OVERSTREET'S Comic Book Price Update

$3.95/$4.95 in Canada

No. 20
Mar.-Apr.

"America's first and foremost comics price guide"

- Completely Revised
- Latest Hot Titles
- "What's Hot & What's Not" Reports
- History of Comics
- How To Collect Comics
- Full Color Grading Guide
- Future Hot Picks
- Convention Calendar
- The Comic Book Counselor
- Terminology
- Fully Illustrated

Punisher War Zone/Hearts of Darkness Artist
John Romita, Jr.
Exclusive Interview
See Inside ☞

"AMERICA'S FAVORITE COMIC BOOK DEALER"

GARY DOLGOFF COMICS

Brooklyn Navy Yard / Building 280 / Suite 608/609
Brooklyn, NY 11205
718-596-5719

Tight grading and price guarantees!!

Strictly Graded

CONDITION:

MM — Near Mint
VF — Very Fine
F/VF — Fine / Fine
VG — Very Good
G — Good
FR — Fair
P — Poor
COC — Type on Ignite

NOC — No Back Cover
B.C. — Back Cover
P.W. — Pages Missing
P.M. — Pages Missing
F.C. — Front Cover
O/W — Otherwise

The Dolgoff Pledge: Our grading is the tightest! We don't issue credit slips. We don't 'substitute'! Full refund on sold out items. Full refund if not satisfied (All prices are per book)

POSTAGE: U.S. add $3.00 / some Outside U.S. call for rates! Minimum order $40.00

In The "Biz" For 20 Years!

WELCOME TO THE WORLD OF GARY DOLGOFF COMICS!

A World Of Honesty, Tough Grading & "Satisfaction Guaranteed"
Prompt Service also guaranteed

10,000 + 40's & 50's Pics. in Stock!!

All prices Are Per Bk. Unless o/w Noted

DOLGOFF (FINALLY) PRESENTS:

80's & 90's BOOKS - (LOW) RETAIL / (LOW) WHOLESALE!

TERMS:

Minimum order - $20.00. Please add $3.00 postage. - for per comic East of Mississippi. for per comic West of Mississippi. for per comic Outside U.S.A. - Overseas
Payment: Mail Or Phone Orders - We welcome personal, certified, orders pay 20% for in more. call for details
U.P.S. C.O.D. In Cash Only (Or Certified Funds)
Prices subject to change without notice (Although we seldom raise prices - strangely!)
Not responsible for Typographic
Send Check or Money Order. (Checks must clear before order is sent)

Orders sent within 5-7 business days, of receipt of order
Refunds sent within all sold items, no credit issued
All prices per book, unless otherwise specified
All books are guaranteed complete
We are professionally packed, in sturdy boxes & envelopes to "double" fold
All books Near Mint, unless o/w stated

PAGE 2

ACTION AVE.
#1 - MF, Mantis, $20.00 - Phoenix
#2 - (1987) - MF, Mantis, Phoenix

ALIEN NATION
#1 / Home Invasion Part 1 - 1.00

ALIENS
#1 (10.00 ea) - 20.00
#2 thru #7 - 1.00

ALL-STAR SQUADRON
#1 thru #81 - .75

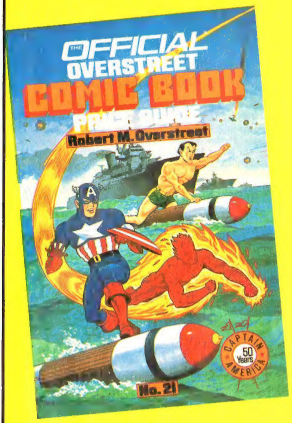
ALPHA FLIGHT
#1 - 1.00
#2, 3, 10, 11, 12, 13, 14, 15, 16, 17 - .75

ALPHA FLIGHT
#18 Wolverine - .75
#19, 20, 21, 22, 23, 24, 25, 26, 27 - .75

ALPHA FLIGHT
#28 (2.00) or Pt 1 - 2.00
#29 thru #50 - .75

AMAZING SPIDER-MAN
#1 (1963) - 1,000.00
#2 (1963), #3 (1963), #4 (1963), #5 (1963), #6 (1963), #7 (1963), #8 (1963), #9 (1963), #10 (1963), #11 (1964), #12 (1964), #13 (1964), #14 (1964), #15 (1964), #16 (1964), #17 (1965), #18 (1965), #19 (1965), #20 (1965), #21 (1965), #22 (1965), #23 (1965), #24 (1965), #25 (1965), #26 (1965), #27 (1965), #28 (1965), #29 (1965), #30 (1965), #31 (1965), #32 (1965), #33 (1965), #34 (1965), #35 (1965), #36 (1965),

FOR A COMPLETE LISTING OF ALL COMIC BOOKS ORDER OUR ANNUAL MASTER COMIC GUIDE!!



THIS LATEST EDITION IS A MUST FOR EVERYONE IN THE COMIC BOOK FIELD!

ORDER YOUR COPY TODAY!

FEATURING

- Latest prices on comics!
- Lists all newsstand comics!
- Exclusive article on comic books go to war!
- 40 dazzling pages in Full Color!
- 796 Jam-Packed Pages!
- Latest Market Report!
- Latest Market Trends and New Issues!
- Much, Much More!

Softback $15.00 ppd. **Hardback $20.00 ppd**
Foreign add $4.00 postage

IN 1970 OVERSTREET CHANGED THE WHOLE HOBBY OF COMIC BOOK COLLECTING when the first ***COMIC BOOK PRICE GUIDE*** was published!!!!

Next March **OVERSTREET** WILL BE PUBLISHING A ***COMIC BOOK GRADING GUIDE*** AND ***GRADING CARD*** that will change THE WHOLE HOBBY AGAIN!!!

Send payment to: **OVERSTREET PUBLICATIONS, INC.**
780 Hunt Cliff Drive NW, Dept. G, Cleveland, TN 37311
Foreign: Please send International Money Order payable in U.S funds and on a U.S. bank

OVERSTREET'S Comic Book Price Update

Senior Editor/Publisher
Robert M. Overstreet

Executive Vice President
Jeff Overstreet

Vice President/Secretary
Martha Overstreet

Executive Computer Coordinator
Tony Overstreet

Pricing/Research Editor
Jon R. Warren

Associate Editor
Gary M. Carter

Consulting Editor
Harry B. Thomas

Photographic Consultant
Denford Jones

Production Editors
Bruce Hamilton, John Clark

Art Directors
Gary Leach, Susan Daigle-Leach

Production Assistants
Helen Hamilton, Steve Calrow
Tauby Calrow, Janet Dvorak
Deborah Jones, Chuck Woodsmall

Board of Special Advisors
Bruno Andreacchi ● Craig Barnett ● Cynthia Boyd
● William Christensen ● John Chruscinski ● MACX Comics
● Rich Conley ● Keith Contarino ● Mitzi DeMonti
● Patrick Donley ● Joe Dungan ● Todd Faulkner
● Joe Field ● Dan Fogel ● Rick Frogge
● Richard & Wayne Gifford ● Michael Goldstein
● Alan & Marsha Giroux ● Michael Halbleib
● Phil Hall ● Tana Hall ● Tracey Hefi
● Jay Maybruck ● Duncan McAlpine
● Mike McCulloch ● Jim Pitts ● Robert Prince
●Cory Rayborn ● Timothy Riley
● Rick Sambuchi ● Mark Seifert ● Roger Smyth
● Kelli Stanley ● Bill Townsend ● Rick Wilson

AD RATES

FULL PAGE $450
HALF PAGE $275
QUARTER PAGE $165

For **color ad rates**, please inquire.

Full Payment must be included with camera-ready copy.

AD DEADLINES

All ads must be received by the 15th of the month prior to publication month.

Publication Months:
February, June, August, October, December.

Cover Art Credit

The Punisher, The Ghost Rider, & Wolverine are © 1991 Marvel Entertainment Group. All rights reserved. Used here with permission.
Cover by: John Romita, Jr.

Overstreet's Comic Book Price Update is copyrighted © 1991 by Robert M. Overstreet. All Rights Reserved. The information in this publication is protected under U.S. copyright law. Absolutely no part of this book may be reproduced in any form, mechanically, photographically, or electronically without prior written consent from the publisher.

ISBN 0-911903-02-X

INTRODUCTION

Congratulations! You have just purchased the most widely accepted price guide in the field. This edition, with all its new features and color, marks a new direction and a turning point in Overstreet price reporting. Overstreet Publications will be entering it's 23rd year of price reporting in 1992! That means that the -1 edition of **THE COMIC BOOK PRICE GUIDE** is older than many of the comic fans that read Overstreet guides. We would like to take this opportunity to thank the many fans that have helped make us the standard in comic book price reporting. **Make mine Overstreet!**

The first Overstreet **COMIC BOOK PRICE GUIDE** was published in 1970 and through the years has been the accepted price guide in the field. The first issue of **Overstreet's Comic Book Price Update** (supplement to the annual -12 guide) was published in the Fall of 1982. After a few years of publishing a mid-year Update, the comics market finally demanded a more frequent price report. The Update eventually became a bi-monthly and may even become a monthly publication in the near future.

We plan on featuring some of the hottest artists of the time, along with interviews, photographs of the artist and their work, and an artist checklist when possible.

GENERAL INFORMATION

About Pricing: The prices shown in this guide represent an **honest** and **responsible** evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our **Board Of Special Advisors**. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

The **Listed Prices** in this book, particularly on more expensive books, are a Moving Average of the market prices realized over the past month or two. Thus prices are constantly being recorded and averaged prior to the release of each Update. It is important for collectors to understand that since the Update price is an average, it will never be the same as the highest or lowest most recent sales price.

Collectors will, at some point, attempt to sell some or all of their acquisitions at a wholesale price to dealers. It is important to remember that **dealers buy comics in order to resell them** to other collectors. Therefore, dealers will always pay a **higher** percentage for issues that they think can be sold quickly and a much lower percentage for items that have a low demand. Dealers must always buy at a percentage that allows for their overhead plus a fair margin of profit. Most dealers will pay anywhere from **25-75%** of the prices listed in this guide depending on inventory needs and local market conditions. **However, material from the past 10 to 15 years is readily available and dealers may only offer a very small amount (20% or less) or may not be interested at all.**

Pricing New Comics: This guide lists retail prices of current comic comic books. Titles that are listed with an asterisk have a value that may range *up to cover price* of current comics.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in **NEAR MINT** condition. The value of a comic in a lower grade can be determined by multiplying the price shown in this guide by the appropriate percentage below. To find the correct price spread for a specific book, consult the annual Overstreet Comic Book Price Guide and compute the price spread between the listed Good, Fine and Near Mint prices.

Near Mint = ...*100%*
Very Fine = ...*69-75% of Update price*
Fine = ...*38-50% of Update price*
Very Good = ...*20-34% of Update price*
Good = ...*10-17% of Update price*
Fair = ...*5-12% of Update price*

PRICING INDICATORS

* = An issue that has increased in price since last issue
– = An issue that has decreased in price since last issue
H = A high demand issue that is currently in vogue

Overstreet's Comic Book Price Update is published 5 times a year. Subscription for the next 5 issues is $22.00 postage paid.

Letters to the Editor: Send to Gary Carter, P.O. Box 180534, Coronado, CA 92178-0534.

Price Packets/Market Reports: Send to Jon Warren, P.O. Box 2512, Chattanooga, TN 37409.

Additions/corrections and all other correspondence: Overstreet Publications, Inc., 780 Hunt Cliff Dr. NW, Cleveland, TN. 37311 Phone/Fax: (615) 472-4135.

Advertising: Send all inquiries to Overstreet Publications, 780 Hunt Cliff Dr. NW, Cleveland, TN 37311.

Convention and Show Promoters: If you would like your show listed, please send information to: Overstreet Publications, 780 Hunt Cliff Dr. NW, Cleveland, TN. 37311.

TABLE OF CONTENTS

A History of Comic Books 3
How To Collect Comics 3
Terminology 4
Future Hot Picks 5
Grading Comic Books 6
The Comic Book Counselor 8
Interview with John Romita, Jr. 10
Market Reports 16
Comic Book Listings 27
Convention Calendar 85

A HISTORY OF COMIC BOOKS

1933 — Funnies on Parade no #, the first comic book, was published. This was the very first comic book published in the modern format which reprinted the Sunday newspaper funnies.

1938 — Action Comics #1, the most important comic book ever published, in which *Superman* first appeared. This title is still being published today and Superman is still the star.

1939 — Detective Comics #27 appeared on the stands, with the premiere of *The Batman*. **Superman** #1 debuted in the Summer. Also this same year **Marvel Comics** #1, which introduced *The Human Torch* and *The Sub-Mariner*, was released.

1940 — Flash Comics #1 (1/40), which introduced *The Flash* and *The Hawkman*, appeared. Then later that year, **Batman** #1 was released.

1941 — Captain Marvel Adventures #1 was released in March. Also, in March appeared **Captain America Comics**#1. **Sub-Mariner Comics** #1 appeared in the Spring, while *The Green Lantern* received his own comic in the Fall.

1942 — Wonder Woman #1 appeared on the stands in the Summer launching her into her own comic.

1956 — Showcase #4, the intro and origin of the Silver Age *Flash* was released with a Sept-Oct. cover date. Many believe that this was the beginnig of the Silver Age.

1959 — *The Flash* gets his own title with **Flash** #105. And *The Green Lantern* first appears in **Showcase** #22.

1960 — Green Lantern #1 and **Justice League of America** #1 are both released.

1961 — Brave and the Bold #34 introduces the Silver Age *Hawkman* while **Showcase** #34 debuted *The Atom*. Later that year, **Fantastic Four** #1 is released. **Showcase** #4 and **Fantastic Four** #1 are considered to be the two most important books of the Silver Age.

1962 — The Incredible Hulk #1 first appears, and *The Atom* gets his own title, also. Later that year, *The Amazing Spider-Man* debuts in **Amazing Fantasy** #15.

1963 — The Amazing Spider-Man #1, **The Avengers** #1 and **The X-Men** #1 are released.

1964 — Avengers #4 saw the revival of *Captain America*, while **Daredevil** #1 and **Hawkman** #1 were also released.

1966 — Teen Titans #1 is released by DC Comics.

1968 — Captain America #100, **Captain Marvel** #1, **Doctor Strange** #169, **The Incredible Hulk** #102, **Iron Man** #1, **Nick Fury** #1, **The Silver Surfer** #1 and **The Sub-Mariner** #1 were all released this year by Marvel, starting a new era for Marvel Comics.

1970 — Conan, The Barbarian #1 was released and has lasted over 20 years.

1972 — Swamp Thing #1, with Bernie Wrightson art, is published. *The Ghost Rider* also debuts in **Marvel Spotlight** #5.

1974 — *The Punisher* is introduced in **The Amazing Spider-Man** #129, along with *Wolverine* in **The Incredible Hulk** #180. These are two of Marvel's hottest characters today.

1977 — Cerebus the Aardvark #1, one of the earlier independently published comics, is released. **Star Wars** #1 is also released the same year.

1984 — Teenage Mutant Ninja Turtles #1 is released. One of the more successful independents published.

1987 — DC Comics starts the numbering all over with #1 on many of their long running titles such as **Flash**, **Superman** and **Wonder Woman**.

1990 — Spider-Man #1, the biggest selling comic of all time, is published.

1991 — X-Force #1 out sells **Spider-Man** #1. Then later the same year, **X-Men** #1 out sells **X-Force** #1 becoming the biggest selling comic.

HOW TO COLLECT COMICS

NEW COMICS—In todays rapidly expanding market, comic books are becoming more available to the reading public. Also with the mass market exposure of comic book characters through television, print media and movies, young readers are exposed to the idea of collecting more than ever before. Although the best selection of comics are at comic specialty shops, they can also be found in book stores, grocery stores, convenience stores, toy stores, department stores and on the newsstand. If comics are not available locally, they can be ordered through one of the many mail order subscription services. Consult the annual **Overstreet Comic Book Price Guide** for a listing of these services.

Currently, new comics publishers are creating very colorful and exciting storylines and visual concepts for the collector. The novice collector should be aware that many of todays new first issues are billed as being a "Collectors Item First Issue." Unfortunately many of these books never live up to this expectation. On the other hand, there are some that really do have potential and will go up in value over the short term. What makes a new comic valuable of course depends on the simple rule of supply and demand. Unpredictably, an artist or a new character may become very popular overnight creating a much higher demand than the actual print run. When this happens, it is not unusual for the publisher to issue second and third printings of that issue, which are usually worth less than the original first printing. Hundreds of titles are published every month, with a few destined to become true collectors' items. The collector should also be aware that today's hot comics may cool down tomorrow. As with any active market, rapidly rising prices can also drop just as fast.

Since most comic books are part of a continuing series, usually fans will collect the entire series of their favorite title. New comic books are a vital part of the market as they are constantly bringing in new readers to keep the hobby alive.

BACK ISSUE COMICS—The new collector soon learns that comic books have been around for a very long time. There has been an organized fan movement collecting old comics for decades. Used comics are available from comic specialty shops, mail order dealers, fellow collectors, flea markets, antique shops, mail shows and comic conventions.

Collectors supplies such as boxes, backing boards and bags are sold by comic shops and mail order services. There are ads in this Update and the annual **Overstreet Comic Book Price Guide** buying and selling old comics and supplies.

Of course many of the older comics are rare and can be expensive and difficult to find. It may take years to locate a particular book, so the collector soon learns to be patient in their quest.

Before purchasing used comics, the collector should become acquainted with grading. Grading is extremely important in determining value as condition is everything. Comic books are very fragile, so proper handling and storage is a must. New comic book paper if exposed to sunlight or heat for just a few hours will turn brown and brittle. Inside pages should be checked for browing or brittleness. Brittle books should be avoided.

BUYING THROUGH THE MAIL—Most mail order dealers are reputable and offer a good selection of comics and quick service. You should ask the dealer about his return policy if not satisfied. Most dealers allow books to be returned for any reason

within a designated time period, but the book must be returned in the same condition received. When ordering for the first time, you should pick an inexpensive book first. In this way you can check the dealer's grading, quickness and quality of service. It is always wise to ask for references and to check a dealer out before sending large sums of money through the mail. Never send cash. Compare prices before you buy. Prices and grading vary widely among dealers.

SET REALISTIC GOALS—Collecting comic books can be very expensive. The higher the grade and or rarer the book, the greater the price. A typical collector is happy to get any decent copy of a book he seeks while the investor only wants the best condition. Whatever your goals are, you should set up a realistic budget and stick to it. Always buy the best condition that you can afford.

WHY COLLECT COMICS?—The illustrated four color narrative is one of the most interesting and diverse type of entertainment available. This unique art form has impacted the psyche of millions of Americans for over a century. Comic books are still evolving with new collectors born every day. The subject matter and art form is endless and all of our heroes are here. Household names such as Superman, Batman, Turtles, Crypt Keeper, Captain America, Uncle Scrooge, The Flash all began in comic books. Many famous writers worked for comics such as Mickey Spillane, Harlan Ellison, Ray Bradbury and Clive Barker to name a few.

Every conceivable fictional or historical figure has appeared in comics. Most famous mystery writers' works have been adapted to the comic format. Of course this medium has had a myriad of trendsetting artists for the enthusiast to enjoy. Alex Raymond, Will Eisner, Burne Hogarth, Hal Foster, Alex Schomburg, Windsor McCay, Elsie Segar, Jack Kirby, Siegel and Shuster, Bob Kane and hundreds more have thrilled us for decades.

There are many extremely rare key issues for the collector to pursue. There is something for every person's taste in this market. Counterfeits are not a problem.

WHERE TO BUY AND SELL—The following two adzines contain ads buying and selling comics and related material:
The Comic Book Marketplace (monthly magazine), P.O. Box 180900, Coronado, CA 92178-0900. **The Comics Buyers Guide** (weekly tabloid), 700 E. State St., Iola, WI 54990.

For more detailed information on collecting, consult the annual **Overstreet Comic Book Price Guide**.

TERMINOLOGY

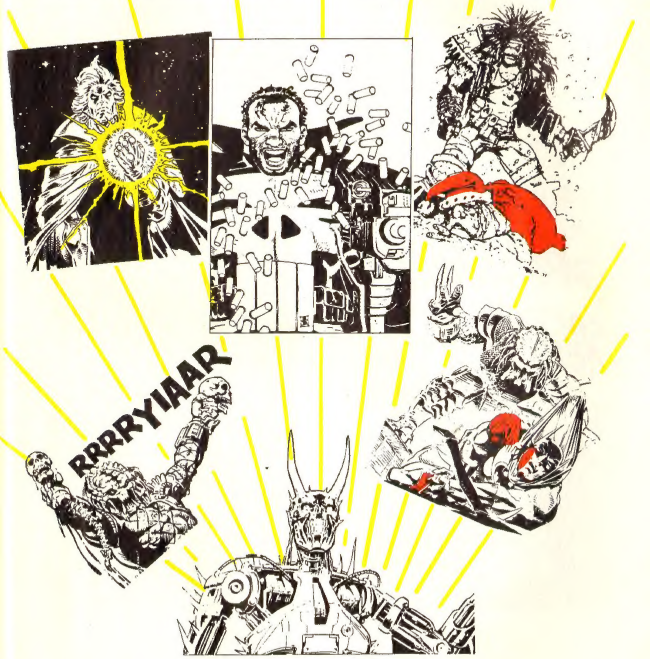
Many of the following terms and abbreviations are used in the comic book market and are explained here:

a — Story art; **a(i) —** Story art inks; **a(p) —** Story art pencils; **a(r) —** Story art reprint.
Annual — A book that is published yearly.
Arrival date — Markings on a comic book cover (usually in pencil) made by either the newsstand dealer or the distributor. These markings denote the date the book was placed on the newsstand. Usually the arrival date is one or two months prior to the cover date.
B&W — Black and white art.
Back-up story — A short filler story at the end of the comic.
Bi-monthly — Published every two months.
Bi-weekly — Published every two weeks.
Brittleness — The final stage of paper deterioration.
c — Cover art; **c(i) —** Cover inks; **c(p) —** Cover pencils; **c(r) —** Cover reprint.
Cameo — When a character appears briefly in one or two panels.
CCA — Comics Code Authority (see definition below).
Centerfold — The two folded pages in the center of a comic at the terminal end of the staples.
Colorist — Artist that applies color to the black and white pen and ink art.
Comic book repair — When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration — Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority — In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con — A Convention or public gathering of fans.
Debut — The first time that a character appears anywhere.
Double cover — An error in the binding process which results in two or more covers being bound to a single book. Multiple covers are not considered a defect.
Fanzine — An amateur fan publication.
File copy — A high grade comic originating from the publisher's file. Not all file copies are in pristine condition.
First app. — Same as debut.
Flashback — When a previous story is being recalled.
G. A. — Golden Age.
Golden Age (G. A.) — The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
i — Art inks.
Indicia — Publishers title, issue number, date, copyright and general information statement usually located on the inside front cover, facing page or inside back cover.
Infinity cover — Shows a scene that repeats itself into infinity.
Inker — Artist that does the inking on a comic.
Intro — Same as debut.
JLA — Justice League of America.
JLI — Justice League International.
JSA — Justice Society of America.
Logo — The title of a strip or comic book as it appears on the cover or title page.
LSH — Legion of Super-Heroes.
Marvel chipping — A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd — No date.
nn — No number.
One-shot — When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).
Origin — The story which details the coming into existence or use of a SuperHero, or the Super Hero's powers.
Over Guide — When a comic book is priced at a value over guide list.
p — Art pencils.
Penciller — Artist that does the pencils on a comic.
Post-Golden Age — Comic books published between 1945 and 1950
Post-Silver Age — Comic books published from 1969 to present.
Pre-Code — Comic books published before the CCA seal.
Pre-Golden Age — Comic books published prior to Action #1 (June, 1938).
Pre-Silver Age — Comic books published between 1950 and Showcase #4 (1956).
Quarterly — Published every three months (four times a year).
R or r — Reprint.
S.A. — Silver Age.
Silver Age — Offically begins with Showcase #4 in 1956 and ends in 1969.
Title value — The total value of every issue under that title if they were all in Near Mint condition.
Under Guide — When a comic book is priced at a value less than guide list.
X-over — When one character crosses over into another's strip.

FUTURE HOT PICKS BY OUR ADVISORS

Overstreet's Comic Book Price Update is now listing upcoming comics, picked by our advisors, that look like they could be **HOT** books in the future. Here's our advisor's list. Watch for them at your favorite comic shop or newsstand.

Batman vs. Predator #1 by DC Comics/Dark Horse Comics. On sale in December.
Daredevil #300 (Fall of the Kingpin storyline) by Marvel Comics. Available now.
Lobo Paramilitary Christmas Special by DC. Available now
Predator: Bloody Sand of Time by Dark Horse Comics. Available now.
Punisher: War Zone #1 by Marvel. On sale in January.
Robin II: The Joker's Wild #1-4 by DC Comics. Available now.
Terminator: Enemy Within #1-4 by Dark Horse Comics. Available now.
Warlock: Infinity Watch by Marvel Comics. Available now
Warlord #1 by DC. Available now.
Wolverine #50 (die-cut cover) by Marvel Comics. Available now.



The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition **MINT** to extremely worn, dirty, and torn **POOR**.

RESTORED COMICS:

Since this hobby began it has always been tempting for the dealer or collector to perform repairs on comic books. In the past Tape was used to seal tears, rips, loose covers and centerfolds and spine reinforcement. It is now known that many tapes are very damaging to paper. Today, most repairs are done with neutral pH glues, special invisible papers and webbing reinforcement.

For years now, comic books have had minor to major restoration work performed. It is **very important** for the novice collector to understand that repaired/restored books are not worth the same as books in the same grade in their original virgin condition. The more expensive the book, the more likelihood of the presence of restoration. After restoration, these books are not actually higher grades, but are altered lower grade books.

Obviously some books need to be repaired and or restored to improve their visual appeal and value.

Note: The lower the grade, the less objection repairs/restoration become. In fact the low grades sell better when they have been cleaned up to have better visual appeal. Whenever possible, books should be examined very closely for repair/restoration before purchase. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored. Any kind of restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment. **Very Important:** A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **Original Unrestored** condition. Restored books must be described as such. After examining these characteristics a comic may be assigned to one of the following grades:

MINT (M): Absolutely perfect in every way. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Near perfect cover gloss retained. Pages and covers should be creamy to white, not yellow or brown. This grade is also very rare in books prior to 1970.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. Comics in this grade are normally the highest grade offered for sale.

FINE (FN): An exceptional, above average copy that shows minor wear but still relatively flat, clean and glossy with no subscription crease, or brown margins. Typical defects include: Light spine wear, minor surface wear, a light crease, minor yellowing/tanning to interior pages. Still a bright copy with at least 80 per cent cover gloss.

STRANGE TALES
THE HUMAN TORCH and THE PAINTER OF A THOUSAND PERILS
ONLY I COULD MAKE THE FANTASTIC FOUR TURN AGAINST THE HUMAN TORCH!

Very Good (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease, loose centerfold, or minor chip or piece missing is allowed.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

THEY JUST COULDN'T WAIT TO START THEIR OWN MAG!
TEEN TITANS
NO, YOU'RE NOT SEEING THINGS! THAT'S ROBIN, WONDER GIRL, KID FLASH and AQUALAD ALL FIGHTING THE SAME VILLAIN... The BEAST-GOD of ARCHATAN!

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

THE COMIC BOOK COUNSELOR

Dear Update,

Which side of the backing board should be next to the comic, the shiny side or the "matte" side?

Ron Bates, California

Dear Ron

Chemically speaking it makes absolutely no difference, since the pH (or acid content) of the shiny side and the pH of the "matte" side are virtually identical. Mechanically, however, the shiny side offers slightly less abrasion to the back cover, although the difference is almost negligible. Therefore, there seems to be an ever-so-slight advantage to placing the shiny side next to the comic. Good question; thanks for sharing it.

Dear Update

I've started filling in back issues of *Flash* and have been reading about one of Flash's villains called "Grodd," a gorilla. What is the background on this character? Also, I enjoyed the last issue of your update.

Arthur Morgan, California

Dear Arthur

Glad you liked the last issue. We made a lot of changes in the presentational format, and we're glad you noticed. "Grodd the Super Gorilla" is one of the greatest of all Flash villains, both in the area of science fiction scripting and art. His first story was way back in *Flash* #106 (#2) dated May 1959, which started a 'trilogy' of sorts that continued through *Flash* #107 (#3) July, 1959 and finally ended in *Flash* #108 (#4) September 1959. (See the timeline in The Overstreet Comic Book Price Guide #20 for further details.) Comic book collectors are faced with two problems when it comes to acquiring these three outstanding *Flash* issues. They are truly scarce (in fact #106 is considered by many collectors to be the rarest flash comic in the run) and, of course, they are pretty expensive. As a fan of this title, I can highly recommend (finances and availability permitting) these three issues, both for story/art and for investment.

Dear Update,

My teacher at school confiscated the comics I bought at lunch time and won't return them. How can I get them back? My parents don't seem too upset about it, but I really am. They took up my allowance for a week plus some birthday money. What would you do to get them back?

Tracy Smith, Ohio (Age 8)

Dear Tracy,

This has happened to me, but only once. Regrettably, I never did get my comics back, but I made darn sure never to take them onto the school grounds again and, that way, avoid even the potential for disaster. I might also try speaking calmly and sincerely with the teacher, explaining the financial implications and the fact that you intend never to bring comics to school again. Most teachers are pretty reasonable, if you are reasonable with them. Thank you for your excellent letter and good luck!

Dear Update,

I've encountered comic book dealers at convention that say the *Overstreet Comic Book Price Updates* are not accurate sources to find out the current market values of comic books. The dealers say to me that the *Comics Value Monthly* is a better publication because it provides you with a more accurate current market value of comic books. But these very same comic book dealers make sure that every year they obtain the newest edition of the *Overstreet Comic Book Price Guide* to use to base their prices from. *The Overstreet Price Updates* are extensions of the *Overstreet Comic Book Price Guide*. So, why would they use the *Overstreet Guide* then ignore the *Price Updates* which come out after the *Guide*? This doesn't make any sense to me. Thank you for allowing me to express my thoughts.

Michael Leon, New York

Dear Michael,

Good question. I've been to a few conventions myself and noticed that some dealers always sell by the guide that has the highest price, not necessarily the guide with the most accurate price. Of course, because we put so much market research into our pricing and have twenty years experience in doing so, we feel strongly that our price is the most accurate reflection of the market. Ultimately the solution to this problem lies with you, since you are the one making the decision to purchase at a given price or not. My experience has been that the vast majority of dealers are fair in their methods of pricing. Get advice from other experienced collectors, educate yourself about special local market conditions that may exist, and most of all, think about your purchases for a while before you make them. Oh, and keep reading this column! One more thing, the Update prices *are* tied in with the Overstreet Comic Book Price Guide, and don't let anybody tell you differently.

Dear Update,

I'm writing in to inform you of two things that you may not be aware of. First off, is that *New Mutants* #86 is actually the first appearance of Cable. Unless my eyes deceive me, there is a Cable cameo on the lat page, last panel, just like the first appearance of Wolverine. In O.P.U. #19, this is not noted. Secondly is that there is a varient cover to *Marvel Comics Presents* #83. It seems that the direct sales version came out at $1.00, but the newsstand version (with UPC lines) was $1.25. I have inclosed a laser copy of each cover side by side. At every con and comic shop that I've been to, all I've seen is the $1.00 version. I was wondering if this is a rare or scarce print, and thought your readers might like to know about it. Thanks for reading and keeping up the great work.

P.S. I'd also like to say that I like your new look. The more info on upcoming books and events, the better.

C.J. Wostal, Texas

Dear C.J.,

Thanks for the info, it is much appreciated. So far our research indicates that the direct sales version is slightly more valuable because unsold copies were not returned and destroyed like the newsstand version. As it stands at this writing, this minor difference in availability does not warrant a price differential. Thanks you for the color Xerox copies, which we keep in our permanent file.

Dear Update,

Is there a general rule of thumb as to how much having a book signed by the writer or artist increases its value?

Zen Faulkes, Victoria, B.C.

Dear Zen,

I wich there were but there are just too many variables. Some artists are in greater demand than others, some comics with high value are done by lower demand artists, and consider the fact that some collectors prefer books without signatures, because they say it lowers the condition. Whatever the situation, I think the best approach is to get copies signed that you plan to keep for your personal collection and, who knows what may happen to the value in a few years?

Dear Update,

I have noticed a mistake in your price guide for several issues now and finally decided to call your attention to it. You list the first appearance of Timothy Drake as *Batman* #440. This is not correct. He first appeared in Part One of Year III in *Batman* #436. This was not a cameo but a significant part of the story. He appeared in nine panels and had his picture taken with the Graysons. More importantly, on page 14, panel 6, his mother tells him, "If you practice hon, you could be just like him." She's referring to Dick Grayson, clearly a clue to what the future held for Tim.

In light of the recent popularity of the new Robin, I though it was time you set the record straight for the new collectors out there. I was also once told that this particular series of *Batman* was the very first issue on an ongoing series by DC to have a second printing. I would be interested to know if that is true.

David LeBlanc, Maine

Dear David,

Thanks for providing the info about Tim Drake. Regarding the first DC ongoing series to have a second printing, I was unable to verify it one way or the other. Does anyone out there know the answer to this one?

Dear Update,

Just a few random things you might want to know about: *Justice League of America* #56 is a JSA crossover (continued from #55). *Marvel Spotlight* #12, besides being the first appearance of the Son of Satan, also has a cameo by Johnny Blaze, although he doesn't become the Ghost Rider in it. *Marvel Feature* #4, featuring Ant-Man, guest-stars Spider-Man. And, on a more obscure note, *Strange Tales* #158 is the first appearance of the Living Tribunal.

With Marvel's various cosmic entities playing such a big part in recent stories, maybe people would be interested in knowing when some of these beings first appeared (although I'm probably the only one who cares). That's all!

Chris Gage, Rhode Island

Dear Chris,

Believe you me, you are not the only one who cares! Thanks for the "random" info.

Dear Update,

In Update #19, page 69, you've stated that the *Spider-Man* #1 with the gold cover and the UPC code is not scarce because it can be found in several collector "sets." However, after visiting several Wal-Marts in this area, none of the gold #1's had the UPC on them. In fact, all of the comics in these sets were direct sales copies. Also, the appearance of these "sets" makes you wonder about the rampant overpricing of new comics in some of the other guides (i.e. C.V.M.). Incredibly, *X-Factor* #63-68 can be bought for cover price in one of these sets. Yet, CVM lists their total value at $36.50! Yours is a much more realistic $9.00 total. I hope you print this letter.

Keith Slavin, Florida

Dear, Keith,

Thanks for sharing your discovery with us. Any way you look at it, nine bucks is about right for those books!

Dear Update,

Last issue you said that *Showcase* #55 was the first appearance of the Golden Age Green Lantern in the Silver Age. A couple of my friends say that it was really *Flash* #129. Which one is it? I enjoy your letter column very much. I also like the way I can look up a comic by its name instead of its company.

Fred Sälinger, Minnesota

Dear Fred,

Your friends are right! I goofed. Sorry. In fact I was so far off that *Showcase* #55 is actually the 5th appearance of the GA GL in the SA! Two Update advisors (Sean Linkenback and J. Keith Contarino) were kind enough to set me straight on this. Sheesh, they didn't just set me straight, they now "rub my nose in it" every time they telephone. Oh well. Thank you for helping me set the record straight with your letter. And thanks also to Greg Foster of California and Melissa McDonald of Florida for their letters pointing this out. Now that the record is straight, let's forget it! Please!?! *Sheesh. . .*

There were over 220 other letters that we didn't have room to print this issue, but be assured, we read every one! Yours could be the next to see print, so send in your comments, suggestions, corrections, and questions to:

The Comic Book Counselor
c/o The Overstreet Comic Book Price Update
P. O. Box 180534
Coronado, CA 92178-0534

JOHN ROMITA, Jr.

(Editors note: John Romita Jr., comic book artist extraordinaire, was born in a Brooklyn hospital in New York City on August 17, 1956. The 35 year old artist was raised in Queens, on Long Island, and in and around the New York City area. In his own words his mother and father were (and are) the "two most wonderful parents in the world." John is married to the former Patricia Baker and is presently living in Iowa. The Overstreet Update is proud to present an interview with John Romita Jr.)

"But the day that. . .I actually saw (my Dad) working on Daredevil # 12, that just blew me away!

Is it easier for you to be creative in Iowa or New York?

We lived in New York City for a while and then we moved out here to Iowa. It's fine, clean, and safe and lends itself to a lot of peaceful working hours. Sometimes I do miss New York terribly, though. I should tell you that at this point in my life and career I could function under just about any circumstances. I could be living anywhere from California to Maine and I would be able to function just fine.

Has married life changed any part of that?

Where I live has little or no bearing on the amount of work I do but boy, being married does! Now that I'm married, I'm taking the more responsible route through life, if you know what I mean. Being married tends to put one in hock unless you already have a ship-load of money. Like Tom DeFalco my editor and friend says, "Great, you're getting married! Let her spend, it'll put you in hock and you'll work even harder for us." So being married encourages me to work a lot harder.

What were your earliest experiences of comic books?

The ones that I bought at the stands were probably the "very old" Silver Age DC comics. The reason that I did that was, just like any other kid, you saw a colorful comic and you picked it up. But that was a very short-lived time because my father was working for DC doing romance comics. He was working for DC way back in the early 60's, late 50's. But I never really equated the adventure comics with the romance comics. My father (John Romita Sr.) was really something special — he was an artist. He would go up to the attic and disappear for a couple of days, then come back down with a couple of days growth and baggy eyes and dirty fingernails. I would say, "What are you doing?" I thought maybe he was a transient (chuckle). The romance comics did not really give me much excitement in the comic field. But the day that my dad was working on Daredevil #12, and I actually saw him working on it, that just blew me away. I was a very young kid. So it stuck in my mind! It was the very first thing I ever saw my father do for Marvel.

So here I was six years old, watching him work on this thing. This guy Kazar is at the top of the cover and Daredevil is surrounded by the Plunderer and his men. I said, "How is he going to get out of this mess, Dad?" And he explained to me that this guy had special powers. He's real strong and he's real fast. All of a sudden I thought "Wow,

everything's all right with the world. This is neat." I was hooked for life. From then on I don't think I really actually bought any comics because my father would bring them home for me. Getting those comics really made me feel like I was a very privileged kid!

Did you, by any chance, keep any of them?

Are you kidding me? That would constitute intelligence and logic. No, we'd all be rich if we'd kept all of that stuff. I didn't keep any of it and, as a matter of fact, the ones that were sent to me when I was living at home my father actually collected and has since gotten rid of to make more room in his house. So, obviously he didn't keep anything that was worth any huge amount of money. So, no, I wasn't lucky enough to do that, darn it!

Which artists influenced your personal style?

Naturally, the biggest influence in my life was my father — and that's 85 to 90% because he's inside of me and in everything I do. I would try and imagine how my father would do it because he was the only real artist I could see up close. He didn't actually instruct me as much as he advised me — and I would watch with great interest every line he put on paper sometimes. I also liked the work of John Buscema and Jack Kirby. Of course everybody was influenced some by Kirby. Kirby took me off on a tangent that was different from my father's. Then there was also John Buscema. Those three guys — my father, Jack Kirby, and John Buscema — were the three most important guys in comics when I was growing up.

There are also artists that aren't really influences but that I really enjoy. For instance the guy that does Steve Canyon, Milton Caniff. He was also a big influence on my father. I think Jim Lee is the guy to look at if you're an up-and-coming comic book artist. He does contemporary comics the way contemporary fans want them done. I'm a big fan of John Byrne and Walt Simonson. I think Frank Miller does great work and I also think he's a great writer. I hope I haven't forgotten anybody — I feel like I'm up on the Academy Award rostrum — there are so many guys that are great.

Which do consider more difficult, drawing or writing?

When I first started doing a monthly book for Marvel, the quality of the art was less important to me than the quality of the story telling. Things were much different when I first began in the industry. Drawing up a big paneled page was the easiest thing
to do, but telling a story and having it make sense and being realistic and putting in good backgrounds and personality on the faces, that was really important.

What is your biggest challenge when you write?

The biggest chore I can think of is constantly coming up with fresh ideas.

How do you do that?

I find that tequila works well . . .no seriously, it's a combination of a couple of things. As a writer, I guess you watch a lot of old movies, new movies,

A sampling of JR Jr.'s work (Preceding Page) The Amazing Spider-Man, Iron Man, & Daredevil

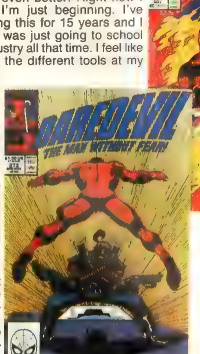
books, TV, you bounce off other people. (Actually I don't watch as much as I listen.) You get a toe-hold-one small idea-and bingo, you have story line for a couple of years. You start out with a character, for instance, and the character itself can give you many ideas. You can do a million different things with one small idea — and you can get a million different ideas out of old story lines. You build from That idea and you'll likely end up with a whole new concept.

How do you feel about the whole concept of collecting and investing in comic books?

I think it's great but I hope that people don't put themselves into hock over it. I think they're probably a lot smarter than people who don't. It'll end up being a good idea for them. I think the market will be fine as long as there are kids in the world. I hope comics are around for a long time. I wouldn't mind being a comic book artist all my life. I'll always be a comic book artist as long as there are collectors.

What's the very best work you have ever done?

The stuff that's coming. I'm one who doesn't believe in falling in love with the stuff I've already done because you're doomed to atrophy if you do. I've done some stuff that I'm proud of, but there's stuff that I'm going to do that's even better. Right now I feel like I'm just beginning. I've been doing this for 15 years and I feel like I was just going to school in the industry all that time. I feel like I have all the different tools at my disposal now, I just have to apply them properly. The stuff that I'm going to do as I get older will be the stuff that I'm going to be real happy with.

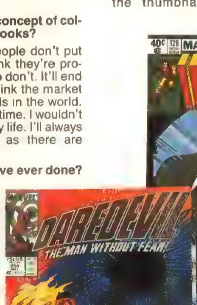


JR JR's Typhoid Mary has plagued both Daredevil and Spider-Man.

When you first get the assignment, how do you approach it?

First thing I do is reference the story. I read the plot and go out and get everything I need for the comic book. I get visual reference for anything I want to draw. If it's a hand gun, a car, a famous place like the Statue of Liberty, the Empire State Building, or the Los Angeles Coliseum, I'll get reference. I use the morgue library in my closet and I also go to the bookstore. I spend the day doing that and then I thumbnail the book on the same day.

Thumbnailing means that I take the plot and break it into pages and panels with little notes (which is my own system). After that, I start pencilling. I start laying out 10 or 12 pages and then tighten them up. Other than the referencing and the thumbnailing, the drawing is mostly mechanical. I don't mean literally mechanical, I mean it's the actual art of sitting down and putting the art on paper. The really strenuous thing is trying to design each page and each panel to be neat- looking *and* spectacular *and* tell a story, all at the same time. And then finally, after it's finished, I go to the copy office and make a copy of the pages and then Federal Express it to the office back in New York. And "datsda" process.



"I got a lot of reaction from (Demon in a Bottle) because it was a powerful story line."

Which of your stories received the most fan mail?

Regrettably I don't get to see the fan mail from the office very often. I suppose it was, early on, the "Demon In A Bottle" story line with Iron Man way back in the late '70s when alcoholism was kind of a taboo subject. Iron Man's alter ego, Tony Spark, was an alcoholic. I got a lot of reaction from that because it was a powerful story line.

Then of course doing the X-Men you get a lot of reaction from that. At first it was a lot of negative reaction because people didn't care for the idea of my taking Paul Smith's place. He was very popular. Then I got reaction for getting on to Spider-Man. When I was first in the industry you got a lot of mail saying, "Well, you're not as good as the guy before you. I don't like you." Eventually you grow on people, I guess.

Shotgun's first cover appearance. Look for him in a book of his own soon.

How do you handle negative feedback?

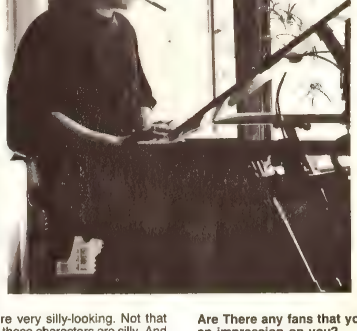
You've got to let the mean-spirited stuff fall off your shoulders. It does bother you at first. You have to have thick skin to be in this industry, because there are too many people with their opinions, in and out

of the industry. If you don't have a thick skin you could end up to be a very bitter person. "The Demon In A Bottle" was a big thing. I got the most amount of fan mail of any of the jobs I did, because I think it was my best work up to that point.

I wrote in a character called Shot Gun that I created and I helped in creating a character called Typhoid Mary . . . and I worked with the King Pin, so I got a lot of reaction to that. I think I got more mail with Daredevil than I did with some other characters, but interestingly, Daredevil didn't sell as well as some of the other books I did. Oh well, it's a crazy world.

Has any of your work been returned for a "redo?"

I think that I've been fortunate. With the exception of the first two pages of Starbrand where Jim Shooter wanted the motor cycles to be more souped up I literally have not had any books, any comic books, any work returned for displeasure from my bosses, and that's for 15 years. So, I think I've done the right thing. As far as characters go, I've created some pretty good characters and they've been well accepted.



I'll tell you a secret if you won't tell anyone (chuckle) . . the thing I hated the most that I did was the Terrible Twins, which was an odd little thing I did for Spider-Man. It was these two midget aliens — well, not aliens, just mutant type creatures who were midgets. They had large heads and small bodies and they were very silly-looking. Not that midgets are silly, but these characters are silly. And I was very embarrassed by that years later. I've never really been ashamed of any of the characters and I've never pulled back anything. I don't think anything has ever been pulled back that I've proposed. Shot Gun and Typhoid Mary, they've all been accepted. Black Heart is another character I created. They've all been accepted and liked. I've been real lucky with that.

Do Update readers have any fun things to look forward to — any scoops you could share with us?

Yea, I'm going to work on something with John Byrne in the future — a mutant project. I'll probably work for Frank Miller again when he's not too busy. I'm going to be doing the Punisher War Zone as a regular monthly book indefinitely, at least a year, and then I'll be doing some side projects, bookshelf format books and so on, and a mini-series. I have some plot lines of my own. I have a plot with Silver Surfer that I've sent through Jim Starlin and he has it written up so we have a three-part Silver Surfer mini-series. I have Shot Gun (a character that I created) who should be a regular monthly character within a year or so. I created that character on my own. It appeared in Daredevil but I created the character. I'm going to try and make it a regular book. That's the biggest thing.

The most immediate thing is the (Punisher) War Zone. The poster of Wolverine, Punisher and Ghost Rider is coming out. And then after the Punisher comes out I'll be doing a couple of posters. I'll be doing Shot Gun and then I'll work with John Byrne some time next year on this X-Men bookshelf subject matter. And then probably one or two bookshelves a year as well as doing a monthly book! So I've got a million things in my mind going on. I have a new character idea that nobody has heard about. I can't even mention it. It's a new thing. It's got to do with a western, but it's not a western comic. Since I'm a big Clint Eastwood fan it would kind of be a take-off on that. I'll probably propose it to Marvel in a couple of weeks. So between Shot Gun and this new idea I'm really excited about what's coming up in the next couple of years. It'll be fun for me.

Are There any fans that you've met that made an impression on you?

I met a kid in Denver who was wheelchair bound. This was in '83-'84. I met him at a store signing. He was a very frail kid and he was in this wheelchair. He didn't look very well at all. He slowly came up to the front of the line, and before I knew it I was talking solo to him. He was a nice kid. I gave him a sketch and signed a bunch of comics for him. I had a real nice conversation with him.

Years later I went back to Denver again after being invited to the Children's Hospital. Bob Laten and I went. I walked in to this room and there was that same kid that was in the wheelchair a couple of years earlier. He didn't have long to live. He had a couple of my comics around and a couple of

drawings up on the wall and copies of some of my artwork. He was a big fan of mine. I enjoyed talking to him. I know that soon after he passed away. He never once discussed his malady or how he was.

The nurses were very happy I went to his room and visited with him and talked. That was very touching, meeting that kid and then seeing him years later. I'll remember it until the day I die. That was the most important moment in my life in the industry.

How do you feel about the issue of violence in comics?

I think that the comic industry has got a problem in that movies are more violent than ever, television is more violent than ever and comics have to be at least on the cutting edge to compete. I think that some people take the industry too seriously and go too far. I think there are guys that do gore and gratuitous violence just for the heck of it and I don't think that's a good idea for mainstream comics.

I personally feel that DC made a mistake by doing the "suggested for mature readers stuff." I think that's a big mistake. Comics can be everything they should be without graphic violence and graphic nudity. I think nudity is fine. I mean, I think bodies are beautiful and I don't have any problem with nudity *per se*.

I also don't think that *children* who read comics need to be exposed to it. Some say "Well, let parents decide what to buy and what not to buy." We can't do that in the comic industry because if you put it in one comic that's out of line it poisons the rest of the industry. I think it's a big problem if pornographic and even ultraviolent comics are sold in the same stores where Superman and Spider-Man are sold.

Sort of like guilt by association?

Exactly. The way things are now, I think there's enough violence. I think there's a classy way and a diplomatic way of doing everything. I think that's why movies haven't gotten any worse in this area. I think comics can be more creative. One of the best violent/non-violent movies I've seen was *Halloween* — the original *Halloween*. There wasn't as much blood in that movie as some of the movies following it, yet it was a better quality movie. I mean, the Freddy Krueger movies are gruesome, and Jason movies are gruesome, but they could be done in a very classy way and still get the point across. A scream off-panel is often just as effective as somebody getting their throat cut. Comics have got to be done the same way and I try to do that.

Is that a challenge with The Punisher?

You Bet! Here I am working on the character called the Punisher that's probably one of the more violent characters in the industry. So I've got to find a way for him to do his vigilante thing in diplomatic and discreet ways, yet still be exciting. I have to do a lot of close-ups and reactions, that sort of thing. Everybody knows what the Punisher does as a vigilante and everybody knows what's going on, but you've still got to be able to do it so that it's not over-graphic so to speak.

I think that comics have a problem in this area and they can solve it by being more creative. I don't believe there should be any overt sex in comics. I think it can be done in a classy way. You can show people in bed, I think you can show married people in bed, I think you can show people in the shadows in a silhouette, you can show people in a shower maybe — married couples. Let's be honest. These are mostly children that are reading this stuff. Let's not give their parents a reason to stop buying comics.

I don't believe in censorship, but in an industry that is based on sales, wherein if you *don't* sell you don't make a dime, hey, let's listen to what our realistic limitations are. So that's what I believe in. I took anatomy courses, and I took biology courses. I could draw every section of the body ten times over. I just don't care to show somebody's parts just for the sake of doing it! So without being ridiculous and redundant, we're simply limited by our readership.

Have you ever been scooped on an idea?

I think I missed the boat on the X-Men. I wish I could have been a little more experienced. I think I could have done some great things with the character. Jim Lee is doing everything you can do with it now. I would have liked to invent new X-characters but at the time Chris Clairemont was happy with the cast I think I did new things with Daredevil. I think I did new things with Iron Man. I think I'm doing new things with the Punisher.

But as far as new visuals, new ideas, I'm going to break some ground. It's just a matter of time. I think Shot Gun will break ground. It will be a black character done better than any other black character handled in the industry.

And it will probably cause some controversy because here's a white Italian guy doing a black character. I invented the character and I love the character. And I think that will break ground in just a matter of time. I think that any black characters done before won't be done as well as I do this Shot Gun character. I think it will break ground, and move to another plateau.

Maybe create a whole new genre?

I think so. I think there's going to be that attempt now because of the popularity of the black director and the black actor and an overall new sense of racial equality in the arts. It has to come. It's just a matter of time before people get smart. I think people will try and capitalize on that.

My capitalizing is not such a materialistic capitalizing in that I've had this city thing in me. I'm from New York City, a huge racial and cultural melting pot. I've always tried to put black characters in my books, in backgrounds, villains, heroes. If you look in my books over the last 15 years I have more black people in themes than anybody else because in New York City if you stand on the street corner, you'll see nine or 10 different colors. That's the way I was brought up.

I think people that are from different parts of the country, they do different artwork. Deep down inside of me I feel that they have to have more of this. For instance, there's got to be more Italian characters. There's only one Italian character in all the comics. That's the Blemisher. I think there's got to be more African-Americans, more Latinos. This is a multi-racial world and I think we should accommodate all of them.

With the new character, Shot Gun, I'm working with Dwayne McDuffy. He is a great writer who happens to be an African-American man, just like I happen to be an artist who's a white guy with Italian background. He's a great writer and we will do this character better than anybody. So I'm excited about that. If I get any kind of flack about the fact that I'm a white guy doing a black character then I think that will be great. I'll get on every talk show, and say, "Hey, what can I say. Italians have a little bit of black in them . . .what can I say . ."

When can Update readers expect to see this character?

Sometime in 1992, I hope. If not, then it will be early 1993. I think it's just a matter of getting it done. The character is there. It's on everybody's board — in other words, the new product department. I think it will be sometime in '92 when it starts up.

How did the character of Shot Gun come about?

I got the idea for the name from an old Mo-Town song called "Shot Gun" by Junior Walker and the All-Stars. The character's name is J.R. Walker. I'm going to see how many people pick up on that. I created the character Shot Gun and I felt he just had to be a black character. J.R. Walker can't be a white guy named Shot Gun. In Mo-Town people would shoot me.

What's Shot Gun like?

He's along the lines of the Punisher. He's a CIA-raised, college educated, bad guy, assassin — in other words he's been assassinating dictators, bad cops, bad politicians, people who have caused problems. This guy has been doing it for 10 years. He's gotten a lot of money for what he does.

Could you share some of the early plot concepts?

Sure. Hold onto your seat! He's told to assassinate somebody that he doesn't want to assassinate. He finds out that this guy is not all bad. He says, "No." They say, "You've got to." He says, "I don't want to do it." He quits. Now that he quits, they can't protect him anymore. He's had the government backing him all this time, and now that he's not on the payroll they can't

protect him anymore. Now he's got all sorts of feds and cops after him for all these murders. To them, they weren't bad guys. Even the dictators. You can't just go out and murder a dictator without getting in trouble for it. So, now he's on the run. In the meantime, he's also going to be after some super-villains, and some bad guys. Whew!

I think the character has got unlimited potential. Here he is raised by the CIA all these years as a token. Because all the bosses he's had didn't expect him to succeed. So they've been giving him vitamin injections, along the lines of steroids, for each job that he does. Instead of wearing off, they have a cumulative effect. He is suddenly more powerful than they expected him to be. And having all this money behind him that he's made on all these different jobs, he has access to friends in the government, access to top-of-the-line weaponry, top-of-the-line anything.

He's also got friends in every organized crime area because he has known everybody. He's also got enemies everywhere. He's sitting on a hot pad and he's in trouble, but he can also handle himself.

I told this to Dwayne McDuffy and he just loved it. He said, "I don't care if you're white. It's a good story, let's do it." We took the idea to Marvel and now they're getting the wheels turning. It's just a matter of time. This time next year, this guy will be a monthly, and I think he's a great, great character. He's a master of the Shot Gun as you can tell by his name and we can do whatever we please with it. I'm really excited about it.

If you had to pick a single greatest comic book artist of all time, who would you pick?

John Romita Sr.! I love the guy. And I take into account art and personality.

In your opinion, who is the single greatest comic book character ever created?

Spider-Man. He may not be as world-renowned as Superman is but it's a better character overall, I feel.

Which single comic book made the greatest impression on you?

I think that's easy! I was pretty young when I read it. It was the issue where Gwen Stacey was murdered in Spider-Man way back when my father worked on it. When the Goblin killed Gwen Stacey, I thought, "Wow, I can't believe they killed her." That really made a lasting impression on me. It also made an impression on a lot of other people. Some of them even sent death threats to Stan and Jerry Conway. I believe Jerry Conway was doing the writing at the time. Anyway, it was amazing.

The Amazing Spider-Man #112 with cover art by John Romita, Sr. Referring to the death of Gwen Stacey, JR JR says, "Wow, I can't believe they killed her. That really made a lasting impression on me. It was amazing."

Did you ever meet the legendary Steve Ditko?

He's a very private, quiet man. People told me that when I met him I might dislike him because of the conflict that he and my father had over doing Spider-Man years ago. My father followed Steve Ditko and some people didn't like my father's art work because Steve Ditko was the first and most famous Spider-Man artist back then. But I met him and he was a very nice man. It's strange to meet a guy that you think is going to be 85 years old when he's only 35 or 40. I met him and spoke to him and he's a nice guy and don't let anybody tell you different! He's a brilliant artist in his own right too. He broke a lot of new ground when he started. I think he's great.

How about Don "Iron Man" Heck?

He was another one of my father's contemporaries. I met him when I was younger. He's a good guy also. He was very tall with a big smile. I loved his artwork. Because I was a young guy I thought everybody drew that great. I think he's a quality artist who never got his due. There are so many that are that way and it's really a shame.

Have you ever been offered jobs at other publication houses?

DC has approached me a couple of times, and First Comics has approached me also, but I've been under contract with Marvel. They treat me very well. I'd be crazy to go anywhere else. Tom DeFalco is a good friend as well as a great boss. They take care of me. They are going to fund the cost of my son or my daughter being born.

When is that blessed event due?

Well, my wife and I are practicing constantly and it's just a matter of time. We have to wait until it's the right time. It's just a matter of finance and geography, so to speak (chuckle).

It's been a pleasure speaking with you. I'm sure our readers will appreciate both your candor and your humor. Good luck on all your future endeavors.

It's been my pleasure also. Happy collecting to all your readers.

A Brief Recap Of The What's Hot, What's Not Reports

Welcome to another issue. This is the December issue of the Update and our second issue in our new format. Hope you enjoy.

Our advisor's have worked overtime and produced some very interesting Market Reports. It seems that in most cases things have not changed all that much from our last issue, but there are some highly anticipated releases this month and next, including Warlock: Infinity Watch. Read on to learn which ones are predicted to take the market by storm. The seventies Marvel market continues to storm ahead. As one advisor reported, possibly as a result of the cheaper-than-Silver-Age prices. In the recent market the rage is New Mutants 87, all the X-issues, Robin II (although not really all that hot, but hot by DC standards). In the Silver Age market, DC leads the pack. But most advisors report that high-grade is still the key.

Here is a rundown of what our Advisors have been saying. For a more complete overview, read the reports. This information is not presented in any sort of order.

Hot Artists

John Romita, Jr
Rob Liefeld
Jim Lee
Dale Keown
Whilce Portacio
Todd McFarlane

Hot New Issues

Fantastic Four #358
Punisher #57
Daredevil #300
Wolverine #50
Robin II
Dark Horse Presents #56
X-Men 1
X-Force 1
X-Factor 71
X-Men 281

Hot Recent Back Issues (last 2 years)

New Mutants 87
X-Men #201
Sandman
Ghost Rider
Punisher series
Wolverine

Hot Back Issues (last 20 years)

Warlock (1970s series)
Green Lantern #76
Miracle Man #1
Kamandi #1
House Of Secrets 92 (Intro Swamp thing)
Swamp thing 1
Iron Man 55
Thanos appearances
Iron Fist 14
Marvel Spotlight 5
Astonishing Tales 25
Captain Marvel 26

Hot Silver Age Issues

Fantastic Four 66, 67 (origin Warlock)
Lois Lane 70
Showcase (all)
Showcase 1, 4, 8, 34, & 55 (especially)
Incredible Hulk 1-5
Tales Of The Unexpected 40, 43
Mystery In Space 75
Mystery In Space 87
Fantastic Four 48
Star Trek (Gold Key)
Brave & Bold 34

Now on to the Reports:

TROPIC COMICS

Michael Goldstein and John Chruscinski
313 South State Road 7
Plantation, FL 33317
305/587-8878

A big howdy to you from the sunny South! Well, the autumn selling season is over, and things were not as bad as years past. September through mid-November are always the slowest months of the year in the comic biz. Our tourist season is beginning, and since it looks to be an extra cold winter up North we expect to have a great Christmas season. Let s get down to business.

NEW MARVELS: What more can be said about the letter X when it comes to Marvel? X-Men, X-Force, X-Factor and now even Excalibur are flying off the shelves, with no end to it in sight. With McFarlane gone from Spiderman now we ve seen a slight drop in sales, but not much. The other Spidey books are still doing well with no change in demand since last time. The Adventures of Captain America has been a big disappointment to us even with nice Maguire art and a good storyline. It it would have come out in the summer like it was supposed to, it would have done much better. It s tough to sell a $4.95 book in the fall, when the kids have very little money. The gimmick cover books like FF #358, Punisher #57 and Daredevil #300 are very hot and it looks like there will be plenty more to come. Other hot Marvels are Silver Surfer books - still doing well with no change in demand since last time. The Adventures of Captain America has been a big disappointment to us even with nice Maguire art and a good storyline. It it would have come out in the summer like it was supposed to, it would have done much better. It s tough to sell a $4.95 book in the fall, when the kids have very little money. The gimmick cover books like FF #358, Punisher #57 and Daredevil #300 are very hot and it looks like there will be plenty more to come. Other hot Marvels are Silver Surfer, Marvel Comics Presents and Wolverine. After a big start, Deathlok is starting to fizzle here as are Guardians Of The Galaxy and Hulk. A couple of picks for the future are Punisher War Zone and the new Warlock series.

NEW DC: Robin II. Wow! This is the first DC new book in a long time that has generated such

feverish purchasing. The first issue came out about three weeks ago and customers were flocking to buy them. The biggest surprise to us was the demand for the bagged editions that contain all five covers plus a separate hologram. At $10 a pop, we ordered light. Considering the time of year it was, we didn t expect it to do as well as it did. As of now, we are getting $15 for them, but have seen them selling for as high as $25! As for other DC titles, not much else can really be called hot. The Armageddon 2001 series sold well, but War Of The Gods was a dud. The Batman titles are doing pretty well, with Legends Of The Dark Knight being the best seller. The IDIOT storyline going on in Batman and Detective is pretty idiotic and has not helped boost sales, though. Sandman continues to be an extremely well-written book, but the audience is limited. Deathstroke The Terminator is DC s Punisher wannabe but after a strong start, it s not doing great. John Byrne s Omac series has been a big flop. Sorry Lord Byrne, black and white books do not sell. Lobo keeps popping up all over the place, but his guest appearances have not increased sales much. The Impact Line has been a disaster for DC, with the exception of Black Hood, which sells OK. As for future picks, look for Batman Vs Predator and the complete deluxe Robin II set (which comes with ALL the covers for all four issues of the series) to be hot. Judging by the demand for the bagged first issue sets, this should still be hot, even at $30.

INDEPENDENT NEW ISSUES: Dark Horse still leads the way, with all of the Aliens, Predator, and Terminator books moving very well, beating out most of DC s and even some of Marvel s comics in sales. Valiant gets our vote as rookie of the year, followed closely by Magnus Robot Fighter and Dr. Solar. Both comics are in high demand, and back issues are hard to find. Interview With A Vampire and The Mummy by Anne Rice are doing well as are back issues of Vampire LeStat. Indiana Jones started off well, but now the new issues are selling sluggishly. Turtles stuff is very slow now, and early issues have been hit the hardest. The large size first printings of #1-4 are just sitting on our shelves, with hardly an inquiry. Dark Horse Presents #56 came out a couple of weeks ago, and was overlooked by many people due to its cluttered cover. However, it contains a new Aliens story as well as stories and art by Frank Miller and John Byrne. This is our pick to hit. There are a lot of quality comics coming out on the Independent market now, but sales on almost all of them are very low. We recommend buying them for the reading enjoyment rather than for investment potential.

RECENT MARVEL BACK ISSUES: Top selling books include: New Mutants #86-100, X-Men #248 HOT! #267 to present, X-Factor #63 on, Spiderman #1-13 with # s 3-5 and # s 12-13 being most in demand. The McFarlane Amazing Spiderman s have slowed a bit except for the Venom issues. The other Spiderman titles are selling pretty well, with Hobgoblin, Green Goblin, and Venom appearances being the best movers. Ghost Rider, Wolverine, New Warriors and Marvel Comics Presents are hard to keep in our boxes. Early Punisher and War Journals move pretty well, but later issues are starting to sit. Out of the blue, back issues of GI Joe, Transformers and Akira are starting to sell again. Recent back issues of almost all of Marvel s main titles are selling extremely well and we would put them at 90 on a scale of 100. Examples of prices we have gotten are New Mutants #87 mint (signed) - $75, New Mutants #98 - $12, New Mutants #99 - $8, X-Men #281 - $3.50, Silver Surfer #50 - $9, X-Force #1 Cable card - $4.

RECENT DC BACK ISSUES: Sandman issues #1-15 are the most requested back issues from DC and are extremely hard to find down here. Special Batman issues, like # s 426-429 (Death In The Family), Killing Joke, and the Dark Knight limited series have started to pick up in sales again as have the Batman Year 1, 2, and 3 issues. The Superman titles that were hot a year ago are slow right now, Superman #50 and Action #662, books that sold for well over guide back then, barely sell for $2.50 down here now. The Star Trek books sell very well as back issues. That s about it, on a scale of 100 we would place recent DC s at 30.

INDEPENDENT RECENT COMICS BACK ISSUES: They go pretty much as the new ones do. Dark Horse stuff with Aliens, Predator, Terminator or any combination of the above are hot, with issues selling well at Guide, but now over. The first couple of issues of Magnus are hot, and we have been getting $10 for #1 no problem. Turtles sales as well as Disney stuff are down. Nothing much else to comment on here. Dead is the word.

SILVER AGE MARVELS: High grade is still where it s at. We recently picked up a large collection of top quality Marvels from the mid-sixties, and 90% were gone within a week at Guide prices (20-25% over Guide on Amazing Spiderman s and X-Men). Rather than be redundant and say how hot fine or better 12-cent Marvels are, let s talk about the so called Lead Age of comics, the 70 s. These are the investment books for the 90 s. Titles like Power Man, Marvel Teamup, She Hulk, Tomb Of Dracula, Warlock, Captain Marvel, and Iron Fist are comics that have largely been overlooked, but while they were quite common a few years ago, they are now hard to find in nice shape. On a scale of 100, the Silver Age Marvel Market is an 85 high grade 50 low grade.

SILVER AGE DC S: Other parts of the country are reporting that Silver Age DC s are blazingly hot. Not so down here. While it s true that high grade key issues sell great, they are few and far between. We have several lower grade key books that we have had for some time, that people don t even ask the prices on. The most asked for issues are Showcase #4, Showcase #55, Lois Lane #70, and Showcase

#34. Early Swamp Things, the 70's Kirby books, Shazam, and The Shadow have increased saleswise. We don't see much change pricewise in the rest of their books, at least not in the past season. On a scale of 100 we would put Silver Age DC's at a 35.

OTHER SILVER AGE: Magnus Robot Fighter, Star Trek, Flintstones, Jetsons, Charlton Comics with Ditko art and later Disney comics with Barks art lead the pack. About 7 on the 100 scale. Magnus about 20% over guide, with everything else at Overstreet.

GOLDEN AGE: Not much to add. Captain America appearances, Batman s with Joker covers, All American, Green Lantern, Flash, Marvel Mystery are the most in demand. Golden Age tip: Pick up any Fawcett superhero titles like Whiz, Captain Marvel, Marvel Family that you can find. They are relatively inexpensive and look to be good investments for the future. Also, you can't go wrong with any pre-1939 comic in good or better condition, just due to the scarcity of the books.

In closing, we want to wish everyone a wonderful holiday season, and remember that since Freddy is dead our own Big Bill Vogel will enter the dreams of anyone that dreams about John Wayne or buckets of chicken. Sleep well.

COMICS AND COMIX, INC.

Mike McCulloch

Hello again, comic fans, and greetings from sunny Northern California. It's been an interesting couple of months as the new comic market stays on its upward trend even as we enter the Christmas season. We've got a lot of information to tell you about, so I'll keep my opinions to myself and get TO SPECIFICS!!!

As usual, Marvel controls a major portion of the market share. The hottest thing going seems to be the Infinity Gauntlet and its respective crossovers. These books were met with major fan approval as Starlin and Lim combined for another MAJOR success.

Daredevil #300 was a little whirlwind that surprised a lot of people, and Wolverine #50 seems to be the first die-cut cover that's worked. The success of each could have a lot to do with the strength of the characters involved more so than the gimmick applied.

As far as the prices of these hot books are concerned, the Infinity Gauntlet and crossovers have been available through our distributors which doesn't do much for back issue prices. What that means is there's a lot more available to consumers. If you're a collector, be patient, you can't lose with these books. Both Daredevil #300 and Wolverine #50 are bringing $3.50 apiece in our area.

A new Marvel release that fans should keep their eyes open for is The Infinity Watch. Starlin should pick up right where he left off and Adam Warlock is involved, so this should definitely be a winner. Hearts Of Darkness should also be a hit. As well as John Romita was received on Iron Man, he should have no trouble staying true to form with this Punisher, Wolverine, and Ghost Rider spectacular

As for DC, their hottest book right now is Robin II: The Joker's Wild. The cover holograms seem to have worked, but let's see if it can maintain its sales through the entire series. I'm going to push the limits a little bit and include Piranha Press and the Prince book. It's always nice to see a comic cross over into mainstream American pop culture because that means more people realize that comics actually exist as an entertainment form. The last time that happened was with the Superman #50 hype as John Q. Public wandered in comics shops everywhere to see if Lois and Supes were actually going to tie the knot (and, as with Superman #50, DC never mentioned anything about a press release for this book). What good does it do for Mr. Public to want a book he may never be able to find? Last but not least, Sandman #32 is doing well as this fan favorite starts a new storyline.

The only one of these books getting anything over cover is the Prince comic, and it demands a $5 price tag.

Your best bets with DC upcoming releases are all Batman specials: Batman And Judge Dredd, Batman And Predator as well as Batman and Dracula: Red Rain.

The best selling independents are pretty much a who's who list of the Dark Horse line. Aliens: Genocide, Terminator: Enemy Within, Dark Horse Presents with the Next Men installments by John Byrne, and The Mask are sell well.

Prices for these are pretty much cover except for the DHP Next Men, and those go for $3 each.

Future picks for independents are The Thing from Dark Horse and Star Wars, also from Dark Horse.

The recent back issue market is ruled by Marvel, as usual. The real recent stuff, such as Silver Surfer #50, Wolverine #41 and Ghost Rider #15, has cooled off a lot. Jim Lee Uncanny X-Men seem to be holding their own, and Dale Keown Hulks are bringing over Guide prices.

The DC recent back issues need a little help. Aside from the first two appearances of Deathstroke The Terminator, all this stuff is dead. Keep your fingers crossed, maybe the new Batman movie will breathe some much-needed life into this floundering market.

The recent independent market is not as hot as it once was, either. Collectors are still looking for all the early Aliens and Predator stuff, but that's about it, and they only sell for Guide prices.

As far as rating the recent back issue market on a scale of 100, it's probably sitting around 50. The only reason it's that high is because Marvel is shouldering a major portion of the market.

As for Silver and Golden age, I'm going to lump them both together to tell you that everything sells. If it's old and priced according to Guide, it never stays in the store, and we can never find

enough to keep our customers satisfied.

I'd like to conclude this by saying thank you to Mr. Warren for the space and for keeping this Update competitive in an ever-changing market. Until next time...PEACE!!!

KEITH CONTARINO

Atlanta, GA

Hey, there! Greetings from sunny Atlanta, Home of the Braves, where it's currently 28 degrees outside. Hope you all enjoyed the first new format Update.

I'm sure Gary will correct it, but, in case he didn't, Showcase #55 absolutely is NOT the first SA appearance of the GA Green Lantern. It does predate Green Lantern #40, but he appears earlier in Flash # s 129 and #137 and Justice League #21. I published a list of crossovers a few Updates ago, so everyone can check that. Showcase #55 is a tremendous bargain as it's an early GL crossover. Hourman and Dr. Fate origins, a stunning purple cover, and the first SA appearance of Solomon Grundy but mainly because it is the first SA book entirely devoted to GA characters.

As Silver Age Marvels have become so expensive in high grade, there has been an investor turn to Silver Age DC, especially 10-cent issues. The problem, of course, is there aren't very many out there. DC's have always been scarcer than Marvels in any grade but are much scarcer in VF or better. In fact, I doubt there exists more than a few truly NM copies of any DC prior to 1960, and not many more than that from 1960 to 1963. As demand for these books escalates, expect prices to soar. I'll point out a few specific books in the Silver Age DC section.

70's MARVELS: Not much change. All are very hot, as Marvel collectors who can't afford high grade Silver are looking at high grade 70's books. I'd still put them at 95 out of 100. Five most asked for, in order: (1) Iron Fist #14, (2) Astonishing Tales #25, (3) Iron Man #55, (4) Captain Marvel #26 and (5) Warlock #10. This kills me. I remember stocking up on 100 copies each of Warlock #'s 9-15 many years ago, as they are great books stories and artwork. In fact, some of the best comics ever and they didn't increase in value for 10 or 12 years so I dumped them. Now along comes a silly crossover in a popular 1991 book and the books go crazy. Amazing! Goes to prove you never know. Also, quality often has nothing to do with price increases. We would all do well to remember that.

70's DC's: Virtually no change since last report. Again, these books are so cheap no one is buying them below VF. Collectors have renewed interest in anything by Neal Adams, especially the Green Lantern issues. Adams books seem to run in three-year cycles, and it looks like we're starting another one. I rate them 80 to 85 out of 100. Five most requested: (1) House Of Secrets #92, (2) Green Lantern #76, (3) Swamp Thing #1, (4) Mr. Miracle #1, and (5) Kamandi #1.

SILVER AGE MARVELS: Here's another example of what can happen to drive one crazy. Years and years ago, many of us realized FF # s 66 and 67 (HIM) were really the first Warlock appearances. Like good little capitalists, we bought up 50 or 60 of each and waited. And waited. AND WAITED. Nothing happened. We dumped our copies and a few years later, due to a new comic event in 1991, the books became red hot and are now #1 on all recent want lists. Shows how new books can influence old material.

Other than that, it's the same old thing. Key issues in all grades are moving all right about 70-75 on a 100 scale. High grade keys are hot as usual rate them at 85. High grades in general move, depending on price and title. Strange Tales and Tales of Suspense that Guide below $90 move well. Strange Tales #110 in NM could be sold 10 times over at 3.0 X Update (if they could be found!). Spiderman 12-cent and 15-cent covers are all 90 or 95/100 in NM or better; 20-cent books are 80/100. Tales To Astonish and Journey Into Mystery are slower, at 90/100. The rest, with the exception of certain issues, are all around 60/100. A good time to buy books like Daredevil and X-Men # s 11-20, FF # s 31-47, 55-80, JIM # s 110-125, Suspense # s 67-99, and all Strange Tales. Silver Surfer #4 is going wild it's soon to be a $325 book in NM/M.

Some sales: Amazing Fantasy #15 F+ - $4,000; Spiderman #1 G - $275, VG - $575, #2 VF - $900, #6 NM - $600, #14 VF - $675, #22 VF/NM - $125, #40 VF - $125, #41 VF/NM - $70, #110 NM - $135, #129 NM - $150; Daredevil #1 G - $110; Strange Tales #115 VG - $80, # s 138-1430 NM/M - $35 each, #143 NM/M - $30, Annual #2 F+ - $195; Tales Of Suspense #68 NM - $40, #73 NM - $35; FF #48 F/VF - $165, #52 NM - $45; X-Men #3 F - $100, #6 VF - $125, #62 NM - $30, G.S. #1 NM - $150; Avengers #1 VG - $225, #5 VF - $175, #9 VF/NM - $120.

SILVER AGE DC'S: High grade, pre-1964, non-Superman/Batman titles hot as hot can be! Previously overlooked keys are hot in all grades. Pre-1960 in NM 100/100. Here's an example I had a collector turn down $6,000 for his VF/NM Showcase #8!! His may be the best copy in existence and he knows it. All Showcases are hot, even low grades for # s 4, 6, 8, 9, 10, 13, 14, 15, 16, 20 and 22. Nice solid VG copies of any of these are very sought after 90/100. Showcase #15 and #20 (1958 and 1959) $330 and $250, respectively?? Ludicrous. These books may not exist above VF; and, if they do, should be in the $1,000 range. Brave And Bold #34, of course, is hot in all grades. While an important, beautiful book, it is NOT the same Hawkman as in Flash #1, which some people claim. This book and Showcase #34 should sell in the $2,000 range in NM. In my opinion. Literally every other DC title (except Supe-Bat) are red hot at 2.5-4.0X Update in NM/M.

Some sales B&B #34 VG -$175. #51 VF -$45. #57 VF - $90; Atom #36 NM/M - $60; Hawkman #4 VG/F -$40, #9 NM -$110, #22 and #23 NM- $35 each; JLA #29 NM - $75; #94 NM -$25; Lois Lane # 70 VF - $75.

Five most requested, in order. (1) Showcase #4, (2) Showcase #8, (3) B&B #34, (4) Lois Lane # 70 and (5) Showcase #55.

I need to cut this off. No change on any Golden Age. Gold Key cartoon shows form 1963-1967 are 90/100 in high grade; 80/100 in low. Ditko/ Kirby Atlas and Charltons are showing up on more want lists, with people requesting VF or better. Buy these now if you can afford them.

Have a Merry Christmas and watch for Georgia and Tennessee in the Bowls.

B.A. S NOSTALGIA LAND

Bruno Andreacchi
242 Piccadilly Street
London, Ontario
Canada N6A 1S4

Brevity is the soul of wit, so let s get right to it.

NEW ISSUES: Marvel scored big with the MCP flip covers, Cap mini, DD #300, Spider-Man (no post-McFarlane blues), Gauntlet and crossovers, and, of course, the X-titles. Punisher bliweekly is hot with #53 (part 1) selling at $2.50. The big news, though, is X-Men #281 and X-Factor #71 first prints. Because of the blue streaks on so many of the white-logo covers, truly NM copies were extremely rare. Many of the copies were badly cut on the right edge and bottom, as well. (In many cases, the title was chopped off 50!) As a result, depending on the cut and the amount (or lack) of blue streaks, we re getting from $3 to $8 per copy. Ditto for both titles. Just try finding a #281 with totally white log, and both logo and title intact. If they exist, I ve got standing offers of $15 for perfect covers.

HOT PICKS: Punisher War Zone, Warlock, Darkhawk #13 (Venom), Galactic Storm, Death s Head, and Namor #24 (Wolverine).

RECENT BACK ISSUES: Top Five: Mutants #87, Ghost Rider #4, MCP #75, Spider-Man #4, Wolverine #10. Prices realized: Punisher mini FVF $60; NM (BA copy) $150. Wolverine #41 $9, #1 reg $40; #1 NM $45; Annual #1 NM $18; Surfer #15 (1st Lim) BA copy $10. On a scale of 100, Marvel scores 80, Punisher scores a 98!

NEW ISSUES: DC scored heavily with Robin II, the most popular issue being the Wagner cover; Sandman Special, Green Lantern #19, Aquaman #1, War Of The Gods, any Star Trek, Omac, Brave & Bold #1, and any Lobo (especially Wonder Woman #60).

HOT PICKS: Legend Of Dark Knight #28 by Wagner, Supergirl/Matric arc, Agent Liberty Special (DC s Wolverine/Punisher), Warlord, Lobo slipcase package, and the Elseworld series.

RECENT BACK ISSUES: Top five: Sandman (any), Legends of D K Gothic Issues New Teen Titans #2, ST:Next Generation mini (any), Animal Man #1 Prices realized: Sandman #1 $35; Animal Man #1 $30, Robin I mini #1-5 $30. Not a lot of heavy hitters, just steady back issue sales from mainstream DC titles. Dependable 70%.

NEW ISSUES: Independents have taken a big stride forward lately. Aliens Genocide, Terminator Enemy Within, all Valiant titles, Mask, Green Hornet, any Anne Rice.

HOT PICKS: Extreme - the Art of Liefeld (he s on a roll), Cyberrad #1 hologram cover, Predator Bloody Sands, Crow vol. 3 and the Best Of Turok (long shelf life).

RECENT BACK ISSUES: Top five: Magnus #2 ($14), Vampire Lestat #1, Green Hornet #1 (1989 BA copy $30 M), Indiana Jones mini #1 ($5), Mask #2 ($4). Lots of activity; a solid 80%.

SILVER AGE: Most requested Marvels: Hulk #181, Iron Man #55, FF #66, #67, Iron Fist #14, Astonishing Tales #25. The market is sizzling, with collectors scooping up titles from the sixties AND ESPECIALLY the seventies! Some of the forgotten titles from that period turn up even less frequently than the stuff from the early Silver Age. A definite 80% with a nice beat. Sales include: X-Men #6 (GVG $40), Conan #1 (VG $35); Iron Man #21 (BA copy NM $25); Hulk #4 (G $45); Spider-Man #129 (VF+ $250); Daredevil #158 (BA copy M $72), Surfer vo. 1 #6 (VF+ $35); Ghost Rider #81 (BA copy M $20 at auction. $35 offered after deadline).

Most requested DC s: JLA #64, Flash #175, GL #40, #59, #122, Kamandi (any), Showcase #34. A slow but steady 65%. Some sales: Aquaman #1 (F $115), Brave & Bold #34 (F $95 member price), Aquaman #13 (VG+ $12), All-Star Western #10 (VFNM $30), Jonah Hex #1 (VFNM $12), Flash #220, 221, 225, 226 (NM BA copies 1.5X Guide). By the way, GL #122 (NM $10) is the second Guy Garner as GL. NOT #123 as reported.

Most requested alternates: Gold Key Star Treks far and away the most sought after. Captain Atoms by Ditko, Thunder Agents from Tower, non-Marvel Groo, and the Munsters. Whenever these turn up, which isn t often, they sell quickly. 40% only. Some sales: Groo Special (NM $55) (BA copy M $70), Rocketeer Special Edition (NM $20), Vamplrella #9 (F+ $20).

TOP TEN FUTURE PICKS IN NO PARTICULAR ORDER: Punisher War Zone #4, Darkhawk #13, Art Of Rob Liefeld, Namor #24, Agent Liberty Special, Galactic Storm part 1, Quantum Leap #5 (Clark Kent cover), Miracleman:Apocrypha, Hearts Of Darkness Special, and Star Trek:Debt of Honour HC.

Additional comments: I have to disagree with your listing for Batman #457, 000 variant. I can t discuss the newstand version, since I never saw one, but the variants I had (and my remaining copies) were and are all direct sales copies. Regular version $7/$9 (member/non-member); 000 $10/$12.

Thanks for this opportunity, Jon, and happy

holidays to all.

TIME TUNNEL COLLECTIBLES

Patrick Donley, owner
1001 Castle Shannon Blvd
Castle Shannon, PA 15234
412/531-8833

Hello from Western Pennsylvania, where comic prices fluctuate as wildly as the playing style of the Stanley Cup Champion Penguins! New comic sales are up, while the back issue market (other than the HOT books) has cooled off a bit. And now for the rest of the story.

MARVEL NEW ISSUES: Mutant titles are still smokin after X-summer 91. While Uncanny and New X-Men are still selling phenomenally, X-Force is actually outselling both on an off-the-shelf basis. X-Factor is the weak link of the X-titles, but is still selling double what it was six months ago. Ghost Rider sales have steadied, as have Darkhawk and Deathlok, while the Fall of the Kingpin storyline in Daredevil keeps this book flying off the racks! Silver Surfer, Amazing Spider-Man and Punisher bi-weeklies, and New Warriors have continued their strong showings. It will be interesting to see how the Surfer does without any more Infinity Gauntlet crossovers to help it. Speaking of which, Infinity Gauntlet finished up exceptionally strong, stirring a lot of interest in the upcoming Warlock title. Slow or dead Marvels include Alpha Flight, Shield, G.I. Joe, Avengers West Coast, and the Eternals Special.

MARVEL FUTURE picks: Okay, let s get this one out of the way first! Punisher:War Zone. Advance orders for #1 are approaching X-Men #1 numbers, which were great. Warlock should be good, with numbers at or above the Infinity Gauntlet level. Operation: Galactic Storm looks like a winner for a crossover series. Another sure-fire don t-miss issue: the return of Longshot in X-Men. But when will he get his own book?

DC NEW ISSUES: Robin II: The Joker s Wild is selling better than I expected at about 50-60% X-Men levels. Most customers loved the holograms, but were disappointed that there weren t DIFFERENT holograms on EACH version. Armageddon: Alien Agenda is still riding the crest of the summer annuals, though I think this will die out by the end of the series. Enthusiasm for Aquaman remains high, and the glow-in-the-dark Sandman was big, outselling the regular title three-to-one. Steady titles include Hellblazer, Batman, New Titans, Hawkworld, the Justice Leagues, and Deathstroke, while dead and/or dying titles include Green Lantern, Starman, War Of The Gods (would have been good if it came out on time), and the Impact titles, which started strong but then did the old crash and burn.

DC FUTURE PICKS: The Lobo Paramilitary X-Mas Special will be at the top of the pack for DC during the winter. While the fever isn t as high as it was for last year s mini-series, this is still one eagerly-awaited comic! Other future picks include Batman: Gotham Nights, Ragman, Batman Vs. Predator (direct market edition), and the Swamp Thing: Dark Genesis TPB, reprinting the classic Len Wein/Bernie Wrightson issues.

INDEPENDENT NEW ISSUES: All of the Dark Horse movie tie-ins (Aliens, Predator, Terminator) are still big sellers. The Tick moves extremely well when it comes in. Other strong sellers include Milk & Cheese, Metropol, Miracleman, Sketchbook (depending on the artist), and The Mask, which sells out every issue. Kind of weird that most of these titles start with M . A new marketing strategy?

INDEPENDENT FUTURE PICKS: Next Men by John Byrne will be very strong for Dark Horse. Dark Horse Presents sales have been helped by this strip and feedback for the series has been very positive. The Rob Liefeld Art Book looks like a winner, too, which should stir up some interest in his Youngblood series coming in 1992 from Adventure Comics. Cyberrad Vo. 2 #1 (direct market) with a hologram cover could be the sleeper to pick up on, especially with the gimmick-cover mania still raging. Finally, Chroma-Tick Special Edition #1, the first full-color Tick, has a lot of people around here excited as well! (Now if it just comes out on time...).

RECENT MARVEL BACK ISSUES: The top five most requested Marvels right now are New Mutants (#86 to #100), Infinity Gauntlet, Silver Surfer, Uncanny X-Men, and the McFarlane Spideys, especially #13 (return of the black costume). Some notable prices include $8 for Secret Wars #8, $10 for both Silver Surfer #50 and Ghost Rider #15, and X-Force #1 (Cable and Team cards) at $3. Also, an unusual amount of people have been asking about Iron Man s foe, Blizzard, and subsequently I ve been almost cleaned out, albeit at about 75% Guide. On a scale of 1 to 100, Marvel is pushing an 85.

RECENT DC BACK ISSUES: Sandman, the Armageddon Annuals, early Hellblazers, Deathstroke, and New Titans (#71 and up) have been the hottest in what has otherwise been a weak DC showing. Notable prices include $20 for Sandman #1, $3 for Demon #15, $5 for Armageddon 2001 #1, and that s about it. DC only rates a 40 on a 1 to 100 scale.

RECENT INDEPENDENT BACK ISSUES: Dark Horse OWNS this category. Aliens (all series), Terminator (ditto), and Predator (double ditto) still move quickly. There is also a lot of interest in Cry For Dawn and Faust, as well as the Tundra titles, especially Cages. Most in demand, however, is Milk & Cheese #1, the funniest comic since Sam and Max. I sell out every time I get this book in. Prices of note: Vampire LeStat #1 at $15, Terminator (Dark Horse #1 for $6, and Cry For Dawn #1 (first print) for $10. On the hot scale, the indies edge out DC and get a 50.

SILVER AGE AND 70 S MARVELS: Iron Man #55 and Iron Fist #14 lead the pack right now, with key late 60 s Marvels (Iron Man #1, Subby #1, etc.) closing in fast. There has also been a pick-up in the

interest of low-grade Silver Age books as of late. Recent sales include Iron Man #1 (NM-) at $250, Conan #1 (G) at $20, Power Man #66 (2nd Sabretooth) (NM) at $10, and Amazing Spiderman #14 (1st Green Goblin) (NM-) at $575. The market has been stable since early summer, but looks to pick up as we pull out of this recession.

SILVER AGE AND 70 S DC S: Older Flash, Atom, Aquaman, and Hawkman comics are most in demand, but the majority of collectors want the books in the highest grade possible. Penguin and Catwoman appearances (especially Lois Lane #70, a hard book to find!) are picking up and should peak by the time Batman II hits the theaters in the spring. Latest sales - Detective #267 (F) (1st Bat-Mite) at $45, Action Comics #252 (F) (1st Supergirl) at $250, and Batman #120 (VF) at $67.

Well, that s about it for this time. Thanks to Jon Warren for the opportunity to do this! Until next time, remember, READ!

THE COMIC BOOK SHOP

Craig Barnett, Owner
Ken Gooler, Illuminator
E 1 Boone
Spokane, WA 99202

Hello again from Spokane.

X-Men remain the hottest comics on the wall followed by X-Force. There is an increasing gap between sales on the two titles which were once neck and neck (first issue sales aside). It seems that people who were attracted to X-Force due to Rob Liefeld s art in New Mutants are leaving due to a perceived loosening of that style. It will be interesting to see if those people will buy the new Cable mini-series beyond the normal initial first issue investment.

Punisher #57, Fantastic Four #358, and Daredevil #300 all had increases in sales due to their novelty covers but not as much as I initially thought they would. Of the three, I had thought that Punisher would have gone over the biggest, but it was Fantastic Four with its die-cut cover that led the pack. With Wolverine #50 having a die-cut cover also, this one could be bigger than I anticipated.

Deathlok, much to my surprise, is not doing well. In-store subscriptions show a 12% reduction, and walk-in sales have decreased about 5%. Astonishing Tales #25 is getting looks, but that is about all. Could people have jumped the gun on this one? Unless the current comic is strong, I don t see much of a future for a book that was in everyone s quarter bin just a year ago.

Upcoming hot books from Marvel will be Punisher War Zone (#1 will sport a bullet-ridden cover), the Ghost Rider/Wolverine/Punisher crossover, Hearts Of Darkness, and (potentially) Warlock: Infinity Watch.

DC has had a lackluster summer and here s hoping that Robin II is the beginning of a change. Initial orders and advance reorders the following week sold out in two days, but there was quite a bit of grumbling about the multiple covers, with many people only buying the cover that they liked. The 25,000 piece limited edition sets are the ones to watch, with ads that I have seen in CBG offering them for up to $100 each. The addition of a limited edition format to a strong issue might be a solid alternative to the multiple cover rage that is currently sweeping comicdom. In the long term, I think that it would strengthen the industry if used in place of multi-cover books.

Black Canary was a dud, which surprised me. A bit of fanfare from DC might have helped get it off the ground.

There is a lot of anticipation for all of the Batman crossovers coming up: Judge Dredd, Dracula, Predator, and Master Of The Future.

On the independent front, there is a bit of excitement brewing. In December, Star Wars hits and everyone is waiting. It should bring in new customers who can be introduced to the old Star Wars series and hopefully other titles as well. Currently, Aliens and Terminator, each sporting exceptional covers, are selling very well. Peter Bagge s Hate has the potential to be a good investment title. Low print runs, limited availability It appeals to almost everyone. Marvel Comics gave it a cool rating in the December issue Bullpen page in all of their books. See if you even have any in stock. Malibu sent me a color photo copy and some copies of page breakdowns for Rob Liefeld s new mini-series with them (It s called Youngblood). From the reactions and comments that I have observed, 1. It will sell very well, and 2. Gosh, that looks just like X-Men and X-Force all mixed up.

MARVEL BACK ISSUES: New Mutants #87 is the most asked-for book at both stores. I get calls from all over the country and I can t even begin to cover all the requests for it. Darkhawk #1 is in heavy demand. Since the rumors began that Cyclop s baby is Cable, X-Men #201 is easily the second most asked-for book. I guess that you can t ask for much more in a first appearance than the birth. X-Men #1 is still in demand here, but just to read rather than to invest in. With all the copies out there, many realize that the potential of the book is limited. It seems that if a collectible version is to surface, it would have to be the newsstand versions which were printed in a ratio of one copy for every ten direct sales copies. Fantastic Four #66 and #67 (first appearance of Warlock (HIM)) are in strong demand. After several copies sat around gathering dust for a couple of months, they all disappeared the same weekend. If the new series (Warlock) takes off, FF #66 and #67 could skyrocket.

DC BACK ISSUES have been primarily centered around just what people missed last month or the months before. The only DC title with any extra sales to mention is Sandman. Numbers are through seven are impossible for me to find, and the rest are almost gone. This is one case where I am glad that

DC printed a Graphic Novel just so I have something to sell. DC Silver Age is confined primarily to VF/NM books. Anything in that category is an easy sell but hard to find. I would recommend buying every DC Silver Age book in fine or better that you can find. For all the demand that exists for these books, the price does not reflect it.

Well, that is about all the space that I'm allowed, so goodbye until next time, and I hope you get all those neat X-toys for Christmas.

FLYING COLORS COMICS & OTHER COOL STUFF

Joe Field
2980 Treat Boulevard
Concord, CA 94518
510/825-5410

Hello, World, and welcome to another shocking chapter in the never-ending saga of The Comics That Ate My Closet. Thanks to Jon Warren for extending the opportunity and thanks to my ever-friendly and professional staff for their help in compiling this info.

The last few months have seen a big increase in comic buying in this area of Northern California, primarily from new people starting in the hobby. Our wish is that these people keep coming back for the art and stories, and that publishers marketing gimmicks gear themselves toward developing new readers instead of just multiple-copy buyers. Now...on with the show!

NEW MARVEL: In the last couple of months, our in-store top five have been: X-Men, Uncanny X-Men, X-Force, Infinity Gauntlet and Spider-Man. Others performing to high expectations are: Silver Surfer, Amazing Spidey, Punisher (with #57 a hot gimmick), War Journal, Marvel Comics Presents, Wolverine and X-Factor. All of these titles have gained in sales in the last three months.

More strong sellers include Darkhawk, Daredevil, Web, Spectacular, New Warriors and Groo (sales have doubled in the last few months). Wonder Man, Sleepwalker, Guardians and What If are also doing well. Adventures of Captain America is doing quite nicely, particularly for an upscale format (and price) book.

Disappointments are Captain Planet, Bill And Ted, Destroyer, NFL Superpro, Alpha Flight and Quasar.

Prices: Deathlok #1, reg. series: $5.75, Darkhawk #1: a strong $7.50, #2 $5.50, Spider-Man regular issues are all above Guide, with silver #1 @ $11, #2 @$9.75, #3 @$9, #13 @$3.75. Most X-Books are still burning, with Lee Uncanny #248 @$22, #277 @$4.50, Portacio s #281 @$3.50. New Warriors #1 @ $15, #11 @$5. Ghost Rider #1 @$30, #4 @$25 and all others over Guide.

NEW DC: DC Comics is home to a smaller but very loyal fan base. Once again core sales on most mainline super-hero titles have been fairly constant, but tie-in titles (i.e., Starman, Hawk And Dove, etc.) lag behind in sales. Impact sales are consistent and right in the middle of the pack. DC s strong suit is the new format mature reader s books, as sales on Sandman continue to grow, with Hellblazer, Green Arrow, Swamp Thing and Animal Man hanging tough. Shade is not selling very well at all.

The surprise of the fall could be Aquaman, both in story and in sales, as the word of mouth travels that this fish is gonna swim. There is appeal in this book for those reading the mature line, and action for those reading super-hero books...watch this title! Also, the Star Trek books are performing nicely as the 25th anniversary hype brings more trekkies out in the open. Robin III is the best-selling DC book of the year, but is also the most-speculated on.

Prices: Deathstroke #1 @$4, Star Trek:NG (new series) #1 @$9.50, Sandman #1 @$30. Everything else trickles out at or slightly below Guide.

INDEPENDENTS: Dark Horse is doing quite well with Aliens: Genocide, Terminator: Enemy Within, Predator: Cold War and Dark Horse Presents with Byrne and Miller. Malibu does OK with Robotech, Turtles are holding their own, and in this area Kitchen Sink s Grateful Dead Comic are doing just fine (relative to other independents). We are continually surprised by sales of books that other dealers must not stock very well, including Disney s Darkwing Duck, Veronica from Archie Comics and Felix The Cat from Harvey Comics. These sell as well as many DC s and better than some Marvels. Now Comics has solid sellers in Green Hornet, Married With Kids and Kato.

SILVER AGE: Sales have been a bit weaker here due to the onslaught of new titles the past several months, but as some adults come back to comics they are re-discovering Amazing Spider-Man, Fantastic Four and all the other old stand-bys. Sales include X-Men #94 (NM) @$120, Iron Man #55 (VF) @ $70, Strange Tales #110 (F/VF) @$200, #114 (F) @$70, Fantastic Four #5 (G) @$120, Amazing Spidey #1 (VG/F) @$1250. Most requested are Iron Man #55, Amazing Spidey #122, Incredible Hulk #1-6, and Fantastic Four #66 and #67.

Silver Age DC sales include Brave & Bold #34 (G) @$75, Spectre #2 (VG) @$9, #3 (F) @$11, JLA #3 (Fr) @$20. Again, these low sales are due to scarcity of decent material. Most requested DC s are early Legion appearances, Green Lantern #1-20, Flash #105, Batman #171 and Lois Lane #70.

There has never been a better time to be a reader and collector of comics, so let s keep the fun in it with a clear perspective. Remember, the first value in comics is the pleasure of reading and collecting them. And like I say every day, boys and girls, Comics don t have to be hot to be Cool! Happy holidays to everyone in Funnybookland...and be good to one another.

Macx Comics

68 Washington Street
Middletown, CT 06457
203/344-8800

The hottest new Marvels)(which is the same as saying the hottest new releases) are X-Force, X-Men, Uncanny X-Men and X-Factor. These titles are redefining the mutant mythos, so expect them to remain hot for at least one more comic generation (three years). Our customers gladly pay more than Guide for X-Factor #71 and Uncanny X-Men #281, but maybe that is because we throw in a bag, backing board, and price sticker. It s a sure bet that future issues of these titles will be hot and I ll crawl out on the limb, trust my gut feeling and predict that the Cable mini-series will break all previous sales records. It s almost impossible to overestimate mighty Marvel.

The best-selling new DC title sold at a disappointing half of the Marvel level. Do I have to tell you the title? (I ll give you a hint It had multiple covers featuring the same hologram). The only upcoming DC project that has generated any interest is Batman Vs. Predator.

Hot-selling recent Independents is an oxymoron. The more cancelled, the better. Nuff said.

The most requested Marvel back issues are (in descending order): New Mutants #87, Iron Fist #14, Iron Man #55, the Wolverine mini-series and the twin Punisher series. Unfortunately, Marvel back issue sales have nose-dived to half normal. I don t know about the rest of the country, but our state is still taking a beating from the recession.

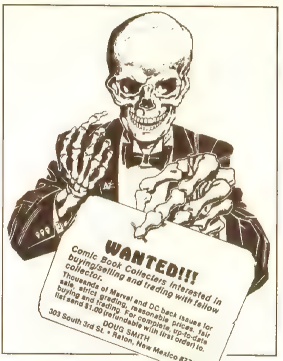
Due to speculator apathy, DC s are selling at 10 percent. Deathstroke #1,Sandman #1 and Animal Man #1 have been requested more than once.

Our most requested Silver Age Marvel is Amazing Spider-Man #1. Myriad first series Silver Surfer issues are next.

There are no requested Silver Age DC s. DC s market share in all categories continues to dwindle.

The only other Silver Age requests that we get are for Ducks by Barks. Carl is still everybody s favorite uncle.

Thanks for picking us up! That's all for now! Look for ***Update #21*** *(March/April) shipping in mid-February.*


WANTED!!!
Comic Book Collectors interested in
buying/selling and trading with fellow
collectors.
Thousands of Marvel and DC back issues for
sale, single or complete, priced for
buying and trading, reasonable prices. For
first send $1.00 (refundable with first order) to:
303 South 3rd DOUG SMITH
Dr. • Raton, New Mexico 87740

YOUR SEARCH ENDS HERE!
Sales Catalogs - Auction Catalogs - Wantlist System

IF YOU COLLECT DON'T NEGLECT TO BE ON OUR MAILING LISTS!

BUYING AND SELLING:
✔ Big Little Books ✔ Golden Age Comics ✔ Silver Age Comics
✔ Movie Posters ✔ Rare Paperbacks ✔ Pulp Magazines

WE OFFER:
Accurate Grading, Free Wantlist Service, Quarterly Auction Catalogs, Sales Catalogs, Satisfaction Guaranteed!
SELLING? CALL 615-821-5121
FAX YOUR WANTLISTS OR SELL LIST: 615-821-5316 (24 hours)

Dear Jim
Please send me following appropriate sales or auction catalog. I realize $2.00 /month
Big Little Books Golden Age Comics Silver Age Comics Pulps
Movie Posters Vintage Paperbacks Pulp Magazines Other
Name
Address
City, State Zip Code Phone
Also please add my top 10 wants to your free wantlist system

BOARD OF SPECIAL ADVISORS

The following pages list those retailers who helped make this issue of the Update possible. Each advisor wrote a market report, updated prices and new issues, and corrected errors. Although we were limited to the number of Market Reports we could print, each and every report was a tribute to its writer and was important to our research. The help of these fine people is deeply appreciated.

NORTHWEST

Michael L. Halbleib/Cynthia Boyd
Paladin Comics
600 15th St. So.
Great Falls, MT 59405

1-406-771-1535

MIDWEST

William A. Christensen/Mark Seifert
Comic Cavalcade
502 East John Street
Champaign, IL 61820

217-384-2211

NORTH

Bill Townsend
Electric City Comics
1704 VanVranken Ave.
Schenectady, NY 12308

SOUTH

J. Keith Contarino
3660 Luther Hall Road
Powder Springs, GA 30073

1-404-423-4933 (please call after 8 PM only and leave message)
FAX: 1-404-425-5530

NORTH

Dr. Roger Smyth
Funny Business
656 Amsterdam Ave.
NYC, NY 10025

1-212-799-9477

WEST COAST

Joe Field
Flying Colors Comics
2980 Treat Boulevard
Concord, CA 94518

415-825-5410

SOUTHWEST

Alan & Marsha Giroux
All About Books & Comics
517 E. Camelback
Phoenix, AZ 85012

607-277-0757

SOUTH

Michael Goldstein/John Chruscinski
Robert Prince
Tropic Comics
313 S. State Road 7
Plantation, FL 33317

305-587-8878

WEST COAST

Timothy Riley
Superior Comics
1630 Superior Ave.
Costa Mesa, CA 92627

BOARD OF SPECIAL ADVISORS

WEST COAST

Mike McCulloch
Comics and Comix, Inc.
2461 Telegraph Ave.
Berkeley, CA 94704

510-845-4091

CANADA

Tracey Heft
Four Color Collectibles
10648-101 Street
Edmonton, Alberta T5H 2S1

1-403-424-2691
FAX: 1-403-425-8060

NORTHEAST

MACX Comics
68 Washington St.
Middletown, CT 06457

203-344-8800

CANADA

Bruno Andreacchi
B.A.'s Nostalgia Land
242 Piccadilly Street
London, ONT N6A 1S4

NORTHEAST

Patrick Donley
Time Tunnel Collectibles
1001 Castle Shannon Blvd.
Castle Shannon, PA 15234

412-531-8833

NORTHWEST

Craig Barnett
The Comic Book Shop
E-1 Boone
Spokane, WA 99202

509-326-7018

SOUTHWEST

Joe Dungan/Rick Sambucini
Collector's Asylum
12311 Nacogdoches Ste. 104
San Antonio, TX 78217

512-590-6310

SOUTHEAST

Cory Rayborn/Rick Wilson
Rick's Dugout
117 West White Dr.
Archdale, NC 27263

WEST COAST

Kelli Stanley/Tana Hall
The Funny Papers
7253A Geary Blvd.
San Francisco, CA 94121

1-415-752-1914

YOUR SEARCH ENDS HERE!

Sales Catalogs - Auction Catalogs - Wantlist System

IF YOU COLLECT DON'T NEGLECT TO BE ON OUR MAILING LISTS!

BUYING AND SELLING:

✔ Big Little Books ✔ Golden Age Comics ✔ Silver Age Comics
✔ Movie Posters ✔ Rare Paperbacks ✔ Pulp Magazines

WE OFFER:

Accurate Grading, Free Wantlist Service, Quarterly Auction Catalogs, Sales Catalogs, Satisfaction Guaranteed!

SELLING? CALL 615-821-8121

FAX YOUR WANTLISTS OR SELL LIST: 615-821-5316 (24 hours)

Dear Jon:

Please send the following appropriate sales or auction catalogs, I enclose $2.00: (circle)

Big Little Books *Golden Age Comics* *Silver Age Comics* *Pulps*
Movie Posters *Vintage Paperbacks* *Toys/Miscellany* *Other:*

Name:
Address:

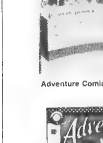
City, State: *Zip Code:* *Phone:*

Also please add my top 10 wants to your free wantlist system:

Action Comics #306, © DC

Action Comics #563, © DC

Adventure Comics #247, © DC



Adventure Comics #348, © DC

ABC WARRIORS, THE Fleetway/Quality - * (1.95-c)
ABYSS, THE Dark Horse - *
AC ANNUAL AC Comics - * (3.95-c)
ACE COMICS PRESENTS Ace Comics- *
ACES Aama Press (Eclipse) - *
ACK THE BARBARIAN Innovation - *

ACTION COMICS (Weekly #601-642)
Dec. 1954- Present
DC Comics
1- Reprint, 1988, 50¢-c .50
201- Last pre-code issue 140.00 +
202-220 120.00 +
221-240 92.00 +
241, 243-251 72.00 +
242- Origin & 1st app. Brainiac 475.00 + H
252- Origin & 1st app. Supergirl; re-intro of Metallo, his 2nd appearance since Superboy #9 520.00 + H
253- 2nd app Supergirl 92.00 + H
254- 1st meeting Of Bizarro & Superman 110.00 + H
255- 1st Bizarro Lois Lane 75.00 +
256-261 45.00 +
262, 264-266, 268-270 33.00 +
263- Origin Bizarro World 45.00 + H
267- 3rd Legion app. 245.00 + H
271-275, 277-282- 282-Last 10¢ 32.00 +
276- 8th Legion app 80.00 +
283- Legion Of Super-Villains app. 40.00
284- Mon-El app 40.00
285- 12th Legion app. 40.00
286-299 20.00
291, 292, 294-299 13.00
293- Origin Comet 30.00
300- (5/63) 15.00
301-308, 310-320 7.00
309- Legion app 8.00
321-333, 335-340 5.00
334- Giant (G-26) 12.00
341-346, 348-359 4.00
347- Giant (G-33), 360- Giant (G-45) 8.00
361-372, 374-380 2.50
373- Giant (G-57) 6.00
381-424 1.50
425- Adams art 2.00
426-435, 438, 439 1.50
437, 443-100 page giants 2.00
440- 1st Grell art on Green Arrow 4.00
441- Grell art on Green Arrow 2.50
442, 444-499 1.50
500- Superman life story 1.20
501-551, 554-582 1.00
552, 553- Animal Man C&S 6.00
583- Alan Moore 7.00
584- Byrne begins 1.50
585-589, 598- 1st app. Checkmate 1.00
600- (3.50-c) 4.00
601-642, Weekly issues (1.50, 48 pgs.) 611-614 Cat-Woman stories, 613-618 Nightwing stories 1.50
643- Monthly begins Perez cts. scripts 1.50
644-649, 651-661, 663-666, 668-675, 644- Perez begins 1.00
650- Double size, 1.50-c 1.50
662- Superman reveals id to Lois Lane story cont. in Superman 53. 2.50
667- (1.75-c, 52 pgs.) 1.80
Annual 1 ('87) Arthur Adams art, Batman app. 6.00
Annual 2 ('89, 1.75-c, Perez c/a) 2.00
Annual 3 ('91, 68 pgs., 2.00-c) 2.00
Total Value 8702.00

ACTION FORCE Marvel Comics Ltd (British) - *

ADAM STRANGE (See Showcase 17, Mystery in Space 5
1990-No 3, 1990 (3.95-c, color mini-series, 52 pgs.)
DC Comics
Book 1-3 4.00
Title Value 12.00

ADAMS FAMILY (TV Cartoon)
Oct. 1974-No. 3, Apr. 1975 (Hanna Barbera)
Gold Key
1 15.00 +
2, 3 8.00
Title Value 31.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS Comic Castle/Eclipse Comics - *

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25/1.75-c color)
DC Comics
1 10.00
2 7.00
3 4.50
4-10 2.50
11-15 1.75
16-23 1.50
24-38 24-1.75-c begins 1.50
Annual 1 (1990, 3.95-c) 4.00
Title Value 58.00

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept., 1983

National Periodical Publications/DC Comics
200 200.00 +
201-209 145.00 +
210- 1st app. Krypto 1200.00 + H
211-220 120.00 +
221-268 105.00 +
247- 1st app. Leg. Of Super Heroes 1750.00 +
248-252, 254, 255 85.00 +
253- Superboy/Robin first meet 84.00 + H
256- Origin Green Arrow 265.00 + H
257-259 68.00 +
260- 1st Silver Age origin of Aquaman (5/56) 220.00 + H
261-268, 268, 270 53.00 +
267-2nd Legion Of Superheroes 450.00 +
269- Iolo Aquaelad 84.00 + H
271- Origin Luthor retold 115.00 + H
272-274, 276-280/ 276- 1st Metallo 70.00 +
275- Origin Superman/Batman team retold 70.00 + H
281, 284, 287-289 288-Bizarro cover 39.00 +
282- 5th Legion app 74.00 +
283- Intro Phantom Zone 44.00 +
285- 1st Bizarro World story in Adv 32.00 +
286- 1st Bizarro Mxyzptlk 42.00 +
290- 8th Legion app., last 10¢ iss. 70.00 +
291, 292, 295-299, 295- Bizarro-c 25.00 +
293- 13th Legion app 50.00 +
294- 1st Bizarro M. Monroe Pres. Kennedy Clone 48.00 + H
299-1st Gold Kryptonite (8/62) 26.00 +
300- Legion series begins (9/62) 230.00 +
301- Origin Bounding Boy 68.00 +
302-305 42.00 +
306-310 33.00 +
311-320 22.00 +
321- Intro Time Trapper 17.00 +
322-330- Intro Timber Wolf in Legion 14.00 +
331-340 13.00 +
341- Triplicate Girl becomes Duo Damsel 8.00
342-345, 347, 350, 351 7.00
346, 348, 349 8.00
352, 354-360 6.00
353- Death of Ferro Lad in Legion 10.00
361-364, 366, 368-370 4.50
365, 367, 371, 372, 373, 374, 376-380 360- Last Legion in Adventure Comics 4.50
375- Intro Quantum Queen 5.50
381-389, 391-400 1.20
390- (60 pg. giant G-81), 403- (68 pg. Giant G-81) 4.00
401, 402, 404-410 52 pg. issues 1.50
411, 413, 416, 419 32 pg. issues 1.00
412- Reprint origin & 1st app. Animal Man from Strange Adv #180 6.00
414- R-2nd Animal Man from Str. Adv #184 4.00
415, 420 - Animal Man reprints 2.00
416- Giant (DC-16) 48 pg. G.A.-r 3.00
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv. 161 1.20
421-424 1.00
425- New look begins 1.50
426-455, 457- Mike Grell's 1st comic book work 1.00
459-460, 463-465 1.00
461, 462- Death of Earth II Batman 1.00
467-499 Last comic-size iss. 1.00
481-499 481-100 pg. digests begin 1.20
500- All Legion reprints 1.50
501-503, Golden Age reprints 1.00
Title Value: 13,275.50

ADVENTURE OF THE SPECKLED BAND Caliber - * (2.50

ADVENTURERS, THE
August 1986-V3#6, 1990 (1.50, B&W)
Acoa/Adventure Pub
1- Peter Hsu-a 4.00
1- Cover variant, limited edition 6.00
1- 2nd Print (1988) 1st app. Elf Warrior 2.50
2, 3 2.00
6- (#4, 12/88) Origin 2.00
4-10 1.50
Book I Regular Edition No. 1 1.50
Book II Limited Edition No. 1 1.50
Book II #2-3 1.50
Book III #1 (Oct., '89, 2.25-c) - 6 2.25
Trade Paperback, B&W, 7.95 6.40
Title Value: 68.60

ADVENTURES IN THE MYSTWOOD Blackthorne - *
ADVENTURES INTO THE UNKNOWN A+ Comics - * (2.5
ADVENTURES OF BARON MUNCHAUSEN Now - *
ADVENTURES OF BAYOU BILLY, THE Archie Adventure
ADVENTURES OF B.O.O. Invasion - *

ADVENTURES OF CAPTAIN AMERICA
Sept., 1991-No. 4 (4.95-c, color squarebound)
Marvel Comics
1- Embossed-c 5.50 +
2-4: 2-Austin c/a(i). 5.00
Title Value: 20.50

Titles which are not listed in this Update can often be found in *The Official Overstreet Price Guide.*

NOTE: Titles marked with a "*" sell for up to cover price.

ADVENTURES OF CAPTAIN JACK, THE Fantagraphics
ADVENTURES OF CHUK, THE White Wolf Comics - *
ADVENTURES OF CHRISSIE CLAUS, THE Hero Graphic
ADVENTURES OF DR. GRAVES, THE A+ Comics - *(2.5(
ADVENTURES OF LUTHER ARKWRIGHT, THE Valkyrie (
ADVENTURES OF RICK RAYGUN, THE Map Dragon Gr
ADVENTURES OF SLAVE SKATE, THE Hot Shot Comics-
ADVENTURES OF SPENCER SPOOK THE Ace Comics-

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan 1987-Present
DC Comics

424	2.00
425-449	449- Invasion 1.20
450-463, 465-479, 481-487	1.00
464- Lobo-crapp pre-dates Lobo #1	2.00
480-(1.75-c, 52 pgs.)	1.80
Annual 1 ('87)	1.40
2 ('90 Lobo app.) Annual 3 ('91 2.00-c Armageddon 2001)	2.00
Title Value	77.60

ADVENTURES OF THE FLY
(The Fly, No. 2, Fly Man No. 32-39)
Aug. 1959-No. 30 Oct. 1964, No. 31 May, 1965
Archie Publications, Radio Comics

1- Shield app. origin The Fly, S&K-c/a	285.00 + H
2- Williamson, S&K	160.00 + H
3-Origin retold	165.00 + H
4- S&K-c, Powell-a, Shield x-over	72.00 + H
5-10 7- Black Hood app., 8,9 Shield x-over	45.00 + H
11-13 15-20 20- Origin Flygirl retold	25.00 +
14-intro & origin Flygirl	37.00 +
21-30	18.00
31 Black Hood Shield Comet app	21.00
Title Value	1335.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No 15 Nov 1963
Archie Publications (Radio Comics)

1- Origin & 1st app. The Jaguar	85.00 +
2, 3 3- Last 10¢ issue	42.00 +
4-8 Celigal app	30.00 +
7-10	23.00 +
11-15 13 14 Catgirl, Black Hood app	16.00
Title Value	431.00

ADVENTURES OF THE OUTSIDERS, THE DC Comics - *
ADVENTURES OF THEOWN, THE Pyramid- *
ADVENTURES OF VITAL MAN Cornerstone - *(2.00-c)
ADVENTURES OF ZOTI IN DIMENSION 10 1/2 Eclipse -

ADVENTURES ON THE PLANET OF THE APES
(Also see Planet of...)
Oct. 1975-No 11, Dec 1976
Marvel Comics Group

1- Starlin-c, movie tie-in	2.80
2-5	2.20
6-11	1.80
Title Value	22.40

AFTER APOCALYPSE Paragraphics- *
AFTERMATH Invasion- *
AGAINST BLACKSHARD: 3-D Sinus- *
AGENT UNKNOWN Renegade Press- *
AIDA-ZEE Nate Butler Studio *

AIRBUY
July 1986-No 50, Oct. 1989 (16 pages bi-weekly)
Eclipse (no. 9 on regular size)

1- 50¢-c	2.00
2-4, 6-8	1.40
5- Dave Stevens-c	3.00
9-49	1.40
50- 4.95 cover, 52 pgs. Kubert-c	5.00
Airboy Meets The Prowler (1987)	2.00
Airboy - Mr. Monster Special (1987)	2.00
Airboy Versus The Air Maidens (1988)	2.00
Title Value	61.60

AIR FIGHTERS CLASSICS Eclipse - *
AIRFIGHTERS MEET SGT STRIKE SPECIAL Eclipse - *
AIRLOCK Exhibus, Ltd. - *
AIRMAIDENS SPECIAL Eclipse - *
AIR RAIDERS Star Comics (Marvel) - *
AIRWAVES - Caliber - * (2.50-c)

AKIRA
Sept. 1988-Present (2.50 color deluxe)
Epic Comics

1	14.00 + H
1- 2nd print	4.00
2	11.00 + H
2- 2nd print	4.00
3-5	8.00 + H
6-15	5.00 H
16-34 17-Begin 2.95-c	4.00 H
Title Value	183.00

AKQJ - Fantagraphics - * (2.75-c)

ALBEDO
Apr 1983- No 14, Spring 1989 (B&W)
Thoughts And Images

1	3.00
0- Yellow cover, 50 copies	75.00 -
0- White cover, 450 copies	50.00 -
0- Blue 1st printing, 500 copies	30.00 -
0- Blue 2nd printing 1000 copies	20.00 -
0- 3rd print	9.00
0- 4th print	12.00
1- Dark red 1st app Usagi Yojimbo	30.00
1- 4night red	25.00
2	25.00
3	5.00
4	9.50
5 6	4.50
7-14	2.00
Title Value	303.70

ALBEDO Antarctic Press - *

ALF
Mar 1988-No 50 Feb 1991 (1.00 color)
Marvel Comics

1	3.80
2	2.00
3-5	1.50
6-49 44-X-Men parody	1.00
50 (1.75-c, 52 pgs.)	1.80
Annual 1 (1988 1.75-c) Evolutionary War	2.50
Annual 2 (1989, 2.00-c)	2.00
Annual 3 (1990, 2.00-c)	2.00
Holiday Special 1 (1 75, 64 pgs.)	1.80
Holiday Special 2 (1989, 2.00 64 pgs.)	2.00
Spring Special 1 (1989, 1.75)	1.80
Title Value	66.00

ALIAS: Now - * (1.75-c)
ALIEN DUCKLINGS Blackthorne - *
ALIEN ENCOUNTERS Eclipse - *
ALIEN FIRE Kitchen Sink - *

ALIEN LEGION
April, 1984 - No. 20, Sept 1987
Epic Comics (Marvel)

1	2.50
2-5	1.70
6-20	1.00
Title Value	31.80

ALIEN LEGION
Aug. 1987-No 18 Aug 1990 (1.25-c cover)
Epic Comics

V2#1	1.60
2-18	1.20
Title Value	22.00

ALIEN LEGION ON THE EDGE Epic Comics (Marvel) - *
ALIEN LEGION TENNANTS OF HELL Epic - * (4.00-c)
ALIEN NATION DC Comics - *
ALIEN NATION A BREED APART Adventure - * (2.50-c
ALIEN NATION THE FIRSTCOMERS Adventure - *
ALIEN NATION THE SPARTANS Adventure - *

ALIENS
(Also see Dark Horse Presents #24)
1988-No 6, 1989 (1.25 B&W mini-series)
Dark Horse

1- New story based on movie	30.00 H
1- Second printing	8.00 H
1- Third - Sixth printing	2.00 H
2	22.00 H
2- Second printing	4.00 H
2- Third printing	2.00 H
3-5	9.00 H
3-5 2nd printing	2.00
ALIENS Mini COMIC 1 (Feb 89), 4"x6" included in	
Aliens Portfolio	5.00 H
ALIENS V2 #1 (Aug 89 color, 2.25)	10.00 H
V2 #1- 2nd printing (90 2.25-c)	2.25
2-4	8.00 H
Title Value	141.25

ALIENS EARTH WAR
June 1990-No 4 1990 (2.50-c color mini-series)
Dark Horse

1	7.00
1- 2nd print	2.50
2	5.00
3, 4	4.00
Title Value	22.50

ALIENS VS PREDATOR
June 1990-No 4 Dec 1990 (Mini-series 2.50-c B&W)
Dark Horse

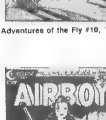
1	7.00 H
1- 2nd printing	2.50
0 (July, 1990, 1.95-c)	8.00 H
2, 3	3.50 H
2-4 2nd printings	2.50
4	3.00 H
Title Value	33.00

ALIEN THE ILLUSTRATED STORY Heavy Metal Books

ALIEN WORLDS
Dec, 1982 - No 9 Jan, 1985
Pacific Comics/Eclipse

1	3.50

Adventures of the Fly #10, 1st Archie


Airboy #6. Eclipse

Akira #13. Marvel

Alien Worlds #1, - Pacific Comics

Titles which are not listed in this Update can often be found in *The Official Overstreet Price Guide*.

NOTE: Titles marked with a "*" sell for up to cover price

All American Men of War #9, DC

All-Star Western #1, DC

Alpha Flight #1, Marvel

Amazing Adult Fantasy #9, Marvel

2-7 2, 4-Dave Stevens c/a	3.00
8- 1st Eclipse issue	1.70
9- 1 50-c, last issue	2.00
5-D No. 1- Art Adams 1st pub. work	5.00 H
Title Value	90.20

ALL AMERICAN MEN OF WAR

No. 2 Dec/Jan 1953-No. 117, Sept.-Oct. 1966	
National Periodical Publications	
127 (1952)	250.00 + H
128 (1952)	165.00 + H
2-6 (1952)	140.00 + H
8-10	85.00 + H
11-18 Last pre-code issue	75.00 + H
19-28	60.00 + H
29, 30, 32-Wood-a	65.00 + H
31, 33-40	44.00 + H
41-50	30.00 + H
51-56	22.00 + H
57-1st app. Gunner & Sarge, series begins	30.00 + H
58-70	22.00 + H
71-80	12.00 + H
81-100	8.00 + H
101-117	8.00 + H
Title Value	4341.00

ALL HALLOW'S EVE Innovation - * (4.95-c)
ALL STAR INDEX, THE ICG (Eclipse) - *

ALL-STAR SQUADRON

Sept. 1981 - No. 67, Mar. 1987	
DC Comics	
1-24	1.00
25- 1st Infinity, Inc	1.50
26- Origin Infinity, Inc	1.50
27-46 .45 49	1.00 +
47- Mid-Flame-a (1st full story)	3.00
50- Crisis x-over	1.50
51-67 51-56 Crisis x-over	1.00 +
Annual 1-3	1.00
Title Value	74.50

ALL-STAR WESTERN

(We-st Western Tales #12 on)	
Aug-Sept 1970-No. 11 Apr-May 1972	
National Periodical Publications	
1	5.00 + H
2- Ed Dadio by Morrow begins	3.00 + H
3-8 3- Origin El Diablo	3.00 + H
9- Frazetta a (i), 3 pgs.	4.40 H
10- 1st app. Jonah Hex	28.00 + H
11- 2nd app. Jonah Hex	8.00 + H
Title Value	64.40

ALPHA FLIGHT (See X-Men #120, 121)

Aug. 1983-Present (#52 on are direct sale)	
Marvel Comics Group	
1- Byrne a begins, 52 pgs., Wolverine, Nightcrawler cameo	3.00
2	2.00
3-11	2.00
12- Double size	2.50
13- Wolverine app	10.00 H
14-16 16-Wolverine cameo	5.00
17- X-Men x-over, Wolverine cameo	5.00 H
18-28 Last Byrne issues	5.00
29-32, 35-49	1.30
33, 34- Wolverine app., 34- Origin retold	8.00 H
50- Double size	1.50
51- Jim Lee's 1st work at Marvel	10.00 H
52, 53 Wolverine app 53- Lee-c(p)a	8.00 H
54, 55, 56- No Jim Lee art	1.30
55-62 Jim Lee a(p)	3.00
65-74 75-86 74- Wolverine Spider-Man app	1.50
75 Double size, 1 85-c	2.00
87-90 Wolverine app. Jim Lee-c	4.00 H
91-99, 101-104	1.50
100- (2 20-c 52 pgs.) Avengers app	2.00
Annual 1	1.60
Annual 2- ('87, 1 25-c)	1.30
Title Value	222.20

ALPHA FLIGHT SPECIAL

July, 1991-No. 4 Oct. 1991 (1 50-c, color, limited series)	
Marvel Comics	
1-3 -White Flight 97-99	1.50
4-(2 00-c, 52 pgs.)-Ir/A F #130 w/cover	2.00 H
Title Value	6.50

ALPHA ILLUSTRATED Alpha Prod. - *
ALPHA TRACK Fantasy General - *
ALPHA WAVE Zarkline - *
ALTER EGO First Comicw - *
ALTERNATE EXISTENCE Alternate Comics - *
ALTERNATE HEROES Prelude Graphics - *

AMAZING ADULT FANTASY

(Amazing Adv. No. 1-5, Amazing Fantasy No. 15)	
No. 7, Dec. 1961 - No. 14, July, 1962	
Marvel Comics Group (AMI)	
7- Ditko c/a in all	135.00 + H
8- Last Ditko issue	120.00 + H
9-14 14-Prof X prototype	100.00 + H
Title Value	855.00

AMAZING ADVENTURES

(Amazing Adult Fantasy No. 7 on)	
June, 1961 - No. 8, Nov. 1961	
Marvel Comics Group (AMI)	
1- Origin Dr. Droom (1st Marvel Super-Hero)	
Ditko & Kirby art in all	340.00 + H
2	210.00 + H
3-8	155.00 + H
Title Value	1170.00

AMAZING ADVENTURES

Aug. 1970 - No. 39, Nov. 1976	
Marvel Comics Group	
1- Williams by Kirby & Black Widow begin	5.50 +
3-4	4.00 +
5-9 Adams-a	5.50 +
9 10 10-Last Inhumans	3.50 +
11- New Beast begins, ends no. 17	6.50 +
12-17 13 Brotherhood of Evi Mutants app	4.40 +
18- 1st app. Ki raven N Adams-a	6.50 +
19-38	2.00
Title Value:	122.40

AMAZING ADVENTURES

Dec. /1979 - No. 14, Jan., 1981	
Marvel Comics Group	
V2 #1 Reprints X- Men 1, 38	5.00
2-14 Early X-Men reprints	2.00
Title Value:	29.00

AMAZING ADVENTURES Marvel Comics - * (4 95-c)
AMAZING COMICS PREMIERES Amazing Comics - *
AMAZING CYNICALMAN, THE Eclipse - *

AMAZING FANTASY

(Adult Fantasy No 7-14)	
No. 15 Sept. 1962 (per 1st pg.)	
Marvel Comics Group (AMI)	
15- Origin & 1st app. Spider-Man 1st app. Aunt May & Uncle Ben	3800.00 + H
Title Value:	3800.00

AMAZING HIGH ADVENTURE Marvel Comics Group - *

AMAZING SPIDER-MAN, THE

March, 1963 - Present	
Marvel Comics Group	
1- Origin retold Ditko c/a #1-38	3700.00 + H
1 (Golden Records Reprint)	70.00 + H
(with Golden Records (1966) set still sealed	135.00 + H
2- 1st app. The Vulture	1050.00 + H
3- 1st app. Doc Octopus	720.00 + H
4- Origin & 1st app. The Sandman	520.00 + H
5- Dr. Doom app	475.00 + H
6- 1st app. Lizard	320.00 + H
7, 8, 10 8- Early FF backup story	350.00 + H
9- Origin & 1st app. Electro	375.00 + H
11, 12	200.00 H
13- 1st app. Mysterio	250.00 H
14- 1st app. the Green Goblin (Norman Osborn)	675.00
15- 1st app. Kraven The Hunter 1st mention of Mary Jane Watson (not shown)	225.00 H
16 1st Daredevil x-over (yellow costume)	160.00 H
17- 2nd app. Green Goblin (c/a)	300.00 H
18- 1st app. Ned Leeds (later Hobgob in)	175.00 H
19	160.00 H
20- 1st app. & origin The Scorpion	155.00
21, 22	110.00 H
23- 2nd app. Green Goblin (C&S)	165.00 H
24	100.00 H
25- 1st app. Mary Jane Watson (cameo) Face not shown but introduced as Mary Jane)	120.00 H
26- 4th app. Green Goblin 1st app. Crime Master	135.00
27- 5th app. Green Goblin	125.00 H
28- 1st app. Molten Man scalicer in high grade	135.00 + H
29, 30	85.00 H
31-36 31- 1st Harry Osborn (later becomes 2nd Gr. Goblin). Gwen Stacy & Prof. Warren 36-Last Ditko issue 2nd app. Mary Jane Watson (cameo, face not shown) /5&6	65.00 H
37- Green Goblin C&S id revealed	75.00 H
40- Origin Green Goblin (1st time told)	120.00 + H
41- 1st app. Rhino	59.00 H
42 1st app Mary Jane Watson (cameo; last 2 panels) (1st time her face is shown) (11/66)	55.00 H
43-49	40.00 H
50- Intro Kingpin	155.00 + H
51- 2nd app. of Kingpin	60.00 H
52 60 58- Intro Capt. George Stacy	32.00 H
61-80 74- Last 12¢ issue	18.00 H
81-88 91-93 95 99 84, 85-Kingpin cameos	16.00 H
89- Death of Capt. Stacy	21.00 H
94- Origin retold	32.00
96-98 Drug books not approved by CCA, G een Goblin story re 97 98 Green Goblin-c	35.00 H
100- Anniversary issue (9/71)	50.00 H
101- Intro Morbius, last 15¢ issue	22.00 H
102- Origin Morbius (52 pgs.)	26.00 H
103-118	14.00 H
119- 120- Spider-Man vs. Hulk	18.00 H
121- Green Goblin kills Gwen Stacy	60.00 H

Titles which are not listed in this Update can often be found in *The Official Overstreet Price Guide.*

NOTE: Titles marked with a "*" - sell for up to cover price.

122- Death of Green Goblin 90.00 H
123-125 13.00 H
129- 1st app The Punisher (2/74) 250.00 H
130-133, 138-160 131- Last 20¢ issue 159- Last 25¢ issue 10.00 H
134- Punisher cameo app (July 1974) 20.00 H
135- 2nd full Punisher app (Aug 1974) 60.00 H
136- Reappearance of Green Goblin (Harry Osborn) 20.00 H
137- Green Goblin o/s (Harry Osborn) 12.00 H
161- Punisher (cameo) 11.00 H
162- Punisher app., Nightcrawler 22.00 H
163-173 181-190 191- Origin rebold, gives the history of Spiderman 5.00 H
174, 175- Punisher app 16.00 H
176-180 Green Goblin app 10.00 H
181-193, 195-199, 203-219 205- Byrne art Q 5.00 H
194- 1st Black Cat 9.00 H
200- Giant-origin issue 16.00 H
201, 202- Punisher app 22.00 H
220-237 225- Foolkiller colotory (2/82) 3.00 H
238- 1st app Hobgoblin (Ned Leeds) (3/83) 40.00 H
239- 1st Hobgoblin/Spidey battle (2nd app) 22.00 H
240-243, 246-248 5.00 H
244- Hobgoblin cameo 6.00 H
245- Lefty Donovan w/ Hobgoblin powers battles Spider-Man (10/83) 12.00 H
249-251 3-part Hobgoblin/Spidey battle storyline 10.00 H
252- 1st app new black costume for Spiderman (5/84) 12.00 H
253- 1st app The Rose 6.00 H
254 4.00 H
255, 263-274, 277-280, 282, 283 3.00 H
256- 1st app Puma 3.50 H
257- 2nd app Puma Hobgoblin cameo 6.00 H
258- Hobgoblin app (minor) 8.00 H
259- Full Hobgoblin app origin Mary Jane Watson 12.00 H
260- Hobgoblin-s 8.00 H
261- Hobgoblin-o/s 9.00 H
262- Spider-man unmasked 5.00 H
275- riorigin Spider-Man by Ditko (1 25-c, double size), Hobgoblin o/s 10.00 H
276- Hobgoblin-s 6.00 H
281- Hobgoblin battles Jack O'Lantern 9.00 H
284- Punisher cameo app Gang War begins ends #286 4.00 H
285- Punisher app mi-or Hobgob n app 15.00 H
286- Hobgoblin depp (minor) 5.00 H
287- Hobgoblin app (minor) 5.00 H
288- Hobgoblin full app 7.00 H
289- (Double size, 1 25-c) death of Ned Leeds (1st Hobgoblin) Macendale (Jack O'Lantern) becomes new Hobgoblin 20.00 H
290-292 4.00 H
293, 294- Stx part, Kraven 7.00 H
295-297 5.00 H
296- Todd McFarlane o/s begins, 1st (cameo) app Venom (not in costume) 22.00 H
299- McFarlane-a 1st app (cameo) Venom in costume 16.00 H
300- Double size last black costume 1st full Venom story 36.00 H
301-305 16.00 H
306-311, 313-315 12.00 H
312- Hobgoblin battles Green Goblin 15.00 H
316-323, 325 319- Biweekly begins 7.00 H
324- Sabertooth app McFarl-c (no art) 13.00 H
326, 327, 329- Nn McFarlane 2.00 H
328- Hulk app last McFarlane-a 7.00 H
330 331- Punisher app 3.00 H
332-336, 338-345 3.00 H
337- Hobgoblin app 2.00 H
346 347- Venom app 1.50 H
348, 349, 351 355 1.00 H
350 (1 50-c, 52 pgs.) 1.50 H
Annual 1 ('84) New 41 pg story not a reprint 175.00 + H
Annual 2- ('85) New Doctor Strange story (early) 72.00 + H
Special 3- ('1/66) Avengers vs Hulk x-over 33.00 + H
Special 4- (11/67) Spidey Battles Human Torch (new 41 pg story) 35.00 + H
Special 5- (1/168) New 40 pg. Red Skull story 16.00 + H
Special 6- (1/169) New 41 pg. Sinister Se story 16.00 + N
Special 7- (12/70) All reprints 15.00 H
Special 8 15.00 H
King Size 9- Reprints Spec. Spider-Man magazine (Green Goblin o/s 40 pgs.) 15.00 H
Annual 10, 11, 12 6.00 H
Annual 13- John Byrne-a 7.00 H
Annual 14- Miller o/a 8.00 H
Annual 15- Punisher app., Miller o/a 20.00 H
Annual 16 20 5.00 H
Annual 21- Wedding issue, direct sale version & newsstand version same price 7.00 H
Annual 22 ('88)- Evolutionary War 7.00 H
Annual 23 ('89) Atlantis Attacks 5.00 H
Annual 24 ('90, 2.09-c) 3.00 H
Annual 25 ('91, 2.05-c) Venom-s 2.00 H
Skating On Thin -ice 1- (1 25-c, Canadian 15 2.50 + H
Double Trouble 2- (1 25-c, Canadian, 1990) 2.00 + H
Hit And Run 3- (1 25-c, Canadian, 1990) 2.00 + H
Giant Size 1-5' See Giant-Size listing
Giveaways See Official Overstreet Price Guide listings
Title Value 17,765 50

**AMAZON, THE Comico - *
AMAZON WARRIORS AC Comico - *
AMBUSH BUG DC Comics - ***

AMERICAN, THE
July, 1987-No 9, 1989 (B&W, 1.75)
Dark Horse
1- 1.50-c 6.00
2 4.00
3-5 3.00
6-9 1.80
American Collection (B&W, 5 95-c) 6.00
Special ('90 2 25-c) 2.30
Title Value 34.50

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar. 1988
First Comics
1 2.00
2-50 1.00
Special 1 1.50
Title Value 52.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr 1989 (1 75, color)
First Comics
V2 #1-8, 11, 12 1.80
10- Elva Presley photo cover 3.00
Title Value 22.60

AMERICA'S BEST TV COMICS
1987 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong, other cartoon characters appear 26.00 +
Title Value 26.00

AMERICA VERSUS THE JUSTICE SOCIETY DC Comics
AMERICOMICS Americomics - *
**AMETHYST DC Comics - (1985 series) *
AMETHYST DC Comics - (1987 series) *
AMETHYST, PRINCESS OF GEM WORLD DC Comics - (1
AMUSING STORIES Renegade Press - ***

ANGEL AND THE APE (Becomes "Meet Angel")
Nov.-Dec. 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
1 13.00 +
2-6 11.00 +
Title Value 68.00

ANGEL AND THE APE
Mar. 1991 - No. 4 June 1991 (1 00-c, color, mini-series)
DC Comics
1-4 1.00
Title Value 4.00

ANGEL LOVE DC Comics - *
ANGRY SHADOWS Innovation - * (4.95)

ANIMAL MAN
(See Strange Adventures 180 for 1st app.)
Sept. 1988-Present (1 25 color)
DC Comics
1- Bolland-c on art 25.00
2 16.00
3, 4 9.00
5-10 6- Invasion tie-in 6.00
11-15 5.00
16-20 4.00
21-26 26-Last Grant Morrison scripts 3.00
27-44 1.80
Title Value 340.40

ANIMAX Star Comics (Marvel) - *
ANIVERSE, THE WeeBee Comics - *
ANTARES CIRCLE Antarctic Press - *
ANTBOY - *

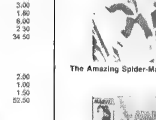
ANTHRO (See Showcase)
July-Aug. 1968 - No. 8 July-Aug., 1969
National Periodical Publications
1 16.00 +
2-8 11.00 +
Title Value 71.00

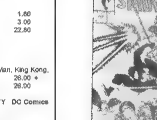
ANYTHING GOES
Oct 1986-No 6, 1987 (Mini-series)
Fantagraphics
1- Flaming Carrot app 3.50
2-4, 6 2.00
5- TMNT app 3.00
Title Value 14.50

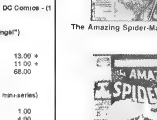
APACHE DICK Eternity - * (2.25-c)

APPLESEED
Sept. 1988-Present (B&W)
Eclipse International

The Amazing Spider-Man #2, - Marvel


The Amazing Spider-Man #299, - Marvel

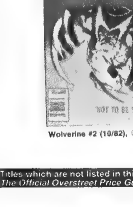

The Amazing Spider-Man Special #4, - Marvel


Animal Man #1, - DC

Werewolf by Night #13, Marvel

What If...? #2 (1977) Marvel

What If ...? V2#7, © Marvel



Wolverine #2 (10/82), © Marvel

WEIRD SCIENCE
Sept. 1990-No. 4, 3/91 (color 1.95-c, 68 pgs.)
Gladstone Publishing
1 3.00
2-4, 3-2,00-c 2.50
Title Value: 10.50

WEREWOLF Blackthorne- *
WEREWOLF AT LARGE Eternity - *

WEREWOLF BY NIGHT
Sept,/1972 - No. 43, Mar, 1977
Marvel Comics Group
1 15.00 + H
2-5 7.00 +
6-10 5.00 +
11-20 4.50 +
21-31 3.00
34-36, 38-43 2.20 +
32- Origin/1st app. Moon Knight 24.00 + H
33- 2nd app. Moon Knight 15.00 + H
37- Moon Knight cameo 5.50 +
Giant Size 2-5 - See Giant-Size listing
Title Value. 210.30

WEST COAST AVENGERS
Sept, 1984 - No. 4, Dec, 1984 (4-issue mini-series)
Marvel Comics Group
1 7.00
2-4 4.50
Title Value. 20.00

WEST COAST AVENGERS
(Avengers West Coast #49 on)
Oct. 1985 - Present (regular series)
Marvel Comics Group
V2 #1 6.00
2, 3 4.00
4-6 3.00
7-10 2.50
11-20 2.20
21-30 1.50
31-41 1.20
42- John Byrne a/c/p/c/i begin 2.20
43-49 -48- Becomes Avengers West Coast. 1.10
50- Re-intro original Human Torch 1.50
51-74, 76-78- 54- Cover/ swipe from F.F #1, 57- Last Byrne 1.00
75- (1.50-c, 52 pgs.) F, Four x-over 1.50
Annual 1 2.20
Annual 2 ('87, 1 25-c) 2.00
Annual 3 ('88) Evolutionary War 2.80
Annual 4 ('89 2.00-c) Atlantis Attacks 2.20
Annual 5 ('90, 2.00-c), Annual 6 ('91, 2.00xc) 2.00
Title Value 136.30

WESTERN GUNFIGHTERS
Aug., 1970-No. 33 /nov., 1975 (1-6, 68 pgs., 7 52 pgs.)
Marvel Comics Group
1- Ghost Rider (Western) begins 9.00 +
2-33 ?- Origin Ghost Rider retold, 10- Origin Black Rider 2.00 +
Title Value. 67.00

WHAM-O GIANT COMICS
Apr., 1967 (Newspaper size 98¢, one shot, full color)
Wham-O Mfg. Co.
1- Redan & Goody Bumpkin by Wally Wood, 1 pg Stanley a Lou Fine, Tuffs art, wraparound-c 22.00
Title Value 22.00

WHAT IF ..?
Feb, 1977 - No. 47 Oct. 1985
Marvel Comics Group (All are 52 pgs.)
1- Spider-Man, F.F. 14.00 + H
2- Origin Hulk retold 8.00 + H
3-5 6.00 + H
6-10 5.00 + H
11, 12 3.50 + H
13- Conan 8.00 + H
14-16, 18-20, 29, 30 22-Origin Dr. Doom ret 3.50 + H
17- Ghost Rider app 8.00 + H
27- X Men app., Miller-c 9.00 + H
28- Daredevil by Miller; Ghost Rider app 8.00 + H
31- X-Men app., Wolverine app. 12.00 + H
32-47 2.00 + H
Special (June, 1988, 1.50, color) 2.00 H
Title Value: 200.50

WHAT IF ..? (2nd Series)
JuLy, 1989-Present (1.25, color)
Marvel Comics
V2 #1- Evolutionary War 3.00
2-5 1.50 +
6-X-Men 2.50
7-Wolverine app., Liefeld c/a(p) 4.00 + H
8, 11 1.50
9- X-Men 2.50 + H
10- Punisher app. 3.00 + H
12-X-Men 2.50 + H
13-15, 17-23, 27, 29 1.50 +
16- Conan battles Wolverine 3.00 + H
24- Wolverine, Punisher app. 2.50 + H
25- Atlantis Attacks, Wolverine app. (1.50-c) 3.00 H
26- Punisher app 2.00 H
28 (1.50-c, 52 pgs.) 1.50
30-33 1.80
Title Value: 83.70

WHAT THE-?!
Aug. 1988-Present (1 25/1.50 color, semi-annual)
Marvel Comics
1 2.50
2, 4 1.50
3- McFarlane-a, X-Men parody 3.00
5- Punisher/Wolverine parody 1.50
6-17, 8- Punisher/Wolverine, 9-Wolverine 1.30
Title Value: 25.80

WHISPER
Dec, 1983 - No 2, 1984
Capital Comics
1- Origin 7.00
2 3.00
Title Value: 13.00

WHISPER
June, 1988-No. 37, June, 1990
First Comics
V2 No. 1 3.00
2- 2.00
3-9 1.30
10-18 1.75-c 1.75
17-37 1.95-c 1.95
Special 1- (Nov. 1985, 2.50) 2.50
Title Value. 69.80

WHODUNNIT? Eclipse - *

WHO'S WHO
Mar. 1985 - No. 26, April 1987 (28 issue maxi-series)
DC Comics
1 2.00
2-26 1.20
Title Value. 32.00

WHO'S WHO IN STAR TREK
Mar., 1987-No. 2, Apr. 1987 (1 50, color)
DC Comics
1, 2 5.00
Title Value 10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr, 1987-No. 7, Nov. 1988 (1 25, color Index)
DC Comics
1-7 1.30
Title Value: 8.10

WHO'S WHO UPDATE '87 DC Comics - *
WHO'S WHO UPDATE '88 DC Comics - *
WILD, THE Eastern Comics - *
WILD ANIMALS Pacific Comics - *
WILD BILL PECOS AC Comics - *
WILDCATS/3D Epic Comics (Marvel) - * (4 50-c)
WILD DOG DC Comics - *
WILD KNIGHTS Eternity - *
WILDMAN Megaton Comics- *
WILD, WILD WEST, THE Millennium - *
WILL EISNER PRESENTS Eclipse - * (2 50-c)
WILLOW Marvel Comics - *
WINTERWORLD Eclipse - *
WITCH Eternity - *

WITCHING HOUR
Feb-Mar., 1969-No. 85, Oct. 1978
National Periodical Publications/ DC Comics
1 6.00
2, 6- Toth-a 3.00
3, 5- Wrightson-a 3.50
4, 7, 9-12 2.00
8- Toth/Neal Adams-a 3.00
13- Neal Adams-c/a (2 pgs.) 2.00
14- Williamson/Garzon, Jones-a 2.00
15-20 1.20
21-46 .70
Title Value. 90.70

WIZARD OF FOURTH STREET Dark Horse - *
WIZARD OF TIME, THE David House- *
WIZARDS OF THE LAST RESORT Blackthorne- *
WIZARD WORKS Fantasy General- *
WOLFPACK Marvel Comics - *
WOLPH Blackthorne- *

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No. 4, Dec, 1982 (mini-series)
Marvel Comics Group
1- Miller c/a in all 22.00 + H
2, 3 15.00 + H
4 18.00 + H
Title Value. 70.00

WOLVERINE (Also see Marvel Comics Presents)
Nov. 1988-Present (1.50-c, color)
Marvel Comics
1 20.00 H
2 10.00 H
3-5 7.00 H
6-9 7, 8- Hulk app 5.00 H

10- Before claws, 1st battle with Sabretooth
22.00 H
11-16' 11- New Costume 4.00 H
17-20 17- Byrne c/s begins, ends #23 3.00 H
21-30 2.50 H
31-42 44, 47-49 26- Begin 1.75-c 2.00 + H
41- Sabretooth revealed as Wolverine's father Cable app. 7.50 + H
42- Sabretooth & Cable app 3.50 + H
43- Sabretooth/Wolverine saga concludes 2.50 + H
45, 46, Sabretooth c/s 2.00 H
50- (2.00-c, die-cut cover) 3.00 + H
Annual 1- The Jungle Adventure ('89, 4.95-c) 4.50 H
Annual 2- Bloodlust ('90, 4.95-c) 5.00 H
Title Value: 221.00

WOLVERINE BATTLES THE INCREDIBLE HULK
1989 (4.95-c)
Marvel Comics
NN. R- Incredible Hulk 180, 181 7.50 +
Title Value: 7.50

WOLVERINE SAGA, THE
Sept. 1989 No 4, Dec. 1989 (1.95, cover deluxe mini-series)
Marvel Comics
1- Beginning 5.00
2-4 4.00
Title Value: 17.00

WONDER MAN Marvel Comics - *

WONDER MAN
Sept. 1991 Present (1.00-c, color)
Marvel Comics
1-5 1.00
Title Value 5.00

WONDER WOMAN
No. 73 January, 1955 - No. 329, Jan., 1986
National Periodical Publication/DC Comics
73-90 75- 1st code approved issue 53.00 +
91-94, 96-99 37.00 +
95- Atom Bomb cover 42.00 +
100 47.00 +
101-104, 106-110 32.00 +
105- Secret origin, scarce 88.00 + H
111-120 20.00 +
121-126 126-Last 10 cent issue 11.00 +
127-130 9.50 +
131-150 8.50 +
151 158, 160-170 (1967) 5.50 +
159- Origin retold 6.50 +
171-178 4.00 +
179-195 3.00 +
196-198 (52 pgs.) 3.50 +
199, 200, Jeff Jones-c 5.00
201-210 1.50 +
211-265 269-280, 284-286 2.00
267, 268- Rainbo Animal Man (1980) 20.00
281-283, Joker c/s 3.00
287- New Teen Titans app 1.50
288-299 301-328 1.00
300- 76 pgs., 1.50-c 1.50
329- Last issue 1.50
Title Value: 2543.00

WONDER WOMAN
Feb. 1987-Present
DC Comics
1 Perez c/s begins, covers only #25 on 3.00
2-20 1.30
21-49 51-61 1.00
50- 1.50-c, 52 pgs. 1.50
Annual 1 ('87, 1.50-c)- Art Adams-a 1.50
Annual 2 ('88, 2.00-c) 2.00
Title Value 72.70

WORDSMITH Renegade Press - *
WORLD OF KRYPTON DC Comics - *
WORLD OF METROPOLIS, THE DC Comics - *

WORLD OF SMALLVILLE
Apr. 1988-No. 4 July 1988 (75 cover)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD Eclipse - *
WORLD OF YOUNG MASTER New Comics Group - *

WORLD'S FINEST
1990-No. 3 1990 (3.95-c deluxe)
DC Comics
1-3 Batman & Superman team-up against The Joker & Lex Luthor 4.50
Title Value 13.50

WORLD'S FINEST COMICS
No. 75 Jan. 1955 - No. 323, Jan., 1986
National Periodical Pub./DC Comics
71- (10¢ cover) scarce Superman & Batman begin as team 235.00 + H
72 73 (Scarce) 170.00 + H
74-80 100.00 + H
75-80 1st code approved 110.00 + H
81-99 75.00 + H
91-93, 95-99 62.00 + H
94- Origin Superman/Batman team retold 210.00 + H
100 110.00 +
101-110 38.00 +
111-121 121-Last 10 cent issue 32.00 +
122-128, 130-142 16.00 +
129- Joker c/s 26.00 +
143-150 10.00 +
151-155, 157-160 8.00 +
156- 1st Bizarro Batman; Joker c/s 48.00 + H
161- Giant G-28, 170- Giant G-40 10.00 +
162-165, 167-169, 171-174 8.00 +
166- Joker C&S 10.00 +
175, 176- Adams-a, r/Det. 225, 226 8.00 +
177- Joker c/story 8.00 +
178, 180-187 3.00
179 (G-52), 188 (G-64) Giants 4.00
189-196 2.00
197- Giant G-78 3.00
198, 199- 3rd Superman/Flash race 11.00 +
200-204 2.00
205- r/Shining Knight by Frazetta 2.00
206- Giant G-88 2.00
207-248 1.50
249- The Creeper by Ditko begins 4.00
250-299, 301-323 1.50
300-(52 pgs., 1.25-c) New Teen Titans 2.00
Title Value 4196.90

WORLD WITHOUT END
1990-No. 6, 1991 (2.50-c, mini-series)
DC Comics
1-6- Horror/fantasy melodrama 2.50
Title Value: 15.00

WRATH OF THE SPECTRE, THE
WYOMING TERRITORY Ark Comics - *
XANADU Thoughts & Images - *
XANADU COLOR SPECIAL Eclipse - * (2.00-c)
XENO-MEN Blackthorne- *
XENON Eclipse - *
XENOZOIC TALES Kitchen Sink - *

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1 1.25-c 52 pgs. cont. from FF 286 8.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26 Fall Of The Mutants 4.00
27-30 2.00
31-37, 39, 41-49 41, 42- Art Adams-a (p) 1.50
38- Double size 1.50-c 2.00
40- Liefeld c/a 6.00 H
50- Double size 1.50-c, McFarlane-c 2.00
51 53, Sabretooth app. 4.00 + H
54-69 1.00
60- X-Tinction Agenda 7.50 + H
60- Gold 2nd print 2.50
61, 62- X-Tinction Agenda 5.00 + H
63- Portacio-a begins 4.50 + H
64-70 65-68 Jim Lee co-plots 1.50 +
71- New team begins 3.00 + H
72-74 1.00 H
Annual 1 ('86), 2 ('87) 2.50
Annual 3 ('88) Evolutionary War 3.00
Annual 4 ('89, 2.00-c) Atlantis Attacks 2.50
Annual 5 ('90, 2.00-c) 2.50
Annual 6 ('91, 2.00-c), New Warriors, X-Force app. 2.00
X-Factor Prisoner Of Love ('90, 4.95-c) 4.95
Title Value: 208.65

X-FORCE (See New Mutants #100)
Aug. 1991-Present (1.00-c color)
Marvel Comics
1-(52 pgs, 1.50-c)- Sealed in plastic with Marvel trading card made Liefeld c/a begins 2.50 + H
1- With Cable card 4.00 + H
2, 3 1.50 + H
4-6 1.00 H
Title Value 12.50

X-MEN, THE (Uncanny #142 - on)
Sept., 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1365.00 + H
2- 1st app. The Vanisher 441.00 + H
3- 1st app. The Blob 231.00 + H
4- 1st app. Quicksilver, Scarlet Witch 194.00 + H
5 152.00 + H
6-10 6- Sub-Mariner app. 9- Early Avengers x-over; 10- 1st S.A. app. Kanzler 116.00 + H
11, 13-15 74.00 +
12- Origin Professor X. Origin & 1st app. Juggernaut 116.00 + H
16-20 53.00 +
21-27 29 35 42.00 +
28- 1st app. The Banshee 47.50 +
31-34, 36, 37 29.00 +
35- Spider-Man app 47.00 + H

Wonder Woman #98, DC

World's Finest Comics #103, DC

X Factor #10, Marvel

The X-Men #94, Marvel

The X-Men #108, ' Marvel

X-Men Classic #46, ' Marvel

Young All-Stars #1, ' DC

Zero Tolerance #1, ' First Comics

38- Origins of The X-Men feature begins, ends #5/ 37.00 +
38, 40 38-new costumes 29.00 +
46-49 23.00 +

50, 51, Steranko c/a 29.00 +
52 19.00 +
53- 1st Barry Smith comic book work 29.00 +
54, 55- Smith cover, 54- 1st Alex Summers who later becam Havok 28.00 +
56-63 65 Adams art, 56-1st Havoc 32.00 +
64- 1st Sunfire 23.00 +
65- Last new story 16.00 +
67-70 72 Art 52 pgs 67- reprints begin end #93 14.00 +
71, 73-93 83- R- X-Men #35 (Sixcly app.) 13.00 +
94- New X-Men begin (5/75) 152.00 + H
95 Death of Thunderbird 42.00
96-99 Both 25¢ & 30¢ versions exist 30.00
100- Old X-Men vs New X-Men 32.00
101 Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app Alpha Flight (cameo) 28.00
121 Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app Kitty Pryde 13.00
130- 1st app Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
139- Wolverine's new costume 17.00 + H
140- Alpha Flight app 18.00
141- Intro Futura X-Men 12.00
142, 143, 143-Last Byrne issues 7.00
144-150 150- Double size 6.00
151-157, 159-161, 163, 164 4.00
158- 1st app Rogue in X-Men 5.00
162- Wolverine solo story 8.00 + H
165- Paul Smith art begins, ends #175 6.00
166- Double size, Paul Smith art 5.00
167-170 4.00 +
171- Rogue joins The X-Men see Avengers Annual 10 7.00 +
172-174 172 173- Wolverine solo story 4.00 +
175- Double size 5.00 +
176-185 182- Rogue solo story 3.00 +
186- Double size 4.00 +
187-192, 194-199 3.00 +
193- Double size, special 100th app New X-Men 5.00
200- Double size 8.00 + H
201-204, 206-208 201- 1st Portacio art in X-I 5.00 H
205- Wolverine solo story by Barry Smith 7.00 + H
210, 211 (210-213 Mutant Massacre) 15.00 H
212, 213- Wolverine Battles Sabretooth 26.00 + H
214-221, 223, 224 3.00 +
222- Wolverine battles Sabretooth c/s 12.00 + H
225-227 Fall Of The Mutants. 225- Double Size 7.00 H
228-239, 241 3.00 H
240- Sabretooth app 4.00 H
242- Double size, Infermo tie-in 3.00 H
243-247 245-Lashkajo) 2.50
248- 1st Jim Lee art on X-Men 16.00 H
249-252 253- Lee-c 2.00 H
253-255 253- All new X-Men begin, 254- Lee 3.00
256- Lee-a 6.00 H
257- Lee-a 5.00 H
258- Lee-a Wolverine solo story 6.00 H
259- Sylvestri c/a (co Lee-a) 3.50 H
260-265 No Lee-a, 260, 261, 264- Lee-c 2.00 H
266- 1st app Gambit 3.00 + H
267- Lee-c/a series begins 9.00 H
268- Lee-a Wolverine, Capt Am. Black Widow teamup 12.00 + H
269- Lee-a 5.00 H
270- X-Tinction Agenda begins 7.00 H
270- Gold 2nd printing 2.00 H
271 272 X-Tinction Agenda 4.50 H
273- New Mutants(Cable) & X-Factor app 4.00 H
274 2.50 H
275 (1.50-c, 52 pgs) Prof X 4.00 H
275- Gold 2nd printing 1.50 H
276-280 277- Last Jimm Lee c/a 1.90 H
281- New X-Men team begins 4.00 + H
282, 283 1.20 + H
284-286 1.00 H
Special 1 (12/70) 25.00
Special 2 (11/71) 25.00
Giant Size 1, 2 See Giant-Size listing
Annual 3 (1979) 8.00
Annual 4 (1980) 6.00
Annual 5 (1981) 4.25
Annual 6 (1982) 3.00
Annual 7, Annual 8 2.50
Annua, 9- Art Adams-a 10.00 H
Annual 10- Art Adams-a 10.00 H
Annual 11 (1987) 2.00 H
Annua 12 (1988) Evolutionary War Art Adams art (p) 3.00 H
Annual 13 (1989) Atlantis Attacks 2.00 H
Annual 14 (1990, 2.00-c) 2.00 H
Annual 15 (1991, 2.00-c)- 4 pg origin, Wolverine solo backup story, X-Force app. 3.00 + H
Title Value: 7154.85

X-MEN
Oct. 1991 Present (1.50/1.00-c, color)
Marvel Comics Group
1- (1.50-c) Four different covers by Lee 2.00 H
1 (3.95-c) Prestige ed., double gatefold-c 4.00 H
2-4 Jim Lee c/a in all 1.00 H
Title Value: 9.00

X-MEN/ALPHA FLIGHT
Jan., 1998- No. 2 Jun. 1998 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46 Apr. 1990-Present (1.25-c)
Marvel Comics
46-87 1.30
Title Value 25.80

X-MEN CLASSICS
Dec 1983 - No. 3, 1984 ($2.00 Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value. 9.00

X-MEN SPOTLIGHT ON STARJAMMERS
1990-No. 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value 9.00

X-MEN VS. THE AVENGERS
Apr. 1987-No. 4, July 1987 (1.50 color mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value 11.00

X-TERMINATORS
Oct 1988-No. 4 Jan 1989 (1.00 color mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value 7.25

X-THIEVES (See Antisocratic) Fictioneer Books Ltd. -
XYR - See Eclipse Graphic Album
YAHOO Pentagraphics - "
YARN MAN Kitchen Sink Comix - " (2.00-c)
YAKUZA Eternity- "
YELLOW SUBMARINE
Feb 1969 (Giant size, 68 pgs.)
Gold key (Beatles movie tie-in)
35000-902 With pull-out poster 80.00 + H
without poster value is half
Title Value 80.00

YIN FEI THE CHINESE NINJA Leung . - "

YOUNG ALL-STARS
June 1987-No 31 Nov 1989 (1.00 color)
DC Comics
1 3.00
2-31 1.50 -
Annual 1 (88, 2.00-c) 1.80
Title Value: 49.80

YOUNG HEROS AC Comcos - "
YOUNG MASTER New Comics Group "
YUPPIES FROM HELL Marvel Comics - " (2.95-c)
ZATANNA SPECIAL DC Comics - "
ZELL, SWORDANCER Thoughts And Images - "
ZEN INTERGALACTIC NINJA Stamp & Coke/Zen Comics
ZERO PATROL Continuity Comics - "

ZERO TOLERANCE
Oct 1990-No 4 Jan 1991 (2.25-c)
First
1- Tim Vigil c/a #1-4 2.80
2-4 2.30
Title Value 9.70

ZETRAMAN Antarctic - " (1.95-c)
ZOLASTRAYA AND THE BARD Twilight Twins - "
ZOMBIE BOY'S HOODOO TALES Timbuktu Graphix - "
ZONE Dark Horse - "
ZOONIVERSE Eclipse - "
ZORRO (TV) Marvel Comics - "

ZOT!
April 1984-No 10, July 1985
No 11 Jan 1987 Present (2.00 B&W)
Eclipse
1 5.00
2, 3 3.00
4-10 10- Last color issue 2.00
11-36 B&W issues 2.00
Title Value 77.00

ZULUNATION Tome Press - " (2.95-c)

JANUARY

7 Watertown MA **COLLECTOR FEST** Watertown Mall, 550 Arsenal Street Admission: Free Recent mall hours: January 2-5 Contact: Bill Doucette (508) 879-2929 1966 Boundary Road, Marion, NC 28752 (704) 724-9660

4 Wichita, KS **BASEBALL CARD COMICS BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 10:00 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) retail hours: 9:30 A.M. until 5:00 P.M. Contact Frank or Son Frank (316) 684-7492

Hopkinsville, KY **BASEBALL CARD & COMIC SHOW** Pennyrile Mall, Admission: Free 10:00 A.M. until 5:00 P.M. Contact: Herb McGrath (270) 885-7674 East 9th Street Hopkinsville, KY 42240 (502) 886-4530

Kansas City, MO **COLLECTIBLES SHOW** Blue Ridge Mall Shopping Center 170 & Blue Ridge Boulevard Admission: Free Contact: Bill Doucette (508) 879-2929 1966 Boundary Road, Marion, NC 28752 (704) 724-9660

Bristol, PA **BASEBALL CARD SHOW** 9226 E. 350 Highway Raytown MO 64133 (816) 737-5155

Union, NJ **COLLECTORS SHOW** Union Mall, 2200 Vauxhall Road Admission: Free Admission $2.00 (under 5 free) 9:30 A.M. until 3:00 P.M. Contact: Robert Fiorenza P O Box 984 Belle Mead NJ 08502 (908) 359-8811

Albuquerque, NM **COMIC BOOK CONVENTION** Holiday Inn 2020 Menaul 1-25 Exit 227 9:00 A.M. until 5:00 P.M. Contact: Ron Taylor Admission: Adults $3 Kids under $3 Free (505) 881-4885 FAX: (505) 881-4885

Baton Rouge, LA **BASEBALL CARD & COMIC BOOK SHOW** Holiday Inn South Acline Highway and I-12 Admission: $1.00 10:00 A.M. until 5:00 P.M. Contact: Tony Barcelona 22109 Mirrosol Road Zachary, LA 70791 (504) 654-6877

Springfield, MA **COMIC BOOK SHOW** St. Anthony's Church 375 Island Pond Road Admission: $2.00 9:00 A.M. until 5:00 P.M. Contact: (617) 736-1238

Teton Fall's, NJ **MONMOUTH COUNTY COMICS CONVENTION** Holiday Inn Parkway exit 105 8:30 A.M. until 4:30 P.M. Contact: Ralph Apolaro (908) 780-1990 Ocean Gate NJ 08740 (908) 269-9486

Walnut, CA **BASEBALL CARD, COMIC BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 5:00 until 9:30 Contact: Frank or Son Frank (316) 684-7492 retail hours: 9:30 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492

Cranston, RI **COMIC BOOK SHOW** John Rugeiro Plaza 180 Princess Avenue Admission $1.00 (under 8 free) 10:00 A.M. until 10:00 P.M. Contact: (617) 736-1238

Chelsea, MA **COLLECTOR FEST** 300 Arsenal Mall Avenue (off Route 16) & Carter Street (off Route 1 Admission: Free Regular Mall Hours January 9-12 Contact: Bill Gouveia/Lou Bibi's Card Shop 166 Broadway, Revere, MA 02151 (617) 289-0440

Warwick, MA **COMIC BOOK SHOW** Nadeau VFW post 113 W Central Street Admission $ 50 (under 12 free) 9:00 A.M. until 4:00 P.M. Contact: (617) 736-1238

New York, NY **GREAT EASTERN CONVENTIONS** The biggest convention of the year! January 10 11 12 Ramada Hotel 33rd and 7th Avenue Guests Jim Lee, Jim Starlin, Mark Bagley, Tom Lyle Neal Adams, Walt Simonson Hours: Fri 1-8 Sat 10-8 Sun 10-5 Admission: $5 Contact: Robert Chuck Dixon, Marv Zeck Paul Chadwick Mark Schultz Kash Gitten George Pratt and hundreds more! Tables and Setups Available Contact: Gary Colabuono P O Box 1188 Madison Square Station 275 Events Road Ringoes, NJ 08551 (908) 788-6845 FAX: (908) 806-8408

Walnut, CA **BASEBALL CARD, COMIC BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 5:00 until 9:30 Contact: Frank or Son Frank (316) 684-7492 retail hours: 9:30 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492

Dedham, MA **COMIC BOOK SHOW** Dedham Plaza Inn 941 Washington Street Admission: $1.00 9:30 A.M. until 5:00 P.M. Contact: (617) 736-1238

Hillsborough, NH **WORLD OF CARDS & COMICS CONVENTION** Hillsborough Fire Company #2 375 Rt. 202 Admission: $1.50 10:00 A.M. until 4:00 P.M. Contact: Anthony Grimaldi Old P. C.'s World of Sports Inc. P. O. Box 23 Concord, NH 03302 (603) 224-9400

Middletown, NY **BASEBALL CARDS & COMICS** Middletown Howard Johnson's 551 Route 211 East Admission: Free $ 50 Dealer Tables Contact: Ken Price Contact: K & M Baseball Cards P. O. Box 6084 Middletown, NY 10940 (914) 344-2055

Stamford, CT **COMIC BOOK & STAR TREK SHOW** Hyatt Regency Bay Street Admission: $2.00 10:00 A.M. until 6:00 P.M. Contact: Mike Wenthen (203) 288-5922 Fax: (203) 288-5844 1491 Post Road East Westport, CT 06880

Crown Point, IN **CROWN POINT 9 MONTHLY COMIC AND CARD SHOW** 1410 North Main (Across from Ponderosa) Admission: $1.00 10:00 A.M. until 4:00 P.M. Contact: Marlin Hall 617 Heller Court Crown Point, IN 46307 (219) 663-8561

Natick, MA **COMIC BOOK SHOW** Natick VFW Post 113 West Central Street Admission: $1.00 9:00 A.M. until 4:00 P.M. Contact: (617) 736-1238

Toms River, NJ **OCEAN COUNTY COMICS CONVENTION** Knights of Columbus post #4968 Ten Hance Avenue Admission: $1.00 9:00 A.M. until 4:00 P.M. Contact: Ruth Campbell P. O. Box 1090 Ocean Gate, NJ 08740 (908) 269-9486

Walnut, CA **BASEBALL CARD, COMIC BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 5:00 until 9:30 Contact: Frank or Son Frank (316) 684-7492 retail hours: 9:30 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492

Chicopee, MA **COLLECTOR FEST** Fairfield Mall Fort Hill Mall Pike and Route 33 Admission: Free Regular mall hours January 16-19 Contact: Bill Doucette/Lou Bibi's Card Shop 166 Broadway, Revere, MA 02151 (617) 289-0440

Dedham, MA **COMIC BOOK SHOW** Dedham Massinn Tempo 491 Washington Street Admission: $1.00 10:00 A.M. until 5:00 P.M. Contact: (617) 736-1238

Walnut, CA **BASEBALL CARD, COMIC BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 10:00 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492 retail hours: 9:30 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492

Howard Heights, CA **MIGHTY MUTANT TOUR** Town & Country Hotel 500 Hotel Circle North Admission: $2.00 (under $10.00 Dealer Tables: $10.00 Dealers include: Hailey Rose Spin Williams Wine Portland; John Romita Jr. Marc Silvestri, Larry Stroman Contact: Ferdinand Ruiz 17924 Chatsworth Street Granada Hills, California 91344 (818) 912-1336

Ventura, CA **COMIC BOOK CONVENTION** Holiday Inn 450 East Harbor Blvd. 101 North exit Caltrain exit 50 10:00 A.M. until 5:00 P.M. Contact: Ron Taylor Admission: Adults $3 Kids under $3 Free Street Suite 438 Santa Barbara, CA 93454 (805) 681-4885 FAX (805) 967-2312

Springfield, MA **COMIC BOOK SHOW** St. Anthony's Church 375 Island Pond Road Admission: $2.00 9:00 A.M. until 5:00 P.M. Contact: (617) 736-1238

Las Vegas, NV **COMIC BOOK CONVENTION** The Hotel San Remo 115 E Tropicana Avenue next to the Tropicana 10:00 A.M. until 5:00 P.M. Contact: Ron Taylor Admission: Adults $3 Kids under $3 Free Street Suite 438 Santa Barbara, CA 93454 (805) 681-4885 FAX (805) 967-2312

South Plainfield, NJ **WORLD OF CARDS & COMICS CONVENTION** Holiday Inn Route 287 & Shelton Road Admission: Free January 18 & 19 Saturday 10 A.M. until 9 P.M. Sunday 11 A.M. until 5 P.M. Contact: Anthony Grimaldi Old P. C.'s World of Sports Inc. P. O. Box 23 Concord, NH 03302 (603) 224-9400

Nashville, TN **COMIC BOOK SHOW** Ramada Inn South & Convention Center 165 A Harding Place East Admission: $1.00 (5 and under free) 9:00 A.M. until 5:00 P.M. Contact: Mother Bray (615) 741-8900

Burlingame, CA **SUPER-CON** Sheraton Hotel 1177 Airport Blvd. Admission: $3.50 (under 5 free) 10:00 A.M. until 6:00 P.M. Contact: Super-Con P. O. Box 211302 Sacramento, CA 95821 (916) 979-8454

Windsor Locks, CT **COMIC BOOK CONVENTION** The Windsor Court Hotel 385 S. Center Street Exit 41 off of I-91 Door prizes from 11 a.m. until 3 p.m. Two categories to win each hour. Admission: $2.00 10:00 A.M. until 4:00 P.M. Contact: Mike Wenthen (203) 741-1189

Danville, KY **BASEBALL CARD & COMIC SHOW** Holiday Inn US 127 By-Pass Admission: Free 10:00 A.M. until 5:00 P.M. Contact: Bill Doucette/Lou Bibi's Card Shop 166 Broadway, (606) 879-2929 Revere, MA 02151 (617) 289-0440

Riverside, NY **CARD & COMIC BOOK SHOW** Riverside Hotel 5625 Arlington Ave Admission: $2.00 Non-Members, $1.00 Members Contact: Do The Ball Join Disco Roller Rink Place Mall Monmouth, NJ 07701 (908) 431-7997

Warwick, RI **BASEBALL CARDS & COMIC BOOK SHOW** Rhodes-on-the-Pawtuxet Admission: $2.00 Contact: Ron Taylor Admission: Adults $3 Kids under $3 Free Street Suite 438 Santa Barbara, CA 93454 (805) 681-4885 FAX (805) 967-2312

Orlando, FL **SOUTHEAST ANTIQUES AND COLLECTIBLES EXTRAVAGANZA & FANFAIR** Marriott Wood Center 2nd Annual winter extravaganza Contact: Sahara Reimagine and Miami, FL 5396 Donald Ross Road Suite 207 Palm Beach Gardens, FL 33418 (407) 627-8800 P. O. Box 573 Burgaw, NC 28425 (910) 259-9800

Walnut, CA **BASEBALL CARD, COMIC BOOKS, & PIN SHOW** Frank and Son Warehouse 19845 E. Walnut Drive North Admission: Free 10:00 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492 retail hours: 9:30 A.M. until 5:00 P.M. Contact: Frank or Son Frank (316) 684-7492

Watertown, NY **BASEBALL CARDS & COMICS** Middletown Howard Johnson's 551 Route 211 East Admission: Free $ 50 Dealer Tables Contact: Ken Price Contact: K & M Baseball Cards P. O. Box 6084 Middletown, NY 10940 (914) 344-2055

Cranston, RI **COMIC BOOK SHOW** John Ruggeiro Plaza 180 Princess Avenue Admission $2.00 (under 8 free) 9:00 A.M. until 5:00 P.M. Contact: (617) 736-1238

Somerset, NJ **WORLD OF CARDS & COMICS CONVENTION** Holiday Inn 195 Davidson Ave Admission: $1.50 10:00 A.M. until 4:00 P.M. Contact: Anthony Grimaldi Old P. C.'s World of Sports Inc. P. O. Box 23 Concord, NJ 03302 (603) 224-9400

Boston, MA **BOSTON'S LARGEST COMIC BOOK AND SPORTS CARD SHOW** Boston Marriott Copley Place 110 Huntington Avenue Admission: $5.00 (under 12 free) 10:00 A.M. until 6:00 P.M. Contact: Super-Con P. O. Box 211302 Sacramento, CA 95821 (916) 979-8454

Clawson, MI **COLLECTOR'S CONVENTION** COMIC BOOKS & ART Hall of Clawson 870 N. Main Downtown, between Maple and Big Beaver Admission: Free 10:00 A.M. until 4:00 P.M. Contact: Ed Pepego (313) 792-9601

Hamden, CT **BASEBALL CARD & COMIC BOOK SHOW** Riverdale YMHA 5625 Arlington Ave Admission: $2.00 Non-Members, $1.00 Members Contact: Do The Ball Join Disco Roller Rink Place Mall Monmouth, NJ 07701 (908) 431-7997

Dedham, MA **COLLECTOR FEST** Dedham Mall Route one Admission: Free Regular mall hours January 23-26 Contact: Bill Doucette/Lou Bibi's Card Shop 166 Broadway, Revere, MA 02151 (617) 289-0440

Somerset, NJ **WORLD OF CARDS & COMICS CONVENTION** Holiday Inn 195 Davidson Ave Admission: $1.50 10:00 A.M. until 4:00 P.M. Contact: Anthony Grimaldi Old P. C.'s World of Sports Inc. P. O. Box 23 Concord, NH 03302 (603) 224-9400

Rockaway, NJ **THE BIGGEST COMIC BOOK AND SPORTS CARD SHOW IN THE SOUTHWEST** New Mexico State Fairgrounds Contact: Sahara Enterprises (505) 892-8100

Storm Park, Conway, NH **BASEBALL CARDS AND COMIC BOOKS AND AUCTION** A Gordon Webster Memorial Legion Post 1 Admission: Free Contact: Rich Nason 42 Pine Street Manchester, NH 03104 (603) 627-7000 10:00 A.M. until 7:00 P.M. Contact: Joseph Canuteau c/o Pioneer Baseball Properties 114-12 155th Avenue S. Ozone Park, NY 11421 (718) 845-8477

Chicopee, MA **COLLECTOR FEST** Fairfield Mall Fort Hill Mall Pike and Route 33 Admission: Free Regular mall hours February 2-4 Contact: Bill Doucette/Lou Bibi's Card Shop 166 Broadway, Revere, MA 02151 (617) 289-0440

Edmonton, Alberta, CANADA **CONFUSION** Students' Union Building University of Alberta Feb. 23 to 26 March 1 Admission: Weekend Pass $30.00 Special Rooms from DC, Marvel, and the Empire Inn Orders Contact: Alvin Tan 11759 - 40 Avenue Edmonton, Alberta, CANADA T6J 0P1 (403) 438-7037

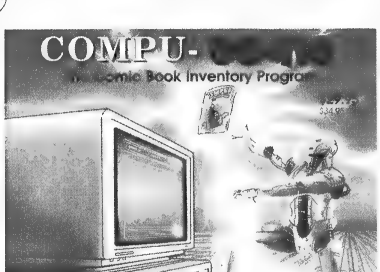
South Plainfield, NJ **WORLD OF CARDS & COMICS CONVENTION** Middlesex Mall Holiday Road & Shelton Road Admission: Free February 20 & March 1 Saturday 10 A.M. until 9 P.M. Sunday 11 A.M. until 5 P.M. Contact: Anthony Grimaldi Old P. C.'s World of Sports Inc. P. O. Box 23 Concord, NH 03302 (603) 224-9400

*To list your convention show, trade fair, etc., for **March/April** send complete calendars and information to* **Convention Calendar, Overstreet's Comic Book Price Update,** *780 Hunt Cliff Drive, Cleveland, TN 37311 or FAX (615) 472-4135*

CBG Customer Service Award - 1991

The Industry Standard

Money Back Guaranty



© 1991 and TM of COMPU-COMIC Software Associates. All rights reserved

"Compu-Comic is the essential product for the '90s. I think that for any serious collector it's a must."
Sylvain Lamy, Cosmix comic shop, Montreal, Quebec

"Both the interface and the structure of the program are very intuitive. You've got a really nice product here."
Mel Thompson, Comic book industry analyst, Burlingame, California

COMPU–COMIC is fast, flexible and extremely easy to learn . . . But don't be fooled, it's also a powerful interactive database which will satisfy the most experienced computer user.

JUST A FEW OF COMPU–COMIC'S MANY FEATURES

User-friendly menu driven operation • Accurate, up-to-the-minute inventory control • Extensive search capabilities • Complete information maintained on each comic • Professional want lists, profit reports, and inventory printouts in various formats • Printouts redirected to screen or file • Label printing • Automatic foreign-currency conversion • Value and profit-tracking • Data Backup capability • Easy to read documentaion . . . and MORE.

COMPU–COMIC is available at fine comic shops worldwide in either IBM 5.25" or 3.5" formats. If you can't find it in your area, send check or money-order for only $29.95 + $2.50 p&h ($34.95 + GST + $2.00 p&h in Canada) or $2.00 for a Demo Disk to:

MasterCard

Compu-Comic Software Associates, P.O. Box 5570-OSD
Station B, Montreal, Quebec, Canada H3B 4P1

VISA

To order with VISA or MasterCard, phone (514) 733–6620, 9am–5pm EST.

RETAILERS: COMPU–COMIC is a collecting accessory just like bags and backing boards. It sells consistently throughout the year, when kept in stock and on display. Contact your IADD distributor for ordering information. If your distributor is out of stock you can order directly from us by calling (514) 733–6620, 9am–5pm EST.

BENDI'S COMICS & CARDS

DC		OUR PRICE
Armagadon 2001	#2	$2.25
Green Lantern*	#1	$3.00
J.L.E. Annual	#2	$2.00
Legends of Dark Night*	Limit 3	$2.25
Robin (1st print)	Limit 3	#1 $11.00
Super Man—Man of Steel	#1	$2.00
War of the Gods	#1, 2	$1.75
MARVEL		
Deathlok (The Series, 1st print)	Limit 3	#1 $2.50
Fantastic Four	Limit 3	#348, 349 $3.35
Ghost Rider	Limit 3	#6 $8.00
Marvel Comics Presents	Limit 3	#72 $5.50
	Limit 3	#73 $3.00
	Limit 3	#79-82 $2.25
Spider Man (green, unbagged)	Limit 3	#1 $4.50
	Limit 3	#2, 3 $4.25
	Limit 3	#5 $3.00
Wolverine	Limit 3	#6, 7 $3.50
Wonder Man	Limit 3	#43, 44 $2.25
Uncanny X-Men	Limit 3	#1 $1.75
	Limit 3	#270 $5.35
	Limit 3	#278-280 $2.25

PLEASE CALL 1-510-651-8859 TO ORDER
MON-TUES 9 A.M.-1 P.M. • WED-FRI 9 A.M.-6 P.M. Pacific Time
Minimum Order--$20.00 - $3.00 postage - All Books VF-NM/M

Bendi's Comics & Cards
48645 Taos Road • Fremont, California 94539

COMICS TRADING CARDS POSTERS GAMES SUPPLIES ETC

30-40% DISCOUNT ON NEW COMICS !!

BY BECOMING AN "AT YOUR SERVICE SUBSCRIPTIONS" CUSTOMER, YOU GET:

30 % discount on ALL new comics - Marvel, DC, and all Independents
Complimentary monthly Previews magazine and "Hot Off the Press" newsletter
Low monthly minimum of $ 20.00 and no ridiculous service fees
Expertly packed shipments to guarantee MINT condition of your order.
Weekly, Bi-weekly or Monthly shipping available at a flat rate of $3.50 per shipment (Non-U.S. orders a little bit more)
40% off new comics with the At Your Service Investment Club!
Back Issues, Supplies, T-shirts, figurines, etc. - all at less than retail
Most importantly- Friendly, Reliable and PERSONALIZED service

NEW TOLL-FREE PHONE NUMBER : *1-800-584-4470*

We have among the latest due dates for our monthly orders, usually the 23rd thru 29th of each month, so that you will have all the time you need to look over the tremendous volume of material we send each month. If you don't get the service **you want and deserve** from your current source, why stay with them ?

One of the most common compliments we get is that when new customers call to request a new ordering packet, even though they may have requested information from other companies, they usually receive ours first, and even weeks before they hear from the others. Now if a mail-order company can't even do a simple thing like send out information, just imagine how they must batch things up when it comes time to send your order !!

We may not be the biggest, but we're among the best- so join the multitudes of collectors who are **AT YOUR SERVICE SUBSCRIPTIONS** regular customers and give us a try - you'll be glad you did!! Thanks for taking the time to read this ad! Dealers inquire about special rates. **Please mention Update #20**

AT YOUR
SERVICE SUBSCRIPTIONS
P O BOX 867434 PLANO, TEXAS 75086

Note our New Phone Number !
Phone (214) 964-8597
Fax (214) 964-0766

SASCO

SOUTHERN ARCHIVAL SUPPLY COMPANY

1-800-272-6546

MYLAR SLEEVES

100% DUPONT MYLAR® - EACH ONE HAND MADE & INSPECTED
100% ACID FREE * MINIMUM ORDER OF 10 SLEEVES

	10 @	25 @	50 @	100 @	200 @	1000 @
CURRENT	$.60ea	$.50ea	$.39ea	$.37ea	$.36ea	$.30ea
REGULAR	$.60	$.50	$.43	$.42	$.41	$.32
GOLDEN AGE	$.60	$.50	$.45	$.44	$.42	$.36
MAGAZINE	$1.00	$.75	$.54	$.53	$.51	$.45

PRICES ARE PER SLEEVE

DIMENSIONS
CURRENT 7 1/4 X 11 INCHES
REGULAR 7 1/4 X 11 INCHES
GOLDEN AGE 8 1/4 X 11 INCHES
MAGAZINE 9 X 12 INCHES

SASCO
P.O. BOX 1271
GASTONIA, NC 28053

BUYER PAYS EXACT SHIPPING
VISA - MC ACCEPTED
ADD $3.75 FOR U.P.S. C.O.D.

1-800-272-6546

Valued Customer Coupon For...

!! FREE !!
CURRENT MONTHLY
MAIL ORDER CATALOG
"STILL CHEAP"

DISCOUNT HOBBY

SIR ALFRED E. NEWMAN
(COPYRIGHT E.C.PUBLICATIONS INC.)

DISCOUNT HOBBY

MAIL TO:
DISCOUNT HOBBY
3307 S. WESTNEDGE AVE
KALAMAZOO, MI. 49008-2302
616-344-1818

DISCOUNT HOBBY

Sport Cards

Comic Books

Rolcplaying Games

ROBIN
THE BOOK STORE

(I-94) EXIT 76-B
HEAD NORTH ON WESTNEDGE
THREE TRAFFIC LIGHTS
ON RIGHT SIDE
ACROSS FROM MCDONALDS
1-8PM EVERYDAY

-AD SPECIAL-
MARVEL & DC PRESENT-(X-MEN VS. TITANS)-WAS $11.00 (NOW $7.50)
ALPHA FLIGHT #51 (JIM LEE'S FIRST MARVEL WORK)-WAS $8.00 (NOW $5.00
X-MEN #150-WAS $6.00 (NOW $4.00)
CLASSIC X-MEN #10 (SABERTOOTH)-WAS $6.00 (NOW $4.00)
DAREDEVIL #183 (PUNISHER MILLER)-WAS $12.00 (NOW $8.00)

Collector's World

COLLECTOR'S WORLD IS THE FASTEST GROWING COMIC BOOK DEALER IN THE SOUTHEAST:

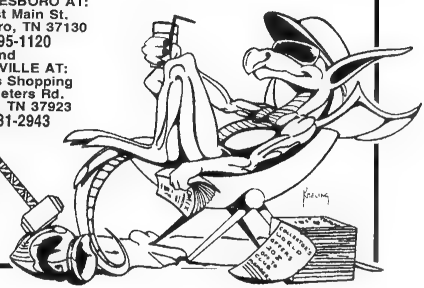
- We pay up to 200% of Overstreet for Comics
- Accurate Grading
- Competative Prices
- 20% off on our Hold Box Service
- Books from 10¢ to $25,000
- Thousands of Pieces of Original Art

Want lists always welcome

Comic Books - Comic Supplies
Baseball Cards - Gaming - T-Shirts
Dr. Who - Star Trek - CDs
and Movie Memorabilia

IN NASHVILLE AT:
5751 Nolensville Rd
Nashville, TN 37211
(615)333-9458
and
IN MURFREESBORO AT:
1511 East Main St.
Murfreesboro, TN 37130
(615)895-1120
and
IN KNOXVILLE AT:
Commons Shopping
165 N. Peters Rd.
Knoxville, TN 37923
(615)531-2943

Comics available in Bellevue and Hermitage



Hours:
Mon. Sat.
10 a.m. - 9 p.m.
Sunday
1 p.m. - 6 p.m.

Corey Enterprises

...Wicked Cheap Prices.

71 Faunce Drive Providence, RI 02906 (401) 454-4868

All Books in Near-Mint/ Mint Condition!*

Check This Out !!! **100% "UN-READ"** Best Prices, Best Deals

ADVANCED DUNGEONS & DRAGONS

2	$ 6.50
3	6.50
4	6.50
4-10	3.75
11-35	1.99
ANNUAL #1 - 2.99	

ALPHA FLIGHT

1	$ 3.25
2	2.00
3-9,11	1.25
10	1.99
12: WOLVERINE	4.50
13-20	1.75
21	2.00
18-26 25	3.75
29-32	3.75
33,34	3.75
35-47	1.75
ANNUAL #1	1.00

CAPTAIN AMERICA

305	$ 1.25
316-320, 322	1.25
323	1.50
324-326	1.25
327	1.95
330	1.25
331-340	2.00
330-340	3.25
341-343 345-349	1.00
344	1.25
350	2.75
351-356	1.00
357-359 360-364	1.25
383	2.00
ANNUALS/WOLVERINE 24	2.50

CLASSIX X-MEN

1	$ 2.25
2-4	2.25
5-8	2.50
9-10	2.00
11-15	1.00

FLASH (CONT.)

3-7	2.25
4-4	2.00
5-20	1.25
21-29	1.25
32-50,52	1.00
51-69, 51-56	0.65
70-100	1.00
ANNUAL 1,2	2.00

GHOST RIDER (CONT)

1	$ 52.50
2	6.00
3 KING SIZE ANN.	3.50
4	7.75
5 WITCHBLADE ANN.	4.75
6 FURTHER ANN.	4.95
7-10	2.00
11-14,16	1.25
15 COMING COVER	4.00
17	1.50

GROO THE WANDERER

1	$ 12.00
2	7.75
3-5	6.75
6-10	4.50
11-20	3.25
21-24	2.50
25	1.95

GUARDIANS OF GALAXY

1	$ 6.50
2,3	4.75
4-6	3.00
7-10	1.50
11,12,13	1.00
13.14	1.25
14-18	1.00
ANNUAL #1	1.25

INCREDIBLE HULK AND WOLVERINE

3	$ 7.75

INCREDIBLE HULK, THE

1	$ 0.75
284-289	0.75
290,291,293-299	1.25
304,306,308,309	0.75
304	1.25
313-316	1.25
317-323	0.75
326	4.50
327-329	1.25
329	1.50
330	1.25
331	10.00
332-336,338-339	1.25
335	2.00
340	0.75
341-344	4.00
345	1.25
346	2.25
347-349,350-358	1.25
359	2.00
360-366,368	1.25
367	4.50
369-371	1.25
372,373-376	2.25
377	1.25
377 FLOURESCENT	4.00
378,380	4.00
379	2.25
381-384	1.25
ANNUAL 11	2.25

INFINITY GAUNTLET

1	$ 3.25
2	2.00
3,4	1.25

JUSTICE LEAGUE (Int. & America)

1	$ 9.75
2	3.50
3	4.50
4	3.50
7	2.00
8-10	1.50
11-22,24-31	0.75
23-49,31-56	1.00
57-60	1.25
61-70	1.00
ANNUAL #2	2.50
ANNUAL #3	3.50
ANNUAL #4	3.95

LONGSHOT

1	$ 14.50
2-6	2.50

MARRIED WITH CHILDREN

1	$ 4.25
2	2.00

MARVELOCOMIC PRESENTS

1 WOLVERINE:	$ 3.25
2	2.00
3	2.00
6 10	1.50
11-24, 26-27	0.50
25 Lee Prh Man	1.00
28 WOLVERINE	2.00
29 41, 31-33	1.25
34-50	2.25
54 - 63	2.25
62 WOLVERINE	4.25
63 WOLVERINE	2.25
64-71	2.25
72	4.25
73-74	2.25
74	2.00
75-80	1.75
81-86	1.00
87-89	0.75

NEW MUTANTS, THE

1	$ 4.00
2, 3-10	2.50
11,12,14-20	1.75
13	3.25
22-30	1.75
31-37,39-58	1.25
59	2.00
60-74	1.50
75	1.75
76,77,78-83	1.25
84 Liefeld	3.00
85 Lst Cable	10.00
86 2nd Cable	4.00
89 3rd Cable	6.00
90,91	1.50
92	2.25
93,94 Cable	4.00
95-97	4.00
98-99	3.50
100	4.00
ANNUAL #1	3.25
ANNUAL #2	1.25
ANNUAL #3	1.00
ANNUAL #4	2.25
ANNUAL #5 Liefeld	12.00
ANNUAL #6,7	1.25

NEW WARRIORS, THE

1	$ 6.25
2	4.25
3	3.50
4,7,10	2.00
5,6	2.25
11-17	0.75
ANNUAL #1	2.00

PHOENIX

1	$ 5.75

POWER PACK

1	$ 2.50
2-3	1.50
4-5	1.25
6-15,17,18	1.00
16	0.75
20-24	0.75

PUNISHER (VOL. 2, '87)

1	$ 20.00
2	10.00
3-5	6.00
6-8	5.25
9	7.25
10	17.50
11-13,15	3.25
14-20	3.00
21-24, 26-30	2.00
25	2.25
31-49	1.25
50	1.50
51-54	1.00
55-58	0.65
ANNUAL #1	3.00
ANNUAL #2	4.50
ANNUAL #3	3.50

PUNISHER WAR JOURNAL

1	$ 3.25
2	2.25
3 WOLVERINE	4.25
4 GIANT WOLVERINE	12.75
5-7	2.25
8-10	1.75
11-13,17-18	1.00
14-16,20-24	1.25
19	2.00

ROBIN

1	$ 8.00
2-3	3.50

ROBOCOP

1	$ 6.50
2	3.25
3-6	1.50
7-21	1.00

...Wicked Cheap Prices.

SILVER SURFER

1	$ 3.25
2	2.00
3-19	1.50
21-20	1.00
21-24, 26-30, 32, 33	0.65
37, 39-43, 46-48	0.65
44	2.25
34	5.25
38	1.00
45	3.25
49	2.25
50	1.25
51-53	1.00
ANNUAL 1-4	2.00

SPECTAC. SPIDER-MAN

1	$ 4.25
2,3	2.25
4	1.75
5,23	1.25
6-22	0.75
70	1.50
71-75	1.00
76	1.50
77-78	1.00
79	1.50
80	1.25
81,82,84,87,89	1.00
83,85,86,107-115	1.25
113-115	1.50
116	1.00
117,118	1.50
119-121	1.25
120-126	1.50
130	1.25
131,132	3.25
133-139	1.25
140	1.75
141	3.50
142,143	2.75
144-146,148-157	1.25
147	2.25
158	3.25
159	3.25
160-162	2.25
ANNUAL #6,8,9,10	1.75

SWAMP THING, THE

1	$ 6.00
2	3.25
3	2.25
4	2.00
5	1.75
6	1.50
7	1.25
8	1.00
9	0.75
10	1.00
11	0.75
12	1.00
13	0.75
14	1.00
15	0.75

WHOLESALE TO EVERYONE!

Wholesale Back Issue Comics
Courtesy of Kingpin Comics Backstock Dept.

TERMS:
1) Ordering: you can phone or your order write to us at Mail # 4. The minimum order is $20.00 Most back issue orders get mailed within 24 hours.
2) Payment: you can pay by check, money order, credit card, or C.O.D. (a Canadian C.O.D. is require a 20% deposit or reference. We do not ship to APO, Spanking, but custom to some writers.
3) Shipping: UPS shipping is $3.00 (first 3 comics) other international shipments are charged exact shipping price + $10.00 handling charge. Please allow 2 weeks for shipments for international shipments. C.O.D.'s are usually mailed out in approx. Two (2) to three (3) days.

Please make checks payable to

KINGPIN COMICS & COLLECTIBLES
48th St. Suite 124 ● league, AZ 85281 ● (602) 921-7870 ● FAX: (602) 921-0051
Call or write now for advance order and investment information!

A Condition: All books are MAINLY above condition. All items are for giveaway unless noted.
B Books: Our prices in the 3 issues of an item. The best price is for four more copies.
C Problems: Any problems you might have with a purchase should be referred to Kingpin within 48 hrs of receipt.

Most back issue orders get mailed the same day.
All books 100% or more sorted!
Minimum back issue order: $20.00 and 3 copies of each item ordered
1st price: is for 3-4 copies
2nd price is for 5 or more copies

Title & Issue	2.4/5 -	Title & Issue	2.4/5 -	Title & Issue	2.4/5 -	Title & Issue	2.4/5 -	Title & Issue	2.4/5 -	Title & Issue	2.4/5 -	Title & Issue	2.4/5 -
Adobe		Cat Claw		Fantastic Four		Infinity Guardians		Master Superheroes		Punisher		Spider Man at the Expo		Toxic Avenger	
007 (Eclipse series)	65/95	1	3.00 .10	1 (Reprint)	2.50 .75	1	.95 .25	Symbiotic Special	1.50 .75	22	1.00 1.00	2 3 Spider Man at the Expo	2.00	1	.60 .00
Armada (2 Dec. 1991)	1.00	2	Catwoman	1 (Reprint)	2.50 .75	2	.95 .25	1	1.50 .75	23	1.00 1.00	2	2.00	2	.60 .00
		3 (1/95-6/95)	1.00 .75	1 (Reprint)	2.50 .75	3	.95 .25	2	1.50 .75	23 25 27 29 31	1.00 1.00	Spectacular Spider Man		Twilight (Starlog)	
Adventures of Superman		Challengers of the Unknown		1 (Reprint)	2.50 .75	4	.95 .25	3	1.50 .75	30 '68 '68 From Beyond	1.00	1	2.50 1.75	1	2.50 1.75
#23 (Mid-Jul)	1.00 .75	1	90 .75	1 (Reprint)	2.50 .75	Infinity Inc		Annual 1	1.50 1.25	Annual 1	1.50 1.25	2	2.50 1.75	Twilight Zone	
Annual 1 (Jun 1991)	1.50 .75	Child's Play (Series)		1 (Reprint)	2.50 .75	1	.95 .25	Annual 2	1.50 1.25	Annual 2	1.50 1.25	Spider Woman		1	2.50 1.75
Alpha Flight		Child's Play Prequel		Annual #1 '74	3.00 1.50	Legion		The Wasp	60 .50	Punisher Annual	2.50 2.00	1	2.50 1.75	2	2.50 1.75
100	1.50 .75	Child's Play Prequel	2.50 1.75	Facet		1	.50 .50	Master of Kung Fu		Punisher War Journal		2 (Spider Woman)	2.50 1.75	Yummibaba	
Annual 1 (1987)	1.50 .75	1 Adults only	.50 .50	1	.45 .25	Horizon League Heroes		119 120 121 122	.50 .50	1	1.50 1.25	Spider Woman Strikes Back		1	2.50 2.00
Ambush Bug		Annual 4 (Dec 1993)	2.50 1.75	Fly The		28 30 31 34 35	.50 .50	Mighty Heroes		2 3 4 5	1.50 1.25	1	2.50 1.75	Vintage Hipbone Rebel Fighter	
1	.45 .25	Classic X-Men		1	1.50 .75	Annual 1 (Jun 1990)	1.50 1.25	1	.50 .50	Mister X		6 Annual 1	1.50 1.25	1	2.50 2.00
2 3 4 5	.45 .25	1	.75 .50	Fly The		Horizon League Heroes		1	.50 .50	1	1.50 1.25	7 Mother	1.50 1.25	War of the Gods	
Atoms Comics		Cloak & Dagger		1 (Reprint)	2.50 .75	28 30 31 34 35	.50 .50	Monster Hunter Posters		2 3 4 5	1.50 1.25	8 Annual 2	1.50 1.25	1	2.50 2.00
1	.75 .50	Cloak & Dagger		2	1.50 .75	Annual 1 (Jun 1990)	1.50 1.25	1	.75 .75	2	.75 .75	9 Mother Annual	1.50 1.25	The Web (Hopscot)	
Atoms Vs. Predators		Clue! Libert, Island	1.25 .50	3	1.50 .75	Horizon League Heroes		Moon Knight		Punisher Summer Special		10 Mother Annual	1.50 1.25	1	2.50 2.00
1	1.50 .75	Comet	.50 .75	Flyer The		28 30 31 34 35	.50 .50	30 31 (Punisher)	.75 .75	1	.75 .75	Spider Man		What If?	
Avenging Spider Man		1	.75 .50	1 (Reprint)	2.50 .75	Horizon League Interactive		32 33 (Punisher)	.75 .75	Puppetmaster	.75 .75	Spider Man Special		1	.60 .75
1 2 3	.75 .75	Comet		2 (Reprint)	2.50 .75	Journey Into Mystery		34 35 36 37 38	.75 .75	2	.75 .75	Sculptor (Fig)		2 (Spider Man)	.60 .75
21 '94 Jubilee Issue	1.50 .75	1	.75 .50	3 (Reprint)	2.50 .75	1	.50 .50	Mummy		Puppetmaster		Sculptor (Fig)		3 (Punisher)	.60 .75
34 '94 Wolverine	1.75 .50	2	.75 .50	Fly (one part)	2.50 .75	Justice Society of America		1	.95 .50	2 3 4 5	.75 .75	1	2.50 1.75	What If?	
35 '94 Gambit	1.75 .50	3	.75 .50	4 (Reprint)	2.50 .75	1	.75 .50	2	.95 .50	Annual 1	.75 .75	Sparky Personalities		1	.60 .75
Annual 1	2.50 .75	Comet Annual	2.25 .75	Fly (one part)	2.50 .75	Justice Soc of America		3	.95 .50	Queen of the Damned		1 (Spider Man)	2.50 1.75	2 (Spider Man)	.60 .75
Avengers		Comet Annual	2.25 .75	5 (Reprint)	2.50 .75	1	.75 .50	Master the Sci-Mariner		1	2.50 2.00	3 (Spider Man)	2.50 1.75	3 (Punisher)	.60 .75
Eagle & The Falcon		1	1.50 .75	Fly (one part)	2.50 .75	Kabuki Circle & Maze		1	.95 .50	Ragman		2 3 4	1.50 1.25	4 (Punisher)	.60 .75
1	.50 .40	Cry For Dawn		6	2.50 .75	1	.95 .50	Kat Eternity		1	.95 .50	Starman		Wolverine	
Animal Man		1	.75 .50	Gift, The		2 (Negative) Kabuki	.95 .50	1	2.75 .75	2	.75 .75	1	2.50 1.75	Wolverine	
1	.75 .25	Curse of the Weird		Give Me Liberty		King Kong		2	1.75 .75	3	.75 .75	Star Trek		1	2.50 2.00
2 (Mid-Jul)	1.00 .75	1 (Mystery Reprint)	.75 .50	1	2.50 1.75	1	1.75 .75	27 Wolverine	.75 .75	Rebel	1.50 1.00	2	2.50 1.75	Wolverine	
Annual 1	1.50 .75	Cyclo Wars		Gravik Wars		2	1.75 .75	Annual 1	.75 .75	Rebel	1.50 1.00	Annual 1	2.50 1.75	1	2.50 2.00
Armageddon Alien Fusion		1 (Psychedelic)	.75 .50	1	2.50 1.75	Kazz		1	2.50 2.00	Rebel Annual	1.50 1.00	Star Trek Medusa Interactive		Wolverine	
1	.75 .50	2 (Psychedelic)	.75 .50	Green Hornet (1991)		New Gladiators		2	2.50 2.00	Rebel Annual	1.50 1.00	1	2.50 1.75	1	2.50 2.00
Avatar Comics		3 (Psychedelic)	.75 .50	1	2.50 1.75	Kid Colt Outlaw		3	2.50 2.00	Rebel Annual 2	2.50 1.75	Star Trek: Next Generation		2	2.50 2.00
Annual (Preview)	1.50 .75	4	.75 .50	Green Lantern		30 31 (Kid Colt)	1.50 .75	4	2.50 2.00	Rebel Annual 2	2.50 1.75	Medal Hon 2	2.50 1.75	3	2.50 2.00
Avengers		Dark Horse Presents		1	2.50 1.75	32 33 (Kid Colt)	1.50 .75	5	2.50 2.00	Rebel Annual 2	2.50 1.75	Annual 2	2.50 1.75	Annual 1 Alien Legion	
Annual 2	1.50 .75	1	11.75 .00	2	2.50 1.75	34 35 36 (Kid Colt)	1.50 .75	6	2.50 2.00	Robocop		Suicide Squad		1	2.50 2.00
Barbie		Deadly Foes of Spider Man		3	2.50 1.75	Legend of Kung Fu		7	2.50 2.00	1	1.75 .75	1	2.50 1.75	Wonder Woman	
1	.50 .25	1	2.50 1.75	Green Lantern Emerald Dawn		1	.75 .50	8	2.50 2.00	2	1.75 .75	Super Hero Calendar		1	2.50 2.00
2	.50 .25	2	2.50 1.75	1 (2 Series)	2.50 1.75	Legion of Night		9	2.50 2.00	Robocop II		1992	6.95 .00	Wyrd's Finest	
Barbie Fashion		Deathlok		2	2.50 1.75	1	2.50 1.75	Annual 1	2.50 2.00	1	1.75 .75	1993	6.95 .00	1	2.50 2.00
1 (Reprint)	2.50 .75	1	2.50 1.75	Green Lantern		Legion of Night		Sandman		2	1.75 .75	1994	6.95 .00	X Factor	
Batman		2	2.50 1.75	1	2.50 1.75	1	2.50 1.75	1	10.00 .00	Rom		1995 Mini Calendar		1	2.50 2.00
441	1.00 .75	Deathlok Special (reprint)		Green Lantern Corps		Legion '93		Annual (1) (Jun 1991)	1.75 .00	1	1.75 .75	1 Spider Man	3.75 .00	2	2.50 2.00
442 Batman and Robin	1.00 .75	Deathstroke (Series)	2.25 .75	1	2.50 1.75	1	2.50 1.75	2	1.75 .75	Sandman		Earth Day	3.75 .00	3	2.50 2.00
447-450	1.00 .75	Deathstroke Terminator	2.25 .75	Green Lantern		Legion Lost		3	1.75 .75	Scorched Earth		Superman Man of Steel		4	2.50 2.00
451 New Costume	2.50 .75	1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Sandman		1	2.50 1.75	1	2.50 1.75	5	2.50 2.00
452 Robin Costume	2.50 .75	2	2.50 1.75	Green Lantern Emerald Dawn		Legion Lost		Spec. Earth Penguin	2.50 .75	2 3 4 5	1.75 .75	2 3 4 5	1.75 .75	6	2.50 2.00
453 Robin Costume	2.50 .75	Deathstroke Terminator		2	2.50 1.75	1	2.50 1.75	Shade, the Changing Man		Tank Girl		Tank Girl		Xenozoic Tales	
Batman & Robin		2	2.50 1.75	Green Lantern Mosaic		Legion Lost		1	.75 .50	1	2.50 1.75	1	1.95 1.00	1	2.50 1.75
Annual 1 (Jul 1995)	3.50 .00	Demon		1	2.50 1.75	1	2.50 1.75	2	.75 .50	Tarzan		2	1.95 1.00	Terminator Movie Adapt	
Annual 2 (Jul 1996)	3.50 .00	1	2.50 1.75	2	2.50 1.75	Lethal Foes of Spider Man		Shadow of the Torturer		1	2.50 1.75	Tank Girl Special	3.95	1	2.50 2.00
Annual 3 (Jul 1997)	3.50 .00	3	2.50 1.75	Green Lantern Mosaic		1	2.50 1.75	1	.75 .50	Tarzan Annual	2.50 1.75	Terminator Movie Adapt		Xenozoic Tales	
Batman & Robin		4	2.50 1.75	1	2.50 1.75	Legion of Night		2	.75 .50	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Batmanning		Demon Annual		2	2.50 1.75	1	2.50 1.75	The Shirt		Tarzan Annual	2.50 1.75	Terminator Insanity Video		Xenozoic Tales	
1	.75 .50	1	2.50 1.75	Green Lantern Corps		Legion of Night		1	.75 .75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Beauty Gang Rule		Destroyer		1	2.50 1.75	1	2.50 1.75	2	.75 .75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1 Adults only	2.95 .50	1	2.50 1.75	2	2.50 1.75	Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Big Numbers		Devil Dinosaur		Green Lantern Corps		1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Legion '93		Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Books Of Magick		Devil Dinosaur		2	2.50 1.75	1	2.50 1.75	1	2.50 2.00	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Bookhunter		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	1.75 .50	Dinosaur		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang Special		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boris		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
2	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
3	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
4	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bride of Frankenstein		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee Special		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Buffalo Soldiers		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Busty Gang Rule		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1 Adults only	2.95 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Big Numbers		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	2.50 1.75	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Books Of Magick		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Bookhunter		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	1.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang Special		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boris		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
2	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
3	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
4	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bride of Frankenstein		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee Special		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Buffalo Soldiers		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Busty Gang Rule		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1 Adults only	2.95 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Big Numbers		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	2.50 1.75	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Books Of Magick		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Bookhunter		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	1.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang Special		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boris		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
2	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
3	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
4	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bride of Frankenstein		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee Special		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Buffalo Soldiers		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Busty Gang Rule		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1 Adults only	2.95 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Big Numbers		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	2.50 1.75	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Books Of Magick		1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Bookhunter		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	1.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang		Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boomerang Special		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
Boris		1	2.50 1.75	Green Lantern Corps		Legion '93		Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
1	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
2	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		Annual		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
3	.50 .25	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
4	.50 .25	1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bride of Frankenstein		1	2.50 1.75	1	2.50 1.75	1	2.50 1.75	Annual		Tarzan Annual	2.50 1.75	Terminator Video		Xenozoic Tales	
1	.75 .50	Dinosaur Annual		1	2.50 1.75	1	2.50 1.75	Shi Girls or Glory		Tarzan Annual	2.50 1.75	1	2.50 1.75	1	2.50 1.75
Bruce Lee		1	2.50 1.75	Green Lantern Corps		Legion '93		1	2.50 1.75	Tarzan Ann

SELLING!

★ LARGE SELECTION OF **HOT** COMICS FROM THE SILVER-AGE TO THE PRESENT.
★ REASONABLE PRICES... YOU PAY ONLY FOR ACTUAL GRADE! NO MORE PAYING **NM** PRICES FOR **VF** COMICS! MANY LOW GRADE COMICS PRICED BELOW OVERSTREET!
★ KEEP SENDING THOSE **WANT LISTS!!!** REMEMBER TO BE SPECIFIC (TITLE, PUBLISHER, ISSUE #, DESIRED CONDITION & ANYTHING ELSE OF IMPORTANCE).
★ COMING IN FEBRUARY: VISA & MASTERCARD WILL BE ACCEPTED!
★ CATALOG COMING IN SPRING 1992!

THE NEVERWHERE DEN

P.O. BOX 8205
ROLLING MEADOWS, ILLINOIS
60008
(708) 358-1533 (PLEASE CALL FROM 10 AM TO 8 PM, MON.-SAT.)

"MAIL ORDER IS OUR ONLY BUSINESS; SERVICE IS OUR #1 CONCERN!"

BUYING!

★ COMICS & ILLUSTRATED MAG'S (1933 TO THE PRESENT), GRAPHIC NOVELS, ORIGINAL ARTWORK, PORTFOLIOS & PRINTS (ANIMATION CELLS TOO!).
★ STILL PAYING TOP DOLLAR FOR CONDITION! **HOT** issues - 50% of Overstreet. Key issues, rare/scarce issues & high grade Silver & Golden-Age - 60% to 100% of Overstreet.
★ STILL PAYING FOR SHIPPING & INSURANCE, MONEY UPFRONT AND THE BALANCE AFTER INSPECTING (GRADING) YOUR COLLECTION!
★ PLEASE SEND A LIST OF YOUR COMICS FIRST. IF WE NEED ANY SUBSTANTIAL PART OF YOUR COLLECTION, WE'LL BUY THE ENTIRE LOT!
★ AS ALWAYS, STRICT BUT ACCURATE GRADING FOR BUYING & SELLING!

GREAT EASTERN CONVENTIONS

COMIC BOOK CONVENTION

THE BIGGEST CONVENTION OF THE YEAR!

NEW YORK!

FRIDAY, SATURDAY, & SUNDAY
JAN 10, 11 & 12, 1992

RAMADA HOTEL
(FORMERLY THE PENTA HOTEL)
33rd and 7th Ave

IN PERSON!

JIM LEE!

JIM STARLIN!
MARK BAGLEY!
TOM LYLE!
NEAL ADAMS!
JEFF JOHNSON!
KEVIN MAGUIRE!
MIKE KALUTA!
WALT SIMONSON!
NEIL GAIMAN!
JOE KUBERT!
CHUCK DIXON!
MIKE ZECK!
PAUL CHADWICK!
MARK SCHULTZ!
KEITH GIFFEN!
GEORGE PRATT!

AND HUNDREDS MORE!

COPYRIGHT 1991 MARVEL ENTERTAINMENT GROUP

ARTISTS!, WRITERS!, EDITORS!, PUBLISHERS!, INTERVIEWS!, FILMS!, PANELS!, PORTFOLIO REVIEWS!, AND ART DEMONSTRATIONS!

GUESTS WILL APPEAR SATURDAY AND/OR SUNDAY ONLY
CALL FOR DETAILS

225 EVERITTS RD, RINGOES, NJ 08551-1610 (908) 788-6845 FAX (908) 806-8409

COMICS BOOKS WANTED

from 1933 to 1968

Dear Collectors,

I am a collector interested in buying most pre-1968 comic books. I will pay more than any dealer because I am a private investor/collector. I am not buying these books for resale. Of particular interest to me are the following:

DC	**DISNEY**
TIMELY	**QUALITY**
MARVEL/ATLAS	**MLJ**
FAWCETTS	**FOX**
CENTAUR	**AVON**
FICTION HOUSE	**HORROR**

As you can see, my collecting interests are quite extensive. I will buy entire collections or individual books. I have two offices which I can be contacted through: New York: 212-627-3600 and Los Angeles (213) 452-9999. I am willing to travel to view your books.

Remember, I am a collector, not a dealer. I can and will pay more for your books. Send me a list of your books or call me for a quick reply. Immediate cash is always available for purchases.

STAVROS MERJOS
HSI PRODUCTIONS
7 WEST 18TH STREET
NEW YORK, NY 10011
212-627-3600

YOUR INDEX TO
THE AVALANCHE OF WONDER

CATALOGUE 43 (Enclosed pages indicated in box), Catalogue Supplement 42B (supplement pages are asterisked) accompanies all orders & includes most remaining pages. Remainig pages by request only.

♦ THE MOST SPECTACULARLY DIVERSE CATALOGUE IN FANDOM
♦ 60 PLUS 11"x17" PAGES OVER 100,000 DIFFERENT ITEMS *TONS OF ILLUSTRATIONS * ENDLESS INFORMATION

JOSEPH KOCH RETAIL/WHOLESALE CATALOGUE INCLUDED WITH ALL ORDERS

All "A" pages expire 2/15/92, "F" pages 12/31/91 or later
(All items available with quantity discount)

Catalogue Page #

AA . . .LOTS & COLLECTIONS, Large & Small; Ragged sets
A1-A5 . . .SPRING SALE COMICS: Retail and wholesale; yes, Batman lurks here, included.
F-1 . . .SPOTLIGHT MAGAZINES: Descriptive sections of EPIC, 2000 AD, publications featuring BERNIE WRIGHTON, JOHN BYRNE, more. Good thru 6/1/92 or while supply lasts.
F-2 . . .WARRIOR: Home of ALAN MOORE'S "V FOR VENDETTA" & "MIRACLEMAN"; all available issues listed with contents & cover.
***F-3** CLASSICS OF COMIC ART. Reprint publications, relevant fanzines, selections of EISNER, BELLAMY, KIRBY, WOOD, CANIFF, more. Update w/ issue of CBG
F-4 . . .FURTHER READING: Journals & reviews, Amazing Heroes, Comics Journal, etc. Update due in October
***F-5 . . .**LIMITED EDITIONPORTFOLIOS. Retail & wholesale. Included. Expires 6/1/92
F-6 . . .HOUSE OF HAMMER: Classic British horror mag covers & contents, retail & wholesale.
***F-7** MOVIES & MONSTERS. Famous monsters of film and other Warrens pubs. Dr. Who, more. Expires 12/31/91
***F-8** . . .CREEPY, EERIE, VAMPIRELLA, SPIRIT, BLAZING COMBAT more. Included. Expires 12/31/91
***F-9** . STAR TREK GREETING CARDS. Accompanying ng order. Expires 6/1/92
***F-10** . MARVEL MAGAZINES. Extensive description of these overlooked series. Accompanying order. Expires 12/31/91
***F-11** . WARREN POSTERS. Expires 6/1/91
F-12 . . .MOVIE MAGAZINES: Starlog, Starburst, Cinefantastique, expires 12/31/91; Update due in December.
***F-14** . BRITISH ANNUALS. The feasters & Judge Dredd. Expires 12/31/92
***F-15** . new page - TREASURY MARVEL MAGAZINE UPDATES. See Also F-10 . XT1, XZ2. Expires 12/31/91

JOSEPH KOCH RETAIL CATALOGUE (Included with all retail orders & retail list requests)

Catalogue Page #

11-19, 19A . . . MARVELS - 1960s TO PRESENT DCs 1960s TO PRESENT INDEPENDENTS GOOD THRU 2/15/92 OR WHILE SUPPLY LASTS.

JOSEPH KOCH SPECIALTY PAGES Updates on all pages due in December & January

Only included upon request (spec fy catalogue page #) or with orders suggesting an interest in the listed material

Catalogue Page #

***21-24** . . . GOLD, SILVER, BRONZE & LEAD AGES Yes, we catalogue Charlton & all "second" line companies. Accompanying order. Last chance at 1990 Guide Prices. Expires 12/1/91

25 . . .MOVIE/TV ADAPTATION COMICS (mostly Dell & Gold Key; mostly photo covers). Expires 2/15/92
26, 26A, 26B . . .GOLD & SILVER AGE CDs: EARLY MARVELS. Expires 12/31/91.

***27-28** . . . HARVEYS, ARCHIES. Extend 2/1/92
27A . . . HARVEY, ARCHIE UPDATE
29 . . . GOLD, SILVER, BRONZE AGE UPDATE. Extended to 12/31/91.
***29B** . . . BRITISH COMICS (Tarzan, 1950s, 1960s, etc.) Expires 2/1/92
***29C** . . . CLASSICS ILLUSTRATED ETC. Expires 12/31/91
***30D** . . . OVERSIZE COMICS, COMICMAGAZINES, DIGESTS, MAD MAGAZINES

FANZINES, MAGAZINES, MISC. PUBLICATIONS RETAIL ONLY - unless noted good thru 6/1/92 or while supply lasts

These pages only included upon request (specify catalogue page #s) or with orders suggesting an interest in the listed material

Catalogue Page #

31-32 . . . MOVIES & MONSTERS. Sci-Fi, Fantasy Film Publications of all kinds: Rock 'N' Roll. Expires 6/1/92. See catalogue 42
32A . . . BACK ISSUES OF LONG RUNNING FILM TITLES: Cinefantastique, Fantastic Films, Starburst, Starlog.
33-34 . . .COMIC FORMAT PUBLICATIONS: Books, Magazines, British Comics, Classic Fanzines, etc.
35, 35A . . . CLASSICS OF COMICS & FANTASY: Magazines, Books. Reprint Publications, etc.
36, 36A . . .BLAZING NEW TRAIL (The Good, The Bad & The Ugly) - Comic/Fantasy Talent On The Edge; You must be over 18 to order & include a statement of age: also Heavy Metal, National Lampoon
37 . . .FAMOUS MONSTERS, MONSTER TIMES, DOCTOR WHO, ELVIS; Expires 12/31/91; Update due in December
37A . . .FURTHER READING - Movies & Journals. Update due in December
38 . . .AMAZING HEROES, COMICS INTERVIEW, COMICS JOURNAL, MORE.
***44-52** . . .BRITISH ANNUALS. These are hardbound volumes featuring fictional & rear life icons of popular culture they come out once a year just about every series, cartoon & comic character, pop star has had at least one annual issued in both s/her name this is probably the most extensive sales list in the world. Cartoons & Heroes, Hollywood, Gerry Anderson, Star Trek, Dr. Who, Disney, Movie/TV/Music. Expires 12/31/91 (pp 49,51) main catalogue

PLUS KOCH-D-KOCH CATALOGUE SUPPLEMENT

KOCH D KOCH RETAIL/WHOLESALE CATALOGUE (Included with all orders & list requests)

Catalogue Page #

X1-X3 . . . **60s MARVELS RETAIL/WHOLESALE: Silver Age Marvels at sale prices ♦ get them while you can. ♦ COMING: 70s MARVEL RETAIL/WHOLESALE Also 70s Marvel, Scattering of DCs expires 2/1/92.**
XZ1 . . .FAMOUS MONSTERS, ASSORTED FILM & FANTASY PUBLICATIONS. Expires 12/31/91.
***XZ2** . . . WARREN & MARVEL MAGAZINES RETAIL/WHOLESALE. Expires 12/31/91.
***XZ3** . . . MARVEL MANIA Posters, pennants, paperbacks from the glorious days of yore. Expires 12/31/91.
***XT1** . . . TREASURIES. A Retail/Wholesale of Marvel & DC Treasuries, contents & covers. Expires 12/31/91.

KOCH-D-KOCH RETAIL CATALOGUE

M1-M3. . .1960s MARVELS to 1986. Expires 2/15/92.
***N1-N2** . . . 1960s DCs to 1987, plus TOWER COMICS. Expires 12/1/91

KOCH-D-KOCH SPECIALTY CATALOGUE - Expires 11/15/91

By specific request and with orders suggesting an interest in the listed material (our discretion) only- retail limited quantities

***P1, P2** . . . CLASSIC PAPERBACKS: Sci-Fi, Comic Related, Movie/TV tie-ins, Star Trek. Frazetta covers. Exp res 6/1/92
***Z1-Z2** . . . MAGAZINES, FANZINES: Mad, Movies & Monsters, Classic reprint pubs, Skywald, Stanley, Eerie publications
***Z1-Q2, Q3-Q4** . . . SILVER AGE MARVEL SPDCS: Extended 12/31/91
***Q5-Q6** . . . GOLD, SILVER, BRONZE AGES General titles, Movie/TV Adaptation, Harveys, Classics III. Extended 12/31/91.

MORE COMING

Apart from REGULAR UPDATES on all of the above spectacular new lists of PAPERBACKS, BRITISH ANNUALS, UNDERGROUNDS, HOLLYWOOD MAGAZINES, BRITISH TARZANS, GOLDEN & SILVER AGE, WHOLESALE LOTS are scheduled for the next few months. Also TV GUIDES, more, more, more

JOSEPH KOCH
206 41st St., Brooklyn, NY 11232
718-768-8571

ALL CATALOGUE PAGES (except unadvertised specials) MAKE THEIR FIRST APPEARANCE IN THE *COMIC BUYER'S GUIDE*
LIST REQUESTS BY MAIL ONLY - SEND $2.00 - SPECIFY CATALOGUE PAGE #'S DESIRED. NO LIST REQUESTS OR INQUIRIES BY PHONE

JOSEPH KOCH

206 41st St., Brooklyn, NY 11232 • 718-768-8571

PORTAGE AND HANDLING

Orders under $200.00 - add $4.00 • over $200 to $400.00 add $6.00 • over $400 add $8.00 per carton. (1 per magazine, 20 per book, and 25 per portfolio. Bristol armours, posters, calendars are books.

- Overseas orders must be U.S. dollars.
- Overseas orders including U.S. dollars, U.S.A.
- For Insurance: $0-100 add $ .50 $101-200 add $2.00 etc. etc.
- APO, FPO & Alaska/Hawaii may be charged actual postage & handling costs via U.S. mail except most of Mississippi, with U.S. dollars. Hawaii, Alaska, Puerto Rico minimum $15, domestic mainland $12.
- Canada, Mexico, Europe, Australia, Japan, Foreign Countries minimum $20 surface, minimum $30 Airmail, plus $20 each over $200.
- For Foreign Orders $200 above, 20% per carton. Magazine overseas multiply by 2 x 4
- Prices subject to change without notice.
- APO, FOSS & APO, FOSS/APO give speed by M.E. go and within 24 hours.
- Orders are processed and shipped within 24 hours. Orders received on Friday, Saturday, Sunday & holidays are processed and shipped on the following Monday. Orders received after 3:00 P.M. are processed and shipped within 24 hours.
- Orders of magazines/books containing 2, 3 and 4 per set = Hours / not allowed in the sport official Price Guide
- Orders are used only and absolutely must want to clear

PHONE ORDERS

1. Minimum phone order $200 or more at $20.00
2. Have catalogue page #, item numbers & price ready when you call
3. We must have your phone # and ZIP or they cannot be processed
4. American Express, MasterCard/VISA accepted

ORDERING INSTRUCTIONS

- Per name and address clearly on your order sheet. Checks, get dated and signed for your order.
- All catalogue page #, item numbers and price. Add charges and handling see formula above. Enter each month.
- Please check your order for accuracy before placing it and do not call here. Let there is a "no call list". Most orders are completed.

FAX ORDERS

- Read ordering instructions. Use #1, #2 & #3 above.

APPLIANCE OF MINOR'S SIGNATURE OR PARENTS ACCOMPANIED ALL ORDERS

Subscribe all issues of Magazine

50's - 70's SPECIALS

CAPTAIN & THE KIDS
- 2-1-37 $ 4.00
- 2-22-37 4.00
- 2-28-37 4.00

CORP. HOBBLE
- 2% 35 1-37 (1st issue) 4.00
- 2% 35 2-37 (2nd issue) 4.00

CHARLES COMICS OF PEANUTS
- 1 $ 1.00
- 2 1.00
- 3 1.00

DONALD DUCK
- 1-38 (1st issue) 7.00
- 1-39 thru 1-41 ea. 4.00
- 1-42 thru 1-45 ea. 3.00
- 1-46 thru 1-49 ea. 2.00
- 1-50, 2% thru 1-54 ea. 1.00

DONALD DUCK (1951)
- 1 $ 25.00

FAUST (THE LAST)
- Nos. 1952-57, Volume 10 Issues 1 thru 6 ea. $ 1.00

FLOATING DANIEL BOONE
- 2-38 Volume 1 (1st issue) $ 4.00 • 3 thru 6 ea. 3.00

GREAT COMICS
- 1-39 (1st issue) $ 4.00 • 1-40 thru 1-42 ea. 3.00

GREAT EXPECTATIONS
- 1-40 (1st issue) $ 4.00 • 1-41 thru 1-42 ea. 3.00

GREAT EXPECTATIONS (SUPER STORIES)
- 1-50 Classic Illustrated Giveaways (Cartoon Version) 25 cent VF NM

HEAVY HORSE
- 1-51 25 cent VF NM

HOLIDAY COMICS
- 1-52 25 cent VF NM

HOLIDAY FUNNIES
- 1-40 (1st issue) $ 4.00 • 1-41 thru 1-42 ea. 3.00

HOLIDAY COMICS

BAGGED SETS (continued)

VF-NM unless noted

CATALOGUE Page 5 of 6

Good Times 2.15.92
Dr Mikes Super Comics

PCS 1 HUNT

JOHN BYRNE'S NEXT MEN #1-24
DARK HORSE
24 full issues 30.00
1-24 Trade Paperback Set 70.00
Adjectives Required
#1 Limited Edition Variant 7.00

LEGION OF SUPER-HEROES
DC
1-3 ..... 9.00

LOBOMANIACS #1 (1992)
A Must Have! Featuring Lobo!
Lobo Cover & Story by Keith Giffen
Normal/Deluxe Edition

LOBOTOMY #1 (1993)
DARK HORSE
Lobo Cover & Story by Keith Giffen

LONE WOLF 2100
A Time-compressed-adventure
Bookshelf's dream come true!
Epic Comics
1-3 COMPLETE SERIES OF THE OLD RELIC 9.00
1 Signed by Author 12.00
2 Signed by Author 12.00
3 Signed by Author 12.00
Autographed Complete Set 30.00

LOOSE ENDS
A Major Movie Tie-in Mini-series about an alien invasion of Earth, told from the viewpoint of the Aliens, seen by Humans & Teens.
Epic Comics
1-4 ..... 6.00

LORD CARNAGE
Lobo Introduces Baron Lucifer
Lobo Cover & Story by Keith Giffen
Limited Edition
Normal Edition

LOST IN SPACE
Innovative Film & Media Comic
#1 "Will Robinson, I'm Lost"
#2 "Danger, Danger"
#3 "Lost"
#4 "Found"
#5 "Home"
#6 "Forever"
Complete Set 15.00

LOST WORLD
Dinosaurs, Pterodactyls, Cavemen, Cavewomen, Volcanoes, Lava, Fire, Smoke, Ash, Rocks, Boulders, Earthquakes, Tidal Waves, Floods, Mudslides, Lightning, Thunder, Rain, Hail, Tornadoes, Hurricanes, Blizzards, Snow, Ice, Sleet, Frost, Cold, Freezing, Heat, Sweat, Steam, Humidity, Drought, Famine, Starvation, Death, Destruction, Chaos, Panic, Fear, Terror, Horror, Nightmares, Screams, Blood, Gore, Guts, Violence, Mayhem, Carnage, Pain, Suffering, Agony, Misery, Despair, Hopelessness, Insanity, Madness, Depression, Suicide, Murder, Rape, Torture, Sadism, Masochism, Cannibalism, Necrophilia, Bestiality, Pedophilia, Incest, Sodomy, Homosexuality, Lesbianism, Transvestitism, Transsexualism, Hermaphroditism, Pornography, Prostitution, Venereal Disease, Herpes, Syphilis, Gonorrhea, AIDS, Leprosy, Cancer, Tumors, Cysts, Boils, Sores, Rashes, Hives, Warts, Moles, Freckles, Pimples, Acne, Dandruff, Lice, Fleas, Ticks, Mites, Flies, Roaches, Rats, Mice, Moles, Gophers, Squirrels, Rabbits, Deer, Bears, Lions, Tigers, Elephants, Rhinoceroses, Hippopotamuses, Giraffes, Zebras, Monkeys, Apes, Gorillas, Chimpanzees, Orangutans, Baboons, Snakes, Lizards, Alligators, Crocodiles, Turtles, Frogs, Toads, Salamanders, Newts, Tadpoles, Fish, Sharks, Whales, Dolphins, Porpoises, Seals, Sea Lions, Walruses, Penguins, Sea Otters, Polar Bears, Grizzly Bears, Kodiak Bears, Black Bears, Brown Bears, Cinnamon Bears, Panda Bears, Koala Bears, Kangaroos, Wallabies, Wombats, Platypuses, Echidnas, Opossums, Raccoons, Skunks, Weasels, Minks, Ferrets, Badgers, Otters, Beavers, Porcupines, Armadillos, Anteaters, Sloths, Aardvarks, Hedgehogs, Shrews, Moles, Vo

Catalog 4 Page 7

RETAIL/WHOLESALE

EXPIRES 6 1 92 (or While Supply Lasts)

As of or before unless noted, prices in parentheses is discount given on original cover price. price before cash is for one. price after cash is for 3 or more of the same item. wholesale price. No 2nd price means not available at discount

2000 AD JUDGE DREDD SLAJ MORE! 2P 2D BOLJAS SLAJ DAVE GIBBONS MORRISON BBC NARRORS HEROES 5 O'NEIL, 2P or more your choice of any numbers after 500, any combination 11.50 ea **Our choice 30 diff 110.00**

The original mini-universe of Judge Dredd and a comic saga for the comics of Alan Moore, Alan Davis, Brian Bolland, an extravaganza and first American collections have been a lot to keep track of. each

KOCH-D-KOCH

POSTAGE AND HANDLING

Orders under $20.00 add $1.50; over $20.00 add $2.50; also $1 per comic, 75 per magazine, 50¢ per book and 75¢ per portfolio. Across the world, posters, calendars are books.

- Canadian orders multiply by 2 (also x 1.4)
- Foreign orders multiply by 3 (also x 1.4)
- For insurance: $0 - $5 add $.75 $ 5.01-$20 add $2.00 etc. etc.
- UPS 4-blocked must be clearly stated - postage & handling same as U.S. Most accept rates of Worldwide add $1.50. Alaska, Hawaii, Puerto Rico multiply by 2, domestic max rate is 2
- COD for UPS - prices are for cash only, will be charged exact shipping, insurance & COD fees plus $2.50 handling. UPS COD will be used only. UPS COD checks will be returned & charged accordingly. see formula above!
- Parcel Post - prices are for cash only, see above, per magazine increases multiples by 2+
- Not responsible for lost mail
- Prices subject to change without notice
- UPS, COD & UPS ORDERS are good for 30 ☐ days and then 24 hours
- 90% + all orders specifying UPS received before noon will go out same day. If you are east of the Mississippi also should have the books within 2 days. Others within 3 days. Guaranteed!
- 40% off prepaid orders specifying 3-5 days (parcel post) hours has proven to be over-efficient.
- COD's are cash only and checks will need to clear

208 41st St. Brooklyn, NY 11232
718-768-4583

PHONE ORDERS

CBG Customer Service Awards - 1990

- Minimum phone order (COD or required) $30.00
- Have complete copy of item condition & price ready when you call
- Have alternates ready to avoid $7.00 in case requests not stocked!
- American Express Discover Card accepted. Also MasterCard & VISA will be returned & charged accordingly (see formula at left)

ORDERING INSTRUCTIONS

- For name and address clearly on your order card! Checks get associated envelopes get thrown out
- Use catalogue page # item condition quantity and price - add postage and handling per formula shown below - show math clearly
- No substitutions or refunds unless prompt refund on sold out items. Full refund if not satisfied. Alternates appreciated

FAX ORDERS

- Postal ordering instructions: FAX # is (718) 768-8116

AVALANCHE OF WONDER CATALOGUE (50 + PAGES) ACCOMPANIES ALL ORDERS

Specify areas of interest - Full catalogue - all in - 1 to 2 pages long!

1960s MARVEL WHOLESALE

SAVE THIS AD - **95% + UNOPENED, UNREAD, UNCIRCULATED**

CATALOGUE PAGE #1

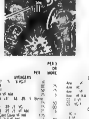
Minimum order $30.00. If you order $200.00 or more in 3 ☐ no ☐, either minimums or items listed at $2.00 or more (per 3 pr or) **Orders over $1000.00** can use whole price whenever given, no minimum quantities per issue.

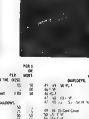
WHAT'S "UNREAD"?

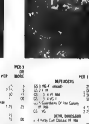
Note that some of the 1970s books start "Catalogue page #1" are designated as "read". The shelvers, overstock and shelves marking. We consider this a flaw that should not affect the books. Note that the "unread" designation is for some older books, some in edges of entire the front & back covers or the whole pages.

Ordering please state your "read" books or "unopened" books, otherwise we will send a refund or VF/NM books not equal VF/NM listed!

Valid thru 2/15/92 or while supply lasts







PAGE 1 — PAGE 2 — PAGE 3 — PAGE 4 — PAGE 5 — PAGE 6 — PAGE 7

1960s & EARLY 1970s — ARTHURIAN — CAPTAIN AMERICA — CONAN THE BARBARIAN — CREATURES ON THE LOOSE — DAREDEVIL — DOCTOR STRANGE — FANTASTIC FOUR — GHOST RIDER — INCREDIBLE HULK — IRON MAN — JOURNEY INTO MYSTERY — KAZAR — KING CONAN — MARVEL SUPER HEROES — MARVEL TEAM-UP — MARVEL TWO-IN-ONE — MASTER OF KUNG FU — MIGHTY THOR — NAMOR — NICK FURY — SGT. FURY — SILVER SURFER — SPECIAL MARVEL EDITION — SUB-MARINER — SUPER-HEROES — TALES OF SUSPENSE — TALES TO ASTONISH — TOMB OF DRACULA — UNCANNY X-MEN — WAR — WESTERN — X-MEN — 1970'S MARVEL LOTS

1960s MARVEL WHOLESALE

All ☐ ABs & books! 2400 Marvels 1970 1980 NO or better 80% + unopened unread 70% + SUPERHEROES 80% + 1980 all the weird and wonderful stuff that is only now being rediscovered major titles very poorly represented 1 ☐ of a number, stopped at 10 long while comic books another, dishonorable, order 5 to 20% overstock

1960 NO titles shipping 1980 80 titles shipping

1970'S MARVEL LOTS

List of 1 ☐ 4000 Marvels 1970 1980 NO or better 80% + unopened unread 70% + SUPERHEROES 80% + 1970 1980 stopped on 4 long while books

SIGNED & NUMBERED
Limited Edition X-MEN #1(E)!

For more information or to place a Credit Card order call:

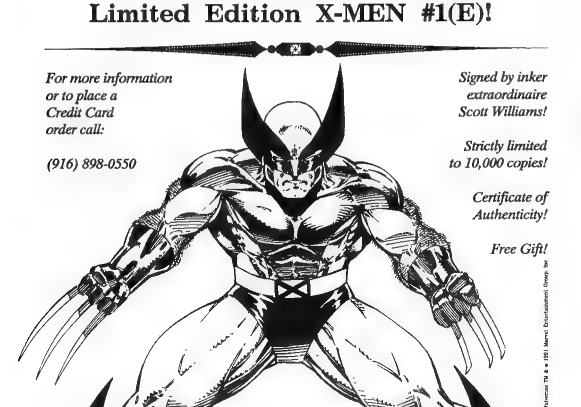
(916) 898-0550

Signed by inker extraordinaire Scott Williams!

Strictly limited to 10,000 copies!

Certificate of Authenticity!

Free Gift!



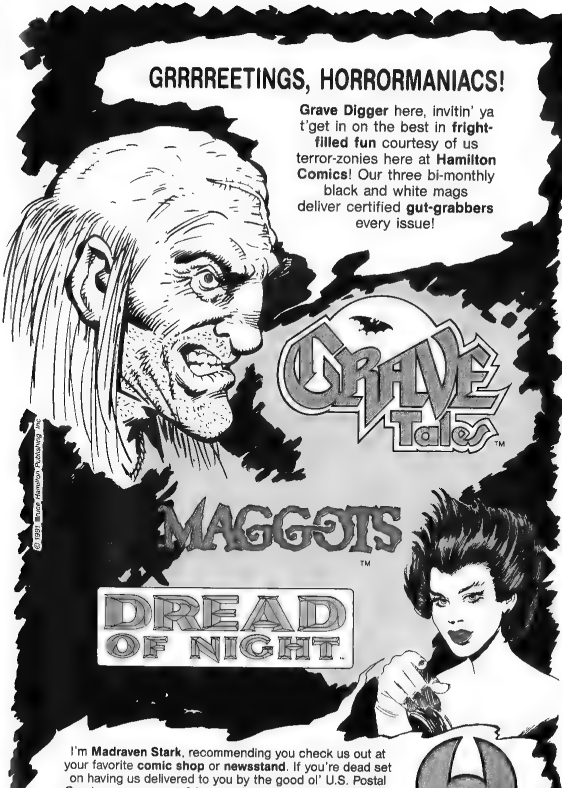
Wolverine TM & © 1991 Marvel Entertainment Group, Inc.

HURRY!
Supplies are Limited!
Order Your Scott Williams Signed & Numbered X-MEN #1 Today!

NEW AGE COMICS
225 Main St.
Chico, CA 95928

TO ORDER:
1. Indicate quantity desired & multiply by $19.95.
2. California residents only add 7.25% sales tax.
3. Add $5.00 for 1-10 copies, $10.00 for 11-20 copies, etc., for S&H and insurance.
4. Make checks or money orders payable to NEW AGE COMICS.
5. Checks take 3 weeks to clear. Credit Card orders call (916) 898-0550 or FAX your order: (916) 898-0378

Item	Qty	x	Price	=	Total
Signed X-MEN	____		$19.95		_____
Tax (CA residents only)					_____
S&H (See instructions)					_____
TOTAL					_____


GRRRREETINGS, HORRORMANIACS!
Grave Digger here, invitin' ya t'get in on the best in fright-filled fun courtesy of us terror-zonies here at Hamilton Comics! Our three bi-monthly black and white mags deliver certified gut-grabbers every issue!
GRAVE Tales™
MAGGOTS™
DREAD OF NIGHT™
I'm Madraven Stark, recommending you check us out at your favorite comic shop or newsstand. If you're dead set on having us delivered to you by the good ol' U.S. Postal Service, you can get 6-issue subscriptions for just $19.50 ($29.50 outside the U.S. of A. in U.S. funds) per title. Don't forget we're coming, 'cause if I have to languish in a stuffy mailbox for long, my hair won't look a fright!
HAMILTON comics
BOX 2079 • PRESCOTT, AZ 86302

"AMERICA'S FAVORITE COMIC BOOK DEALER"

GARY DOLGOFF COMICS

Brooklyn Navy Yard / Building 280 / Suite 008/009
Brooklyn, NY 11205
718-596-5719

Tight grading Satisfaction guaranteed!

Strictly Graded

CONDITION:

NM – Near Mint	NRC – No back cover
VF – Very Fine	BC – Back cover
F or FN – Fine	PG – Page Missing
VG – Very Good	PW – Pages Missing
G – Good	FC – Four Color
FR – Fair	B/W – Otherwise
PR – Poor	
10¢ – Type of 10¢	

The Dolgoff Pledge: Our grading is the lightest! We don't issue credit slips. We don't substitute. Full refund or solid out items. Full refund if not satisfied! (All prices are per book)

POSTAGE: U.S. add $3.00 order. Outside U.S. call for rates. Minimum order $40.00

In The "80s" For 20 Years!

Prompt Service and guaranteed

10,000 + 60's & 90's Pics In Stock!!

All prices Are Per Bk. Unless o/w Noted

WELCOME TO THE WORLD OF GARY DOLGOFF COMICS!

A World Of Honesty, Tough Grading & "Satisfaction Guaranteed"

DOLGOFF (FINALLY) PRESENTS:

80's & 90's BOOKS - (LOW) RETAIL / (LOW) WHOLESALE!

TERMS:

All orders under $25.00, Please add $3.00 postage — 3¢ per comic. Cost of Mailing bags. Ex: per comic West of Mississippi, 5¢ per comic
Canada: 8¢ per comic. Overseas
Insurance: Add $1.00 extra per order Claims: We insure our parcels — always say you SIGN for it when mail (or below)
U.P.S. C.O.D. in Cash Only. Sorry
Prices subject to change without notice. Although we believe our prices... are fairly
Not responsible for typo errors
Comics Check or Money Order. Checks must clear before order is sent

Orders sent within 1-2 business days of receipt of order
Refunds sent to seller on all lost items (no questions asked)
All prices per book, unless otherwise specified
Mint with Cheques and Money appreciated
We buy professional collections, in large or small quantities & from one comic or double lots
All items New Mint, unless o/w noted

PG# 1 | PG# 2 | PG# 3 | PG# 4 | PG# 5 | PG# 6 | PG# 7 | PG# 8

NEW GODS PG# 1 / MORE PG# 2
#1 1 Dollar Reprint ... 1.00
#1 & 2 ... 2.00
#1 thru 3 ... 3.00
#1 thru 4 ... 4.00
#1 thru 5 ... 5.00
#1 thru 6 ... 6.00
#1 thru 7 ... 7.00
#1 thru 8 ... 8.00
#1 thru 9 ... 9.00
#1 thru 10 ... 10.00
#1 thru 11 ... 11.00
#1 thru 12 ... 12.00
#1 thru 13 ... 13.00
#1 thru 14 ... 14.00
#1 thru 15 ... 15.00
#1 thru 16 ... 16.00
#1 thru 17 ... 17.00
#1 thru 18 ... 18.00
#1 thru 19 ... 19.00
#1 thru 20 ... 20.00
#1 thru 21 ... 21.00
#1 thru 22 ... 22.00
#1 thru 23 ... 23.00
#1 thru 24 ... 24.00
#1 thru 25 ... 25.00
#1 thru 26 ... 26.00
#1 thru 27 ... 27.00
#1 thru 28 ... 28.00
#1 thru 29 ... 29.00
#1 thru 30 ... 30.00
#1 thru 31 ... 31.00
#1 thru 32 ... 32.00
#1 thru 33 ... 33.00
#1 thru 34 ... 34.00
#1 thru 35 ... 35.00
#1 thru 36 ... 36.00
#1 thru 37 ... 37.00
#1 thru 38 ... 38.00
#1 thru 39 ... 39.00
#1 thru 40 ... 40.00
#1 thru 41 ... 41.00
#1 thru 42 ... 42.00
#1 thru 43 ... 43.00
#1 thru 44 ... 44.00
#1 thru 45 ... 45.00
#1 thru 46 ... 46.00
#1 thru 47 ... 47.00
#1 thru 48 ... 48.00
#1 thru 49 ... 49.00
#1 thru 50 ... 50.00
#1 thru 51 ... 51.00
#1 thru 52 ... 52.00
#1 thru 53 ... 53.00
#1 thru 54 ... 54.00
#1 thru 55 ... 55.00
#1 thru 56 ... 56.00
#1 thru 57 ... 57.00
#1 thru 58 ... 58.00
#1 thru 59 ... 59.00
#1 thru 60 ... 60.00
#1 thru 61 ... 61.00
#1 thru 62 ... 62.00
#1 thru 63 ... 63.00
#1 thru 64 ... 64.00
#1 thru 65 ... 65.00
#1 thru 66 ... 66.00
#1 thru 67 ... 67.00
#1 thru 68 ... 68.00
#1 thru 69 ... 69.00
#1 thru 70 ... 70.00
#1 thru 71 ... 71.00
#1 thru 72 ... 72.00
#1 thru 73 ... 73.00
#1 thru 74 ... 74.00
#1 thru 75 ... 75.00
#1 thru 76 ... 76.00
#1 thru 77 ... 77.00
#1 thru 78 ... 78.00
#1 thru 79 ... 79.00
#1 thru 80 ... 80.00
#1 thru 81 ... 81.00
#1 thru 82 ... 82.00
#1 thru 83 ... 83.00
#1 thru 84 ... 84.00
#1 thru 85 ... 85.00
#1 thru 86 ... 86.00
#1 thru 87 ... 87.00
#1 thru 88 ... 88.00
#1 thru 89 ... 89.00
#1 thru 90 ... 90.00
#1 thru 91 ... 91.00
#1 thru 92 ... 92.00
#1 thru 93 ... 93.00
#1 thru 94 ... 94.00
#1 thru 95 ... 95.00
#1 thru 96 ... 96.00
#1 thru 97 ... 97.00
#1 thru 98 ... 98.00
#1 thru 99 ... 99.00
#1 thru 100 ... 100.00

BOOKS
#1 thru

The COMIC BOOK MARKETPLACE

The Fanzine for COMIC BOOK COLLECTORS

5 easy ways to get CBM

Sample Issue $2

Mailed Third Class:
$12 for 12 issues

Mailed First Class:
$24 for 12 issues

Canadian Subscription:
$24 for 12 issues
(US Funds)

Overseas Subscriptions:
$36 for 12 issues
(US Funds)

Make check or money order payable to:
The COMIC BOOK MARKETPLACE

The COMIC BOOK MARKETPLACE
P.O. Box 180900, Coronado, CA 92178-0900
call (619) 435-6645 or FAX (619) 435-4738

SPARKLE CITY COMICS

COMICS BY MAIL

1,000,000 INVENTORY
COMICS PRE-1975

Phone Credit Cards Accepted

Books Shipped Immediately!

INSTANT ACCESS
CALL US FROM 10:30-5:30 EST TO CHECK AVAILABILITY ON BOOKS - PRE-1975 - YOU WANT TO BUY. OUR NEW SYSTEM UPDATES OUR INVENTORY ALMOST DAILY!

All orders shipped within 48 Hours!
Credit Cards Accepted by Phone.
Immediate Confirmation of What's Available!
Complete Marvel Stock 1962-1970
Also Silver/Gold DC, Fawcett, Timely
All Orders Fully Insured & Returnable (within 14 days)
No Questions Asked

SPARKLE CITY COMICS

P.O. Box 67, Sewell, NJ 08080
To Order Comics 609-881-1174

We are always buying collections, pre-1970.
We travel nationwide and pay REAL top dollar.
Current top priorities: Marvel 1961-1965,
DC 1939-1963, EC, Timely, Fawcett.

Golden Age Collectables LTD

- 1,000,000 COMICS IN STOCK!
- MARVELS, D.C.'S, & INDEPENDENTS!
- COMIC BAGS, BOXES & SUPPLIES!
- MOVIE POSTERS & STILLS!
- YOUR ONE-STOP COMIC SHOP!
- WE'RE #1 IN THE NORTHWEST!

SEATTLE WASHINGTON
1501 PIKE PLACE MARKET, 401 LOWER LEVEL
SEATTLE, WASHINGTON 98101
(206) 622-9799

VANCOUVER CANADA
830 GRANVILLE STREET
VANCOUVER, B.C., CANADA V3Z 1K3
(604) 683-2819

LOOKING FOR A NEW COMIC MAILORDER SERVICE?
20% - 30% OFF EVERYTHING!!

In the past few years we have seen a lot of subscription services come and go. Most offering wild discounts, but in the end taking most or all of your discount away in service charges, handling charges and so forth. What makes **Collector's Choice** so different you ask? First, we have been in the mail order business since 1983. Each of those years we have grown steadily. We have solved every mail order problem known to man, so you can be assured we have all the bugs out of our service.

Second, we offer a fair discount with one low monthly shipping charge. No surprises and no hidden costs. We make enough to keep us in business so you can have a cheap source month after month. Third, we have built our business on something few of our competitors remember...SERVICE! SOUND TOO GOOD TO BE TRUE? Give us a try. We have hundreds of happy customers who ARE GLAD THEY DID!

- Weekly, twice-a-month, or monthly shipping available.
- One low monthly shipping fee.
- MONTHLY STATEMENT-each month you will receive an exact statement clearly showing all transactions for your records.
- Each month you will receive a newsletter of our honest opinions of what's good and what's not, to assist you in making your comic selections.
- Fast, Accurate, Dependable, and Friendly SERVICE!
- SELECTION! Ours can't be beat!!
- SATISFACTION GUARANTEED! WE will gladly refund the unfilled portion of your order if you are EVER unsatisfied with your order!
- PACKING SECOND TO NONE!!

Servicing:

U.S.
Canada
Puerto Rico
Guam, APO, FPO

COLLECTOR'S CHOICE
—SUBSCRIPTION SERVICE—

3405 Keith St.
CLEVELAND, TENN. 37312

IT'S SO EASY

Call us at 615-476-2501 for a copy of our simple instructions and monthly catalog. Then just sit back...

WE'LL DO THE REST!

0 28074 00443 4
7ANC233